THE NEW YORK DRAMATIC MIRROR

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MARGARET ANGLIN.

THE NEW YORK DRAMATIC MIRROR

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MOTION-PICTURE CENSORSHIP.

A TENTATIVE supervision of motion pictures in New York city entered upon by agreement between certain educational and civic bodies on the one hand and certain exhibitors of such pictures on the other hand has been widely commented upon by the press.

Last week a plan even more significant than that originally entered upon was adopted by the Motion Picture Patents Company, which is largely representative, as it includes the Edison Manufacturing Company, the American Mutoscope and Biograph Company, the Essanay Film Manufacturing Company, the Kalem Company, George Kleine, the Lubin Manufacturing Company, Pathe Freres, the Selig Polyscope Company, and the Vitagraph Company of America. This plan is in line with the purpose of the parent company to provide pictures that have either an educational, moral or cleanly amusing effect, and to prevent the production and supply to its licensed exhibitors of any film the subject of which is of a questionable nature.

The Patents Company's own Board of Censors will work in conjunction with the recently formed Board of Censorship of Programmes of Motion Picture Shows, which is composed of CHARLES SPRAGUE SMITH, President of the People's Institute; the Rev. WALTER LAIDLAW, of the Federation of Churches; THOMAS L. MCCLINTOCK, of the Society for the Prevention of Crime; GUSTAVE STRAUBENMULLER and EVANGELINE C. WHITNEY, of the Board of Education; Mrs. JOSEPH M. PRICE, of the Public Educational Association; Miss M. SERENA TOWNSEND, of the Woman's Municipal League; the Rev. GEORGE WILLIAM KNOX, of the Ethical Social League; HOWARD M. BRADSTREET, of the Neighborhood Workers' Association, and others interested in like work. That this movement will eventually eliminate the low-toned picture show is certain, as its scope will be national.

It is doubtful if a censorship of motion pictures on any other lines than those here indicated is desirable or practicable. The objections to be urged against such a censorship are much like those which apply to any attempt along arbitrary lines to control or dictate as to the production of plays.

As to both the drama and things related to it in the regular theatre and the new form of amusement represented by the motion picture there seems to be insurmountable objections to a censorship to be lodged either in one person or any set of persons whose views and interests are merely "official." The public at large, both as it is represented by regular theatre audiences and motion-picture audiences, may be relied upon to indorse the things offered that are worthy and to condemn those which are against public policy and common interest. And laws are provided to meet matters in any branch of the theatre that are plainly out of place or deserving of suppression.

There is one large city in which censorship of motion pictures is in operation under police auspices. If the reports as to this censorship are to be relied upon, it may develop a system which could be expected to result from supervision in such circumstances. In other words, it would be natural for this censorship in time to take no account whatever of the merits or demerits of films submitted to it, but to be conducted mainly on the theory that film makers may be taxed for the benefit of those in a position to make the levy.

In these circumstances, it is natural that film makers should look with legitimate alarm upon any censorship which places in the hands of a few persons the power to permit or to ban their work. Conscientious persons may be engaged primarily in a censorship under vested authority, but persons change, and the possibilities of abuse in such a system as time goes on alone should prevent its adoption. Under such a system corrupt, ignorant or prejudiced persons in authority could render valueless great investments made with honest purpose and along laudable lines. A coöperative plan of supervision like that just entered upon is another matter, and more nearly approaches anything desirable in the way of censorship.

AS THE MIRROR has observed the motion picture field it has found that this new form of amusement, from small beginnings and originally under haphazard direction, has gradually enlisted the efforts and capital of persons whose legitimate endeavors should be conserved and protected.

The great film makers quite evidently do not desire to offend public opinion, for they would be the first to realize that it would mean a loss in a business they are carefully building up on lines which steadily show improvement. It is plain that they mean to get the best artistic results possible; that they recognize the fact that they must present subjects that will healthfully appeal to the greatest number of people; and that it is only by such means they can hope to hold their public and add to it.

ETHEL BARRYMORE'S MARRIAGE.

Ethel Barrymore and Russell Griswold Colt were married at Hyde Park, Mass., on March 14, by the Rev. Father James J. Chittick, rector of the Church of the Most Precious Blood, in the rectory of the church. John Barrymore and Roswell Colt were the only witnesses. After the ceremony a wedding breakfast was given at the home of John C. Fairchild, at Dedham, where Miss Barrymore had spent Saturday night. Mr. Colt is twenty-six years old and makes his home in Boston. He is a son of Samuel Pomeroy Colt, president of the United States Rubber Company and of the Industrial Trust Company of Providence, R. I. The groom is a non-Catholic, and in order that the marriage might be solemnized in a Roman Catholic church four dispensations were necessary: One for a mixed marriage, a Lenten dispensation, one because the bride was married out of her own parish, and another because the groom had not been a resident of the parish for three weeks preceding the ceremony.

BIG SCENERY PURCHASE.

J. J. Maloney, general manager for the Percy G. Williams enterprises, announces that he has purchased the scenery and properties belonging to the estate of the late Richard Mansfield and used in Beau Brummel, Richard III, Ivan the Terrible, The First Violin, The Misanthrope, Don Carlos, and several others. The entire lot of scenery and properties will be stored in the scene lofts belonging to the Crescent Theatre, Brooklyn, and will be drawn upon by the Percy G. Williams Stock company whenever required for plays about to be produced by that organization. The Crescent Stock company is now preparing a big production for which several sets of the Mansfield scenery will be utilized.

ENTERTAINMENT AT THE FUND HOME.

A St. Patrick's Day entertainment was held at the Actors' Fund Home on Staten Island last Wednesday evening under the supervision of R. R. Stevens and Mrs. Monroe. The guests of the Home gave recitations, songs and dances, with a scene from Macbeth by Mrs. Campbell and Mr. Chester. Fred Dubois was director of the evening, which concluded with stories and refreshments. Neat programmes were provided by Charles Gonsales, whose careful penmanship might easily be mistaken for printing.

MARIE DRESSLER'S LIABILITIES.

The liabilities of Marie Dressler, who abandoned her Aldwych Theatre, London, enterprise, amount to about $10,000, with $3,000 assets. These liabilities do not include the unpaid salaries of the company. Miss Dressler has sold all of her jewelry, it is said, to pay one week's salary to her actors, and has offered to make over to them one-quarter of her future earnings to the amount of $7,500.

MAUDE ADAMS ON THE BOWERY.

Maude Adams has rented the Thalia Theatre, on the Bowery, for the afternoon of April 22, and will give a matinee of What Every Woman Knows for the benefit of East Side children. No tickets will be sold at the theatre, but they will be privately distributed.

THE MATINEE GIRL.

SHE TOUCHES ON PLAYS AND PLAYERS AND WEAVES AN ENTERTAINING PHILOSOPHY.

Admirers of Mary Shaw Exchange Ideas as to Her Hold on Attention—An Actress' Rosary—The Plans for a Testimonial to Clara Morris Promise Novelties—Henry Miller's Dictum.

WE all know that Mary Shaw holds the attention of her audience as an anchor gripe a struggling ship. But how. A committee of us sat upon the question in solemn conclave in an *entr'acte* of the Actors' Society production of Votes for Women.

"It is her voice," decided one of the committee, and we all agreed that the voice was a marvelous one, lower by three notes than the nerve-tearing voice we too often encounter on the stage and off, and with a quality that grasps the heart.

"It is her marvelous repose," said another, winning a large concurrent vote.

"It is her mirror-like face," said another.

"It is her grace."

"It is her understanding."

"Her sympathy," insisted another.

Then spake the owl among us: "It is no one of these, but the combination of all," she asserted with a wise blink, and the curtain rose.

An actress' rosary!

Every actress has one. Its beads are the pleasant things—words that have been spoken of her, and, preferably, of her art. And always there are a few beads that she counts oftenest and with most reverence. Clara Morris, for whose benefit Maxine Elliott extended the full courtesies of her new playhouse for April 16, and as tribute to whom Julia Arthur Cheney sent a cheque for $250 for the fund, has three favorite beads. One of these is the tribute paid by Sarah Bernhardt: "This woman does not act. She suffers."

Next is the opinion of Henry Watterson, expressed at the zenith of her fame: "I regard Clara Morris as altogether the greatest emotional actress yet produced by America. She has earned the right to the first place in importance among the actresses of her country and her time."

The third is a letter from Dion Boucicault: "Dear Clara," it began, "I occupy this, the first moment I have free since I witnessed your performance, to tell you very sincerely I acknowledge the greatest English-speaking actress that has existed during my career. Heaven grant you health and life! It has given you everything else. You are weaving fresh wreaths for our art."

In this prized letter, yellowing and dim, locked away in her casket of treasures, Dion Boucicault mentions among the greatest Camilles Matilda Heron. It is a coincidence that Matilda Heron's daughter, the one-time Bijou Heron, Mrs. Henry Miller, is one of the most active workers for this benefit to another Camille of that older time. Mrs. Miller is seldom at home, and she is never quite sure when she seeks her bed after an energetic day whether she has eaten three meals or only remembered to eat one. This to her is immaterial. What matters, in her opinion, is that the programme is growing larger and more brilliant each day, and the pledges for seats numerous and brilliant.

I never knew the true fullness of the joy of unselfish doing until Lelia McBirney leaned across the brass rail of a box at a matinee, and losing her white boa and her equilibrium in the act, told me of the noble responses to requests for help for the benefit.

"An original play by Augustus Thomas, in which six stars will appear." She counted them upon eager fingers, while her eyes shone as new risen stars. "Virginia Harned in a sketch of her own. Chauncey Olcott in a song written for the occasion, and perhaps Elsie Janis, and—" she stopped for breath, looking happier than I had ever seen her, and I've seen her in many places and moods, but most of all dancing. For Miss McBirney dances as most women breathe, constantly and necessarily and spontaneously.

A successful play requires many things, but the the need of these three is imperative: It must have humanity. It must have truth. And it must contain a surprise.

Mr. Henry Miller, as he travels, takes every opportunity for propagation of his doctrine. "It is easier to be a good actor than a bad one." To prove his case he has repeatedly said, "The man who would be a good actor must do on the stage what he would under the same circumstances off it. That is the criterion of good acting. 'What would a man do in a drawing-room, at a hunt, on the battle-field, or on the scaffold? That I must in the same circumstances do on the stage.' This applies as much to character as to straight work.

"After studying character intelligently, and mastering its complexities, he should portray it as he conceives such a character would act. That is the first as it is the last word in acting."

Frank Moulan's view of musical comedy is that it is on the toboggan slide that ends in ignominy and extinction. On tour he has cited the case of a young woman, once a sweet singer in comic opera, who is singing in a Western café because there is no longer any market for her talents on the stage. A dark view indeed! Mr. Moulan sums up with a recipe for a present day musical comedy success: "The meretricious and a few vaudeville stunts for good measure."

Cheer up, Mr. Moulan! It is always brighter farther on.

Joey Santley it is on the bills, but at home and on certain ballads which are on sale at the big music houses the title is the more stately Joseph Santley.

Master Santley is one of the three Utah boys, Joey, Tom, and Freddie Santley, who was one of the bright babes from Utah of whom Maude Adams was the first, Viola Gillette the second, and Sallie Fisher the third. The boys and their actress mother have a reunion several times a year at the Santley home at Coitsville.

Master John Tansy, aged seven, and Mr. Howard Kyle, aged seven plus thirty or thereabouts, both members of Carlotta Nillson's company, have become fast friends. Master Tansy has aroused in Mr. Kyle's bachelor breast the slumbering parental instinct. Mr. Kyle has moved Master Tansy to express a wish that Mr. Kyle were his "Daddy."

Before the company disbanded the elder of the friends took the younger home to dinner with him. In the subway further confidence was established between the pair.

Master Tansy plucked at Mr. Kyle's sleeve. Once, twice, thrice he plucked, but the bachelor was intently studying a pretty typewriter, a possible ingenue, in the opposite seat.

The child prodigy attacked another sense, that of hearing. "Say, Kyle," he croaked, "think I'd better get off at the next station."

Instantly Mr. Kyle forgot the typewritist. "Why, sonny? Is the cold worse?"

"Naw."

"Why, then?"

"Well, you know, I've never learned to cut my meat. Mamma always does it. I'm afraid your Ma'll think I have bad table manners."

Mr. Kyle patted John's shoulder. "That's all right, old pal."

"Why?"

"Because I've seen the bill of fare. It's fricasseed chicken."

"Oh, well! Then I'll just pull it apart."

THE MATINEE GIRL.

PERSONAL.

TREE.—Beerbohm Tree is preparing a revival of The School for Scandal, to be ready about April 10, at His Majesty's Theatre, London. Mr. Tree will play Sir Peter and Marie Lohr will have the part of Lady Teazle.

VAN STUDDIFORD.—Grace Van Studdiford's season in The Golden Butterfly has been extended to June, and she will play return engagements in the most important Canadian cities. Offers to go to England with the opera have been declined.

CORBIN.—John Corbin has disposed of his play, called Husband, for Annie Russell's use. Miss Russell's tour in The Stronger Sex is about to close, and she may make a production of the new play this Spring.

GARDEN.—Mary Garden is to marry Prince Mascodato, of Russia, according to an announcement made last week. She will sail for Europe on April 22, and the ceremony will be performed immediately after her arrival in Russia.

BRIEUX.—Eugene Brieux, the French dramatist, has been elected to the French Academy, to succeed Ludovic Halévy.

ROBERTS.—Florence Roberts has resumed her tour in The House of Bondage, after a week's illness.

CRABTREE.—Lotta Crabtree has bought the Hotel Bromstock, in Boyleston Street, Boston, and will connect it with the Hotel Cecil, which she owns. The property is valued at $361,000.

ELLIOTT.—Maxine Elliott sailed for London on the *Mauretania* last Wednesday, to produce, with Lewis Waller, a romantic play called 1801.

SOTHERN.—E. H. Sothern's season at Daly's, opening on March 29, will last only three weeks. The first week will be devoted to Richelieu, except on Saturday night, when Hamlet will be offered. Lord Dundreary will be the principal play during the second week, and the third week's repertoire will consist of If I Were King, Dundreary, Hamlet, and Richelieu.

HARTLEY.—A letter from Randolph Hartley, postmarked at Constantinople, indicates that he is enjoying his tour abroad.

EYTINGE.—Rose Eytinge has taken up quarters again at the Belvedere House, on Fourth Avenue, and says that she purposes to resume her work as a dramatic coach and teacher. Miss Eytinge's intellectuals are as keen as of yore, and any student who is privileged and able to absorb anything of her infinite dramatic variety will be fortunate indeed.

MANNERING.—Mary Mannering is to play the leading role in The Truants, a comedy produced by Lena Ashwell in London this season.

BARRISON.—Mabel Barrison was out of the cast of The Blue Mouse at the Lyric Theatre for several performances last week on account of an attack of bronchitis. Her part was taken by Ruth Emerson.

CARTER.—Mrs. Leslie Carter will rest for a few weeks after closing at the Liberty Theatre last Saturday, and will resume her tour in Kassa at Philadelphia on April 12.

FAWCETT.—George Fawcett, in the dramatization of "Ganton and Co.," now called The Great John Ganton, will open at the Garrick Theatre, Chicago, on March 29 for a run.

STAHL.—Rose Stahl's appearance in The Chorus Lady at the Grand Opera House this week marks her farewell to the New York stage for some time. She and her supporting company will sail for Europe soon to open at the Vaudeville Theatre, London, on April 19.

WHEATLEY.—Jane Wheatley has returned to New York from Europe, where she had been since the close of her ten-weeks' season at the Odeon, Buenos Ayres, Argentina, with the Belasco-De Mille Stock company as leading woman.

COHAN.—George M. Cohan came to Broadway for a few days last week and entirely set at rest the rumors about his health.

CURRENT AMUSEMENTS.

Week ending March 27.

ACADEMY OF MUSIC—Edward Abeles in Brewster's Millions—212 times, plus 3d week—17 to 24 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—33d week—256 to 263 times.
BELASCO—Blanche Bates in The Fighting Hope—135 times, plus 10th week—75 to 82 times.
BIJOU—A Gentleman from Mississippi—30th week—206 to 213 times.
BLANEY'S—Vaudeville.
BROADWAY—A Stubborn Cinderella—9th week—68 to 75 times.
CASINO—James T. Powers in Havana—7th week—47 to 54 times.
CIRCLE—The Queen of the Moulin Rouge—16th week—125 to 132 times.
COLONIAL—Vaudeville.
CRITERION—An Englishman's Home—1st week—1 to 8 times.
DALY'S—Julia Marlowe in The Goddess of Reason—9th week—38 to 44 times.
EMPIRE—Maude Adams in What Every Woman Knows—14th week—104 to 111 times.
GAIETY—The Traveling Salesman—29 times, plus 29th week—221 to 228 times.
GARDEN—Closed March 13.
GARRICK—William Collier in The Patriot—18th week—141 to 147 times.
GERMAN (Irving Place)—Love Watches—2d week—4 to 10 times.
GERMAN (59th Street)—Konrad Dreher in Jasperhiut—1 time; Ludwig Wullner in Salome—5 times; Rosenmontag—3 times.
GRAND OPERA HOUSE—Rose Stahl in The Chorus Lady—257 times, plus 8 times.
GRAND STREET—Stock co. in Dangers of Working Girls.
HACKETT—Grace George in A Woman's Way—8th week—34 to 41 times.
HERALD SQUARE—Bertha Galland in The Return of Eve—2d week—4 to 11 times.
HIPPODROME—Sporting Days and Battle in the Skies—29th week.
HUDSON—The Third Degree—8th week—30 to 37 times.
HURTIG AND SEAMON'S MUSIC HALL—Golden Crook Burlesquers.
KALICH—Yiddish Drama.
KERNEY'S—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Elsie Janis in The Fair Co-Ed—8th week—54 to 61 times.
LIBERTY—Commencing March 24—Robert Hilliard in A Fool There Was—5 times.
LONDON—Imperial Burlesquers.
LYCEUM—Eleanor Robson in The Dawn of a Tomorrow—9th week—68 to 75 times.
LYRIC—The Blue Mouse—17th week—133 to 140 times.
MADISON SQUARE GARDEN—Commencing March 29—Ringling Brothers' Circus.
MAJESTIC—The Newlyweds and Their Baby—1st week—1 to 8 times.
MANHATTAN OPERA HOUSE—Grand Opera—29th week.
MAXINE ELLIOTT'S—Charles Cherry in The Bachelor—2d week—9 to 16 times.
METROPOLIS—Forty-Five Minutes from Broadway—141 times, plus 9 times.
METROPOLITAN OPERA HOUSE—Grand Opera—16th week.
MINER'S BOWERY—Merry Maidens Burlesquers.
MINER'S EIGHTH AVENUE—Dreamland Burlesquers.
MURRAY HILL—Beauty Burlesquers.
NEW AMSTERDAM—Robert Mantell in Macbeth—4th time; Hamlet—3d time; Richelieu—3d time; Merchant of Venice—3d time; Romeo and Juliet—1st time; King Lear—1st time; Richard III—1st time; Louis XI—1 time.
NEW YORK—Anna Held in Miss Innocence—29th week—190 to 197 times.
OLYMPIC—Majestic Burlesquers.
SAVOY—Viola Leedom in The Rattle—14th week—107 to 114 times.
STUYVESANT—Florence Reed in The Easiest Way—10th week—73 to 80 times.
VICTORIA—Vaudeville.
WALLACK'S—Closed March 20.
WEBER'S—The Girl from Rector's—8th week—50 to 57 times.
WEST END—George Arliss in The Devil—178 times, plus 8 times.
YORKVILLE—Richard Bennett in The Lady of Lyons.

THE USHER

This interesting bit of news was published locally last Tuesday:

The Board of Censors of Paterson, N. J., composed of the Chief of Police, the Recorder and the City Clerk, recently appointed, had its first clash yesterday over theatrical lithographs. Chief Bimson is very radical in his views, and any picture of a woman which shows more than the ankle is frowned upon by the head of the police department. City Clerk Standeven, who is a young man, believes that when the dresses reach to the knee, with liberal flounces, a picture is presentable. Recorder Carroll did not attend the meeting. His absence caused a deadlock, and his decision is eagerly awaited by the managers of the burlesque shows.

If a city is to have a board of censors why not arrange the matter so that all will be of one mind?

This account of the executive session of the Paterson censors offers perhaps the most perfect demonstration of the futility of a censorship on such lines that could be made, confined as this censorship is to the matter of theatrical posters. The same diversity of mind no doubt would be revealed if plays were the subject.

While it should be conceded that no one person in any community, whether that person be a city official, a follower of a profession, or even a conspicuous model as to the proprieties, as he may be publicly known, can be seriously considered as a censor of the theatre, it seems to be perfectly plain that a "board" of persons selected because of the diversity of their public duties are quite as unfitted for co-operative censorship as any other two, three or half dozen persons that might be picked out at random.

To demonstrate that the whole notion of a censorship along the lines of the Paterson experiment is grotesque, it is only necessary to print the proceedings of such a board.

On Monday, April 19, the annual Shakespeare Festival performances will begin at the Shakespeare Memorial Theatre at Stratford-upon-Avon.

F. R. Benson will direct these performances, as he has done now for several years. The opening play will be Julius Cæsar.

Fifteen plays of Shakespeare will be presented, including the Histories of King John, Richard II, Henry IV (Part I), Henry V, Henry VI (Part II), Richard III, and a scene from Henry VIII. The programme will also include four Chester Mystery Plays, The Belle's Stratagem, by Hannah Cowley; Richelieu, by Lord Lytton; A Midnight Bridal, a play in one act adapted from the story of Halliwell Sutcliffe by Mrs. F. R. Benson and H. O. Nicholson, and The Passing of the Third Floor Back, by Jerome K. Jerome.

Genevieve Ward, Matheson Lang, Henry Ainley, Constance Collier, Forbes Robertson, Gertrude Elliott, Lewis Waller, Hutin Britton, Robert Loraine and Ethel Irving are among the players who will take parts.

When The Passing of the Third Floor Back is presented, the cast will comprise Forbes Robertson, Gertrude Elliott, Kate Carlyon, Keith Lytton, Agnes Thomas and Haidee Wright and Wilfred Forster, Ernest Hendrie, Ian Robertson and Edward Sass. This play will be preceded by Scene I, Act 2, of Henry VIII, Buckingham's Farewell.

The birthday play is to be Cymbeline. The Mystery Plays will include The Salutation, The Shepherd's Play, The King's Play and The Slaughter of the Innocents.

An interesting figure passed when Augustus Toedteberg died last week at his home in Brooklyn.

He was known the world over among collectors of books, and was famous as one of the first of the inlayers, or "grangerisers."

Arriving in this country in 1844, he became interested in the drama at an early stage in this city, from the viewpoint of 1909. The Park Theatre, the old Franklin Theatre in Chatham Square, the Chatham Theatre and the Bowery, with their famous players, were familiar to him.

Augustin Daly or A. M. Palmer of the later managers who were collectors were Mr. Toedteberg's friends and patrons. Some clew of his beginning was disclosed by Mr. Toedteberg in a talk some time ago during which he said:

I was a clerk in New York in 1845 when I saw an illustrated copy of Byron's works in the Astor House. I bought it for 25 cents. I could hardly talk English at that time. The engravings in that book, however, seemed to me very beautiful. I have learned since that they were. I found in the book a poem addressed to Edmund Kean, and I put in a portrait of Kean opposite the poem. I did the same thing with other names. A little later I found in a Broadway store the first print that I bought with the intention of inserting in a book. I extended that single volume of Byron to two volumes and bound them in full morocco. A little later I was introduced in a Nassau Street book shop to John Allen, New York's first illustrator. He asked me how I illustrated and showed me how he worked.

In due time Mr. Toedteberg gave all his time to inlaying and extra illustration. He put Morello's 100,000 prints into Augustin Daly's collection. He also did work for A. M. Palmer, among other things illustrating the history of the Union Square Theatre with portraits and playbills. He extended J. N. Ireland's record of the stage from two quarto volumes to five folios. He spent twenty years illustrating a Douay Bible.

His collection of autographs, numbering 1,000, contained hardly an item that was not unique or noteworthy.

Walter S. MacPhail, correspondent of THE MIRROR at New Bedford, Mass., is a collector of old theatre passes. A friend recently sent him two interesting items to add to his collection. One was the following:

FIFTH AVENUE THEATRE

May first, 1875.

Memorandum for Box Office, Fifth Avenue Theatre, with the compliments of Augustin Daly, Proprietor.

Give Mr. John O'Neil two good seats, at any time (benefits and holidays excepted) on the presentation of this order, which is to be returned with the tickets to Mr. O'Neil, and is to hold good for one year from this date.

(Signed) AUGUSTIN DALY.

The pass of which the above is a copy was in an envelope addressed to Stephen Fiske, Esq., Fifth Avenue Theatre. Mr. O'Neil, who was a brother of George Clarke (the actor who for many years was in Daly's companies) was a photographer. His studio was at 949 Broadway, between Twenty-second and Twenty-third Streets. The other pass is as follows:

BOOTH THEATRE
PASS TWO
J. B. BOOTH.
Seats.

The above is written, in pencil, on the back of Edward Grecy's card, but bears no date. Mr. Grecy was a traveller and writer. He wrote a book on Japan and was interested in plays and players.

MARGARET ANGLIN IN SHAKESPEARE.

During her recent visit to the Antipodes, Miss Anglin added two of Shakespeare's heroines to her repertoire—viz., Katherine in The Taming of the Shrew, and Viola in Twelfth Night. The portrait of the distinguished actress in the former role appears on the first page of THE MIRROR. It is a remarkable fact that The Taming of the Shrew had never been played in Australia until Miss Anglin gave it. A three-act version of the comedy, entitled Katherine and Petruchio, that David Garrick made for his own use, and which was subsequently used by most Shakespearean actors all over the world until well into the middle of last century, was a favorite diversion for Australian audiences, but the comedy as Shakespeare produced it, combining broad farce with some of the poet's most delicate fancy, was unknown within the Australian theatre. The success of the experiment in presenting her in classic roles in Australia, apparently, left little to be desired, since it extended Miss Anglin's fame as a great actress throughout the length and breadth of the land. While she achieved distinction and popularity through her brilliant rendition of roles in some modern plays, it was not until her assumption of the Shakespearean characters that she was finally and with emphasis declared to be the greatest English-speaking actress that had visited Australia in modern times.

When she appeared before Australians in The Thief, Miss Anglin was hailed as a tragedienne; when she appeared in Clyde Fitch's The Truth they voted her a comedienne, but when she triumphed in Shakespeare they stamped her a genius and gave her the laurel wreath of victory.

It is an open secret that Miss Anglin has in mind, at some not distant date, her appearance in America in a comprehensive classic repertoire of which The Taming of the Shrew will undoubtedly constitute a popular item. This is a consummation devoutly to be wished. That there is room on the American stage for a woman star in Shakespeare is without question, and for such an enterprise, with the productions and support Miss Anglin would secure, there can be no question of liberal patronage.

In referring to Margaret Anglin's performances of Katherine and Viola, Professor A. Nugent Robertson, of the Sydney University, said to be the greatest living authority on the works of the immortal bard in the Antipodes, wrote:

Miss Anglin hereby proves her right to be placed in the very limited class of actresses of the first rank; and, again, shows that the aristocracy of art are born to their place and do not merely achieve it. To the actor, stage experience can be no more than the study of composition to the writer. He cannot do without it; but it is not from acquaintance with rule and with mechanical resource that he gains distinction of style. The style is the man holds true of all kinds of art; for the style of painter, of poet or of actor, is the garment in which imagination clothes its children.

Though the audiences of New York city do not know Margaret Anglin as an exponent of Shakespeare, nevertheless, during her long apprenticeship, she has played through this country the roles of Rosalind in As You Like It, Portia in The Merchant of Venice, and Ophelia in Hamlet. The last named to the Melancholy Dane of James O'Neill. There is every reason to believe that she should make a superb Lady Macbeth and that her Beatrice in Much Ado About Nothing should be worth while.

It is a gratifying answer to pessimists who bewail what they are pleased to call the latter-day decadence of the American stage, to be in a position to say to them that one of the brightest stars in the theatrical firmament, and a woman of highly intellectual attainment, has the confidence and courage seriously to set herself to the preparation of a complete repertoire of Shakespeare's immortal heroines.

FROM COLONEL BROWN.

Colonel T. Allston Brown, writing from Jenkintown, Pa., says:

It was stated in THE MIRROR of last week that W. J. Ferguson and Harry Hawk are the only ones living that were in the play of Our American Cousin the night Lincoln was shot. Allow me to state that there are four of the cast now living. Jenny Gourlay, who played Mary. She was married to William Withers, the leader of the orchestra, from whom she was divorced and was married at Montreal on Aug. 12, 1868, to Robert Struthers. Mr. and Mrs. Struthers (Jennie Gourlay) are at present living at Milford, Pa. Miss H. Trueman, who played Augusta, married a prominent New York dentist, but was soon after divorced, and married to a travelling salesman. Kathryn M. Evans was also alive one year ago with Billy Owen's Canadian company, playing the old women. I have not heard of her death. Billy Withers was leader of the orchestra, and he still lives, although reported dead two years ago. I received a letter from him less than one year ago. He resides near Williamsbridge, New York. He was a soldier in the Civil War. His last engagement was under Augustin Daly's management. Since then he has suffered from an abscess of the ear, and lives quietly at home.

ARCH SELWYN MARRIED.

Archibald Selwyn, of Selwyn and Company, play agents, was married at Philadelphia on March 13 to Viola Bernstein, a daughter of Henry Bernstein, a prominent art dealer of New York. The ceremony was performed at the home of Felix Isman, and Mr. and Mrs. Eugene Walter (Charlotte Walker) were present.

MAY IRWIN WINS SUIT.

The suit brought by Henry Story, a contractor, to recover $1,029 from May Irwin for repairs done to her house in West Forty-fifth Street two years ago, was dismissed by Justice Newburger in the Supreme Court on March 17.

WINNIPEG THEATRES COMBINE.

The Winnipeg, Dominion and Grand theatres, at Winnipeg, Manitoba, have been united under one management. W. L. Campbell, of Drew and Campbell, of Cleveland, is the principal owner.

REVIEWS OF NEW PLAYS.

COMEDY, FANTASY, AND A PLAY WITH A PURPOSE MAKE THE WEEK'S NEWS.

Clyde Fitch Marries Off a Bachelor—Charles Cherry as a Star—A New Playwright at the Herald Square—The Return of Eve—Votes for Women Fails to Interest the Public—Mildred Holland in a Dickens' Part—Attractions at Other Houses.

To be reviewed next week:

AN ENGLISHMAN'S HOME.....Criterion
A FOOL THERE WAS.....Liberty
THE NEWLYWEDS AND THEIR BABY.....Majestic

Maxine Elliott's—The Bachelor.

Comedy in three acts, by Clyde Fitch. Produced March 15. (The Shuberts, managers.)

George Goodale ..... Charles Cherry
Edward Kirby ..... Richard Sterling
Billy Rendell ..... Ralph Morgan
Jacob (Office Boy) ..... Charles Laite
Millicent Rendell, "Jenny." ..... Ruth Maycliffe
Mrs. Rendell ..... Christine Blessing
Hilda Flint ..... Janet Beecher

George Goodale, a confirmed bachelor by profession and a bonker by trade, has an agreeable stenographer called Jenny. Jenny has a younger brother for whom she is working. Her real name is Millicent, and her father was a prominent San Francisco lawyer, whose property was lost in the earthquake. Goodale has been known to take his stenographer to lunch and once to a vaudeville matinee. Jenny-Millicent's brother discovers that she loves her employer. He decides to "fix things" for her. He tells Goodale the story of their lives and, further, that the broker's attentions have compromised the stenographer. Goodale proposes to her and she accepts him. That same evening at her home, where Goodale has been invited to dinner, she finds out that Brother Billy has told too much. She breaks the engagement and refuses to return to Goodale's employment. But he reminds her that she has a contract with him and must come to work. Next morning the broker has come to the realisation that he loves her. The rest is obvious.

This thin little dramatic pie has a top and bottom crust of farce and a filling of minced pathos and comedy. The first and last acts are most entertaining, with their lightness of dialogue and situation. The second act starts well, but the transition from sparkling humor to something approaching domestic tragedy gives the audience too much of a mental effort, and the interest drops. The characters are all good, however, and the drawing of them is of Clyde Fitch's best. The creton decorated room of Act II is also in Mr. Fitch's favorite style.

Charles Cherry as the bachelor deserves his elevation to stardom, and he also deserves a better vehicle. His acting is graceful, pleasing and sure. He seems to know how to get results without showing that he is trying. In the first and third acts Ruth Maycliffe, as the girl, is charming and natural. In the second act she fails to come up to the dramatic scenes. There she is altogether unconvincing. Janet Beecher does excellent work as the green Swedish servant, Hilda, and carries a large part of Act II. Christine Blessing as Mrs. Rendell is very good, especially in the last act. Charles Laite as an irrepressible and impudent office boy gives a finished performance, full of spirit and understanding. Ralph Morgan as Billy Rendell plays the spoiled youth almost perfectly. Richard Sterling is also very good in the role of Edward Kirby, Goodale's benedick friend.

Wallack's—Votes for Women.

Drama in three acts, by Elizabeth Robins. Produced March 15. (Actors' Society of America, managers.)

Vida Levering ..... Mary Shaw
Lady John Wynnstay ..... Carrie Lee Stoyle
Richard Farnborough ..... Ashley Miller
Beatrice Dunbarton ..... Kathryn Browne
Lord John Wynnstay ..... Charles J. B. Bell
Mr. Freddy Tunbridge ..... John Wilberforce-Lee
Mrs. Freddy Tunbridge ..... Edna West
Mrs. Heriot ..... Helen Strickland
St. John Greatorex ..... Thomas M. Reynolds
Geoffrey Stonor ..... Martin Alsop
The Working Woman ..... Grace Griswold
Ernestine Blunt ..... Clare Weldon
Mr. Walker ..... Reginald Barlow
Allen Trent ..... Crosman Sedley-Brown
Butler ..... Frank Hodge

Patched flimsily together with paper-cover sentiment, the propaganda of the women who have come to be called "suffragettes" had its airing before an American audience at Wallack's last Monday evening. The performance proved that it takes something more than propaganda to make an interesting entertainment. There was much talk of "suffering sisters." The real sufferers were on our side of the footlights.

Like a wan, lost, hysterical little child, a tiny story wanders helplessly through the three acts. When it seemed to have wandered for good and all out of the stage door of Wallack's, Miss Shaw, with tear stained face and motherly emotion, led it tenderly forward again. It was a most unwelcome and ill trained little brat. One almost hoped that it would really wriggle out of Miss Shaw's clutch and disappear forever. It had very little to do with the play.

Ten or twelve years before the play opens Vida Levering has been betrayed and deserted by Geoffrey Stonor. Consequently she acquires an intense dislike for all men. She becomes a most unpleasant sort of person, apparently, since she addresses "suffering sisters" and thug hangers-on in public squares, goes slumming in shabby clothes, and on the slightest provocation bursts into dull harangues anent "women's rights." At the beginning of the play she meets Stonor. She wins over to the "cause" Beatrice Dunbarton, to whom Stonor is engaged, and the latter, evidently in fear of losing Beatrice, pledges allegiance forever to the aforesaid suffering sisters, his determination carrying weight because he appears to be a political sort of person, with influence. His coming over to her side appears to Vida to obliterate in some measure the debt he owes her. All this is accomplished by Miss Robins with very much back-stairs sentiment and very little common sense. The trash through which poor Miss Shaw had to wander in the third act was almost ludicrous.

Miss Shaw was so much better than the play that one felt sorry for her. She must have recognised for what it was the drivel with which she had to work. She is an excellent actress and an artist in nearly every sense which that word implies, but Votes for Women would have throttled the artistry from a Heaven-sent genius. Grace Griswold gave a very good performance as a speech-making struggler for her "rights." Thomas Reynolds was so much better than the other men in the cast that one regretted he had so little to do. The Geoffrey Stonor of Martin Alsop demands comment, it was so bad. Mr. Alsop acted from first to last. He hadn't a real, unaffected, natural moment. Kathryn Browne, Carrie Lee Stoyle, Helen Strickland, Clare Weldon, Reginald Barlow, and Crosman Sedley-Brown were very good.

The cause which it seeks to help will gain nothing from the production of Votes for Women. It doesn't gain the hearer's sympathy. It only bores him, insufferably.

Herald Square—The Return of Eve.

Fantasy in three acts, by Lee Wilson Dodd. Produced March 17. (Sam S. and Lee Shubert, Inc., managers.)

Mrs. Tupper-Bellamy (Mrs. T. B.), ... Maude Turner Gordon
Clarice Tupper-Bellamy ..... Fanchon Campbell
Mrs. Conybear ..... Kate Rolla
Eve ..... Bertha Galland
Trixy Shelvin ..... Eleanor Lawson
Seymour Purchwell ..... Lester Lonergan
Old Winters ..... Frank Losee
Adam ..... Richard Buhler
Mrs. Eckles ..... Lenore Halsted
Miss Payn ..... Nora Donar
Mrs. Podby-Smith ..... Ruth Simmons
Mr. Raymond ..... Dodson Mitchell
Cutting ..... Willis Martin
Edlington ..... Edward Warner
The Second Butler ..... Hugh Smith
The Fifth Butler ..... Patrick Wallace

Adam and Eve are orphan children, taken in infancy by a wealthy man and set down to grow in the mountains of West Virginia, in a spot called Eden. Their only human companion is Old Winters, an aged recluse. Their foster-father dies to satisfy cannibalistic appetites in Patagonia and leaves the two children enormously rich. The children are taken to New York to learn society under the guidance of their patron's sister, Mrs. Tupper-Bellamy. Adam doesn't like it and goes back to Eden. Eve remains behind, already fascinated by the novelty of civilization. Eve meets Seymour Purchwell, fiance of Clarice Tupper-Bellamy, and likes him. A year passes. The girl has a large following of friends of her wealth, who are also amused by her continued naivite. Purchwell's attentions are causing talk in society and agony in the heart of Clarice, who loves him. Eve is warned against him, and also warned that her money will not last always. She learns that the people about her care only for what she gives them. She goes back to Eden. The life there doesn't satisfy her. She is irritated with Adam, with the rough surroundings and with Old Winters. Adam, too, finds something wrong. He has been taught to read and has learned much in a year. Old Winters tells him a secret. He and Eve are not related. Then Adam understands that the new feeling he has is love. Eve understands it, too, but she is not sure of what she wishes to make of the future. Purchwell comes to Eden to renew his suit, but she sends him away. A word from Old Winters makes her believe that her place is among the poor people of the world, with Adam by her side.

An excellent idea has gone wrong in this play. The first act starts with delightful fantasy, tinged with satire and full of humor. The second act turns into conventional melodrama, with the satire and the humor forgotten. The last act is an attempt to return to the fantasy of Act I, but here the author's intention is hidden by too fine development. The introduction of the villain in this act harms the idyllic quality it should have. But there is novelty, sincerity of purpose and some facility of dialogue in the piece, and it is by no means a failure.

Bertha Galland as Eve proves that she has enough graceful charm to overcome some slight vocal defects, and enough acting ability to carry her over the hard parts of the role. Her personal success in the play is positive. Maude Turner Gordon as Mrs. Tupper-Bellamy fulfills all the requirements of a rather difficult part. Fanchon Campbell makes good use of her opportunities. Kate Rolla as a society woman does very good comedy work in the first act. Eleanor Lawson as a breezy, wholesome society girl plays with extraordinary naturalness and is one of the brightest spots in the cast. Lester Lonergan as Purchwell makes the part convincing and plays with no suggestion of the melodramatic. Frank Losee is excellent as Old Winters. Richard Buhler as Adam makes a good picture, and his acting is satisfactory. Leonore Halsted and Ruth Simmons are good as two society women, and Nora Donar as another society woman attracts attention in the second act by her excellent reading and her striking appearance. Dodson Mitchell plays the lawyer, Raymond, with dignity and force. The other roles are well taken. The piece is staged with taste and distinction. The second act setting is particularly fine.

Yorkville—David Copperfield.

In a dramatization of Charles Dickens' novel, "David Copperfield," Mildred Holland was seen at the Yorkville Theatre last week. The version made use of by Miss Holland, although a bit incoherent, embraces all the principal happenings and characters in the tale of which lovers of Dickens are so fond. Miss Holland was the Little Em'ly, a picturesque little Dickens figure in a flowered gown and a quaint poke bonnet. The Uriah Heep of George Warrington was the best characterization that Mr. Warrington has offered during Miss Holland's stay at the Yorkville. The entire cast was as follows: David Copperfield, Franklin Pangborn; Agnes Wickfield, Blanche Cornwall; Mrs. Gummidge, Lizzie Goode; Betsy Trotwood, Anna Barton; Uriah Heep, George Warrington; Little Em'ly, Mildred Holland; James Steerforth, Alexander Gaden; Rosa Dartle, Rose Tiffany; Dan'l Peggotty, W. H. Pendergast; Ham, George A. Dayton; Martha, Berenice Parker; Mr. Wickfield, Del La Barre; Mr. Micawber, Frederick E. Wright; Traddles, Andrew Guise, Bailiff, Frank Backus; Susan, Mabelle Lewis; Mrs. Micawber, Dorothy Potter.

This week, The Lady of Lyons, preceded by a one-act play with Ralph Stuart.

West End—The Warrens of Virginia.

The Warrens of Virginia, with Frank Keenan as General Warren and Christina Norman as Agatha pleased a fair-sized audience at the West End Theatre last Monday night. Miss Norman's work in the leading female role was finished and pleasing in the extreme, as was the careful and painstaking portrayal of General Warren by Mr. Keenan. Miss Norman and Mr. Keenan were both called before the curtain after the last three acts of the play, and the enthusiastic applause showed the keen appreciation of the audience of the work of the company. C. D. Waldron as Lieutenant Burton and Raymond Bond as Blake, of the United States Secret Service, were most excellent in their respective roles. Sapho, by Mrs. Charles G. Craig, was an excellent character impersonation of the old negress, her laugh alone bringing applause from the audience in the second act. This week, Harrison Grey Fiske's production of The Devil, with George Arliss.

New Amsterdam—Mantell.

Robert Mantell's second week at the New Amsterdam Theatre was devoted to repetitions of

(Continued on page 4.)

ETHEL FULLER.

Photo Hall, N. Y.

The accompanying picture shows Ethel Fuller in the title-role of Anna Karenina, in which she starred through the Middle West. This was Miss Fuller's own version of the Tolstoi novel, and her success as a dramatist as well as an actress was unusual. Miss Fuller's experience and her natural ability make her well fitted for roles requiring the best sort of emotional acting. Her capabilities were shown during her repeated stock engagements in St. Louis.

GRADUATING EXERCISES.

ANNUAL EVENT OF THE AMERICAN ACADEMY OF DRAMATIC ARTS.

Augustus Thomas Speaks on "The Potency of Suggestion"—Other Speakers Include Eugene Presbrey, William C. De Mille and Percy Stickney Grant—Favorites of the Year's Performances Receive Diplomas.

At the Empire Theatre last Tuesday afternoon the graduating exercises of the twenty-fifth year of the American Academy of Dramatic Arts took place before a large audience, twenty-seven graduates receiving their coveted diplomas.

Augustus Thomas was the guest of honor and principal speaker of the afternoon, and spoke to the students and their friends on "The Potency of Suggestion." Eugene Presbrey delivered a short address which could not fail to be of value to the young men and women on the threshold of the players' career, and William C. De Mille in a humorous vein gave much information of value under a veneer of fun. The Rev. Percy Stickney Grant spoke of the players' art from the viewpoint of a clergyman. The opening address was made by Franklin H. Sargent, president of the Academy, who presided.

Mr. Thomas said in part:

I have been given the privilege of saying something to the class, and perhaps through this opportunity, of saying something to the friends that are assembled here. I shall give you no set speech, because I have none, but I shall give you what I think this class is entitled to, the most valuable that a man can give, coming from my profession, and that is, sincerity. Your own judgment will tell you whether or not what I say is true. If it lacks sincerity, it will be worthless. The direction of a man's progress depends upon the elevation of his ideal; the swiftness of his advancement toward that ideal depends upon his powers of visualization. I think all things human point to the fact that that man will be the greater success of two men who has the greater power of visualization. If you don't see what you want, you can't get it. If you do know what you want, your ability to get it will be proportionate to the clearness with which you see it.

That is an ability that may be cultivated. Clear thinking, accurate thinking, is a good power to develop. It is a thing that may be developed. I believe nothing develops it more than the disposition to draw. I think in the dramatic profession there is a greater percentage of men and women able to draw with some degree of professional ability than there is in any other profession that is not the profession of the artist or the painter. On the other hand, I think there is a greater percentage of men and women in the artist profession able to act well than in any other profession. Given a vocabulary, I never knew an artist who had not something of the actor in him. He can describe most vividly the things which he sees. And I believe that that bears out the statement that the ability to visualize a thing is the best evidence of success.

The theatre is an institution, in my belief, quite as potent as the church for doing good. The theatre is the place for the establishment of ideals. The theatre is successful in proportion to the quality of the ideal it presents. A play, assuming equal dramatic value, is successful in proportion to the elevation of its ideals; and the plays that elevate and the plays that live are not the plays of the simple story or the plays alone of action, the stirring plays, but they are the plays which establish a high ideal. The actor in that regard has a duty almost as pronounced as the playwright. It is the duty of the actor to play in plays that are elevating, and which offer an ideal which may be profitably presented. There will be many times when you will have to accept positions in plays you do not approve of, and I do not advise you to refuse these engagements, but I do advise you, when afforded a choice between a part that is going to help humanity and one that is going to pull it down and debase it, why, do not hesitate in your choice. You become factors on the stage. The whole school of modern medicine is suddenly animated in those last few years by the recognition of the therapeutic value of suggestion. There is no force so potent, there is nothing that can so completely make for health as a valuable strong uplifting suggestion. I have recently had two or three examples of the power of suggestion, and without desiring to be very personal, I would like to tell them, because I think they are interesting. If they are not interesting, they are short. I was having a session with a man I liked, a time ago, and he had the unfortunate habit of drink. I was trying to pull him through one of those periods which we call sprees. At the end of the day when I thought he was himself again he had, with my knowledge and consent, and it is unnecessary for me to say, with my assistance, a pint of champagne; and he slept all through the night. The next morning he promised to go until night with nothing to drink. In the forenoon he confessed his inability to make the trip. He said, "If you give me a drink of whiskey now and one at dinner time I will not ask for more." I gave him the drink of whiskey—he would have taken it if I hadn't consented. The promise was to be until dinner time. Working with me toward this man's betterment was his own pride. At five o'clock in the afternoon, in the midst of a very notable assemblage, he said to me, "I am afraid I am going to betray myself. I can't go on until dinner time; there is a gnawing; I feel as if I was going to blow to pieces." His hands were trembling, his brow corrugated, and his eyes were wild, and I couldn't think of any excuse for that seemingly physical deterioration. An idea came to me, because I was forced to find some explanation for the situation. I said to him, "I can't understand this." I told him what he had the night before, the pint of champagne, and that he slept comfortably through the night, and had one drink in the morning; and I said, "There is nothing to explain your physical condition now; I really believe it is an idea with you. I am not trying to influence your state of mind, but I cannot understand it on any other ground, upon any other theory. I leave it to you, "Is that pint of champagne and one drink this morning enough to explain this condition? Don't you believe you are looking forward to dinner time, and isn't your condition now rather because you wish to break down and that you are anticipating your condition? I don't believe there is anything the matter with you." The man smoothed out the wrinkles, looked at me, looked at the people about him, and said, "Why, there isn't anything the matter with me, and I don't need the drink;" and it passed off. At dinner time I asked him about it, reminded him, and told him his condition was just the same, and he didn't take the drink at dinner time and he has not taken one since, and that is months ago. (Applause.)

A lady came to me a few weeks ago. She was the wife of an old friend. I had known her husband: he died a drunkard. I hadn't seen her boy since he was two or three years old. He was now in his twenties; had a responsible position. He had the unfortunate habit of going on sprees. He was not a good reliable drunkard, one that you could count on. He had the distressing habit of promising anything and keeping his word, and performing everything clear up until after about 95 per cent. of pressure came, and then he would yield to temptation. I said, "He knows about his father?" She said, "Yes, I told him all about his father." I said, "Ever since he was old enough to understand you told him his father died a drunkard." I said, "I think that is what has done it." He had a negative suggestion. He had the suggestion of fear; he was apprehensive. He could take that terrible idea of inherited drink and put it out of his sight and promise anything and keep his word to his mother, and as long as he was strong he could hold to it. But when he got that terrible idea, that bugaboo, that he had inherited the tendency to drink, it stood right there to take the persistence out of him, and make him weaker, until finally the mental strain of this took hold of him, and the boy surrendered, not to the craving for drink, but to his mother's suggestion that he must not. I do not know the end of that story, but I believe the mother was responsible for him more than the dead father, because the father's appetite for drink was largely cultivated, and I do not think for that reason that the boy's appetite for it was at all hereditary. I believe it was that idea."

Those young people, while going out as exponents, are going to give some terrible suggestions for good or evil—that is, terrible in consequence. Terrible, because of the character of the thinking which they inspire.

I am not going to take up anything which I think will not be interesting to you. I am going to tell you, if you will permit it, one single experience. Two or three weeks ago I was asked by a distinguished psychologist to go into the interior part of the State to witness some exhibitions of hypnosis. You are all familiar with the ordinary set exhibitions of hypnotism, such as taking cayenne pepper for sugar and telling the subject that the one is the other, and apparently satisfying him that it is so. Well this was done, all these ordinary exhibitions, and then the operator suggested to the subject, a very intelligent young woman, that Mr. Thomas had gone out of the room which I had not done, of course. She was startled by the announcement, because I was standing in the middle of the room just before he had made the announcement. I spoke to her, walked in front of her, and she was oblivious of my presence. I walked between her and the spectators, and she said, "There are four men in the room." That was the number excluding myself. "There are four men, and there is something else between Dr. Moffat and me." And he said, "What is it?" And she said, "I don't know: it seems to be smoke." She could see Dr. Moffat make whatever motions he made, she could see him through me. I moved out of her range of vision, and she couldn't locate this volume of smoke. Later, after some assistance, she did. Then she put her hands about my body, about as far (indicating), and the operator said to her, "Put your hand through the center of this volume of smoke." And she said, "It is solid," and in alarm she ran away. Seeing the opportunity for an experiment, I asked the hypnotist to have her tell the color of this volume of smoke, and she described it as gray. I then made a slight mental calculation or computation—I am not a rapid mathematician and I struggled along somewhere in the seven—and she said, "That is very strange, it is getting larger on top and is blue." Without speaking, I gave the hypnotist another wave of my hand, and I began to think about a woman of whom I am very fond, and I saw her sitting in her boudoir and working there, and then the hypnotized girl said, "The top of this volume of smoke began to change to a glowing pink." Then I thought of a little girl for whom my affection has another shade of meaning, and I signaled the hypnotist again, and the girl said, "The color of this volume of smoke is changing to a golden yellow."

Another signal and I again conjured up mentally the only grouch I could recollect. I don't carry around with me the poison of any hatred, but so far as I was able I began to invoke an old feeling that I had learned to forget, and the girl said that the smoke had changed again to a dark red. The hypnotist knew nothing about what I had in mind and, of course, could not convey any suggestion to the girl. The singular part of it is that the colors which she described are the colors which the Orientalists give to these particular emotions which I have mentioned. You will have to take my word for that, of course. Something, however, for which you do not have to take my word, is another experiment. A preacher who was there was put in the same position. When she looked at him he closed his eyes, and there came a look of disgust over the girl's face and she said, "Oh, that is a dirty brown." The preacher blushed to the roots of his hair, and signaled the hypnotist and again closed his eyes, and the girl said, "That glows out like light." The preacher told us that when she first looked at him he did not realize, until she had spoken, that he was repeating an old prayer, and then feeling from her remark that there was something wrong, he had begun to really pray for divine guidance and support, and this girl said then that it was a glowing light.

I have only one line more, and that is not in the form of a quotation gathered from any book, but something which I have worked up for myself. If you ever have the blues, if you ever get thoroughly depressed, go out at that moment and do something helpful for somebody else and the depression will go away.

Mr. Thomas' remarks, as well as those of the other speakers, were applauded warmly. The exercises came to a close with the presentation to the graduates of their diplomas. As each stepped forward he or she was greeted warmly by those in the audience who recognized in each some favorite player in the Academy's performances of the past year. Following is a list of the graduates: Emilie Callaway, New York; Mary Carter, Chicago; Mary L. Crouse, Utica; Jean Darrach, Hartford, Conn.; Roberta L. Droste, New York; Dones Halstead, Dallas, Tex.; Florence Hart, Portland, Ore.; Laura Kasley, Wheeling, W. Va.; Lillian LaFrance, San Francisco; Louise Oatman, Riverside, Cal.; Lovell Oldham, Washington, D. C.; Frances Sayre, New York; Gretchen Stizer, Toledo, Ohio; N. Leslie Wallace, New York; Carol Warren, Fort Worth, Tex.; Jean Webster, Kansas City, Mo.; Beatrice Worth, Brooklyn; Harry Blakelee, New York; Anthony J. Burger, Brooklyn; Alfred Cross, New York; Raymond Hollis, New York; Arthur P. Hyman, New Orleans, La.; Felix Kremba, Milwaukee, Wis.; David Manning, New York; Carle B. Robbins, Cleveland, Ohio; Maurice Sloan, Philadelphia; Marshall Stuart, Covington, Ky.

THE LENA RIVERS CASE.

Opinion of Judge Chatfield of the United States Circuit Court—Dramatization and Copyright.

The second motion of Burton Nixon for a preliminary injunction in the United States Circuit Court for the Eastern District of New York was decided by Judge Chatfield on March 17 in favor of Marie Doran. Ligon Johnson appeared for Burton Nixon and James Foster Milliken for Marie Doran. In his opinion Judge Chatfield said:

The novel, "Lena Rivers," by Mrs. Mary J. Holmes, has become the property of the public through expiration of the copyright. The complainant, Burton Nixon, holds by assignment a dramatization of this novel, which has been composed or constructed since the copyright terminated. The defendant, Marie Doran, has as well a compilation or dramatization, which the complainant alleges infringes the rights of the complainant, and which in the complaint is said to have been copied from the dramatized work owned by the complainant, rather than from the novel itself.

The complainant's play was filed in the Office of the Librarian of Congress in an attempt to comply with the copyright statute in 1906, the original novel being stated to have been published in 1852. The defendant's drama purports to have been made up from the novel itself, and the attention of the court has been called to no dramatization of this novel other than the two involved in this action. Both the complainant and the defendant in advertising make use of the reputation of the novel, and each party seems, according to the affidavits, to have been calling to the attention of the public, by means of correspondence, etc., the dispute which is involved in this action. The performance of the play and the sale of rights for such performances usually involve such injuries that a preliminary injunction is not only appropriate, but frequently necessary, if the infringement of the rights of the complainant is clearly apparent, and if the defendant does not raise an issue as to which testimony must be taken before it can be determined that the complainant is sufficiently in the right, so that the continuation of the acts of the defendant would cause irreparable injury, pending the trial of the case.

The defendant has attacked the validity of complainant's copyright in her answer, upon the grounds which she has previously raised by demurrer, but which had been made of no effect by the filing of an amended complaint; and the defendant also claims that her work is compiled from the original novel without reference to the dramatization of the complainant.

It is evident that the points of similarity in two dramatizations of the same novel must necessarily be much greater than would be possible in any two original dramas, if each were written entirely independent of any knowledge of the other. In the same way, a copyright of the dramatization of a novel, if the novel is free to the world, by the expiration of the original copyright, can protect merely the original portions of the drama, and the original arrangement of scenes and characters, in so far as they are not an exact reproduction of the book. A play which resembles another in merely immaterial points would not be an infringement of the other, if both were based upon a book of another author, which any one had the right to use, and much less would this be true if the points of resemblance were contained in the book.

In the present case, a careful examination of the novel and of both dramatizations shows many points in which the defendant's dramatization is similar, in arrangement, language, stage setting and characters, to the dramatization of the defendant, and that, too, in particulars not found in the novel. The defendant's dramatization also resembles the book in many of the same sort of particulars, which are not found in the complainant's dramatization.

The inspection which the court has been able to give indicates that the novel was certainly used in the preparation of the defendant's work, independently and apart from any use that may have been made of the complainant's work. As has been said, there are indications that the complainant's work was used, or that similar ideas, and even similar language, were employed by the defendant, and that this language and these ideas were not copied from the novel. But it is impossible to determine on this motion that one work is a substantial infringement of the original parts or arrangement of the other, and as the issue as to the validity of the copyright is even less possible of determination on the pleadings and affidavits, the case would seem to fall directly within the decision of Colliery Engineer Co. vs. United Correspondence Schools Co.: 94 Fed. 152, where (p. 154) the court says: "Even conceding full weight to the suggestions above set forth, some of the resemblances between the two sets of publications are strongly indicative of piracy. But a preliminary injunction, such as is prayed for, would be practically a judgment in advance of hearing, working irreparable damage to defendants, and it is thought best to relegate the question to final hearing."

In that case the validity of the complainant's copyright was not called in question as an additional issue, and there is, therefore, in the present case, even less reason for granting a preliminary injunction. The application must be denied.

THE ACTORS' SOCIETY.

NEXT SUNDAY'S RECEPTION PROMISES TO BE A BRILLIANT AFFAIR.

List of Guests Reads Like an All-Star Cast—Prominent Players Now in Town Promptly Accept Invitations—How Productions Keep Engagement Department Busy—News of Members Here and There.

A committee of the women members of the society, headed by Mrs. Ralph Delmore, has been busily at work for the past fortnight preparing for the society's second reception, scheduled for next Sunday evening. Other members of the committee who are to assist Mrs. Delmore in dispensing hospitality are Nella Bergen, Anna Boyd, Helen Ware, Amelia Somerville, Lucille La Verne, Virginia Russell, Clara Weldon, Minnie Stanley, Edna West, Bonnie Maud, Marion Ballou, Lola May, and Miss Mortimer. The guests of honor will be Edith Ellis Baker, the playwright, and Wilton Lackaye. Other guests include Dorothy Donnelly, Grace Filkins, Robert Hilliard, and Frits Williams. The library and executive offices on the first floor of the society's Forty-fifth Street building are to be decorated by the ladies, for the occasion, in a pretty color scheme of yellow and white, and the list of good things to eat, promised by the committee, is enough to make one's mouth water.

Katherine De Barry has been engaged by Harrison Grey Fiske for the role of Mamma de Branscombe in Roy McCardell's The Gay Life, now in rehearsal at Daly's.

Henry F. Stone, a veteran actor and son of John Augustus Stone, the author of Metamora, a tragedy in which Edwin Forrest appeared as long ago as 1829, was a visitor to the society last week. Mrs. Stone, who is now, unfortunately, quite ill, was, as Amy Stone, a capable and well-known actress some years ago.

William H. Crane, one of the society's most loyal members and well-wishers, is still on tour with Father and the Boys, and the Ade play is still going with the vim and hearty laughter characteristic of the run at the Empire.

Earle Williams, who has just closed with The Chorus Lady, has joined The Third Degree, playing Robert Underwood.

William Stuart is playing, with much success, the principal comedy role in Lynn Pratt's production of Sewell Collins' new sketch, The Blue Danube.

Carl Eckstrom is on tour with The Shepherd King.

Very good notices have been awarded to Lida Merab for her excellent work as Ellen Stowe in Leo D. Parker's play, Married for Money, now in the Middle West.

John Winthrop Noble is the author of a new play called The Sneak, now under consideration by a well-known player. Mr. Noble is co-author, also, with George J. Stillman, of a vaudeville sketch called The Taxidermist, soon to have its premiere in Brooklyn.

Paul Everton is now with The Lion and the Mouse.

The cast of one of the Brewster's Millions touring companies has been strengthened by the addition of Charles Crosby.

Gerald King is now in vaudeville, in the cast of The Van Dyck.

Reginald Barlow and Charles Fleming have been engaged by Brooks and Dingwall for The Sins of Society, to open in Chicago, April 12.

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

several of the most popular plays in his repertoire. Monday night, Wednesday afternoon and Saturday night were devoted to Macbeth, Tuesday night Hamlet was given, Wednesday night Richelieu, Thursday night and Saturday afternoon The Merchant of Venice, and Friday night Othello. Mr. Mantell's work in these plays has been noted in THE MIRROR and needs no further review. His supporting company, with Marie Booth Russell at the head, was proven generally capable in all the plays. This week the following list of plays will be offered: Monday, Louis XI; Tuesday, Richelieu; Wednesday matinee, Romeo and Juliet; Wednesday night, King Lear; Thursday, Macbeth; Friday, The Merchant of Venice; Saturday matinee, Hamlet; and Saturday night, Richard III.

At Other Playhouses.

LIBERTY.—Mrs. Leslie Carter's season at this house ended Saturday night. A fourth matinee of Zaza was given Friday afternoon. To-morrow night Porter Emerson Browne's play, A Fool There Was, will have its first New York hearing.

CRITERION.—The Richest Girl ended its season here Saturday night, to make room for An Englishman's Home.

MAJESTIC.—The Newlyweds and Their Baby replaced Three Twins at this house last night.

METROPOLIS.—Bandanna Land, with Williams and Walker, was the bill here last week. This week, Forty-five Minutes from Broadway.

GRAND STREET.—The stock company at this house presented Fast Life in New York last week. This week, Dangers of Working Girls.

GRAND OPERA HOUSE.—The American Idea was received by good houses here last week. This week, Rose Stahl in The Chorus Lady.

THE ACTORS' FUND.

Although the Actors' Fund Registration Bureau is scarcely six weeks old, five hundred names have been added to the list of annual members, thirteen to the list of life members and the Registration Bureau has listed one thousand names. The annual membership list has gained just 50 per cent. in numbers from last year's showing. The list should be doubled by May 1, and registration will have a like increase. On the first of April the full list of names of life members will be sent to all dramatic papers. Thomas McGrath, who has charge of the new bureau, has already been compelled to increase the office force in order to properly handle the rush to enroll. Money is coming in from all parts of the country, from the humblest member of the profession to the star and manager. All are interested and each doing his or her share toward making the bureau a success.

A MISSOURI THEATRE BILL.

A bill has been introduced into the Missouri Legislature prohibiting any owner, lessee, manager or agent of a theatre or place of amusement from discriminating against reputable plays, operas, shows, or other productions.

Any one violating the provision of the act or charging extortionate rental for the purpose of barring an amusement enterprise from a playhouse or public hall is liable under the bill to a fine of not less than $100 nor more than $500 for each offense, one-half of which reverts to the plaintiff.

Even more drastic penalties than the fine are provided, including a jail sentence and forfeiture of the right to operate a place of amusement for a period of ten years.

LEW FIELDS GETS THE BROADWAY.

Lew Fields will take control of the Broadway Theatre on May 1, when the Litt and Dingwall lease expires. Mr. Fields, it is understood, has taken over the lease obtained by Felix Isman. The theatre will be remodeled and fitted for musical plays, with music hall conveniences. Mr. Fields will use the house for productions in which he does not himself appear until the Herald Square Theatre is demolished, which will not be for another year at least.

NOTES FROM MEXICO.

A Spanish Transformation Artist and a Circus Please Parral.

PARRAL, CHIH., MEXICO, March 7.—Senora Ella, a famous Spanish transformista, opened here Saturday night to a packed house and at the performance Sunday night there was not a seat to be had, and at least 300 people were turned away. The original booking was for two performances only, but the success of the first two nights caused the management to stay over for the week. This is the first attraction at the theatre since last April. The senora is a clever quick change artist and has a repertoire that includes tragedy, comedy, comic opera and vaudeville.

She opened with a bolled down version of Mascot and gave a very pleasing performance. Her changes were remarkably clever. This was followed by A Bad Breakfast or, I Am Hungry, a farce, which was also well received, and the bill closed with Five Continents in Mexico, a more or less spectacular song and dance skit, in which she wore some beautiful costumes. Senora Ella carries her own scenery and has a large retinue of assistants, but she is the only one who appears on the stage. She has a large assortment of beautiful costumes, is an accomplished singer and dancer and holds the undivided attention of her large audience during the entire two hours of her performance.

The company goes to Sta Barbara and from there to Torreon and other Southern cities, having just closed a successful season in the southern parts of the United States.

Esmeranda Brothers' Circus, a small one-ring show, is billed for a week's stand here, beginning next Monday.

Prospects are good here for a general business revival. A large company of Canadian capitalists are expected here this week to look over the ground prior to installing a large water power plant, which will mean that the mines will resume operations and then the town will be ripe for theatrical troupes and circuses and other forms of entertainments.

LOUIS EHRLICH.

REFLECTIONS

The Cat and the Fiddle, under the management of Charles A. Bellon, will close its season on April 4, to reopen early in August.

A bill has been passed by the Arkansas Legislature prohibiting the presentation in that State of plays based on the alleged antagonism formerly existing between master and slave that might tend to arouse race hatred.

The New York opening of Porter Emerson Browne's new play, A Fool There Was, has been advanced to Wednesday, March 24, at the Liberty Theatre. Mrs. Leslie Carter closed her season at this house last Saturday night, a week earlier than was at first intended. The first performance of Mr. Browne's play occurred in Albany last Thursday night.

"Mickey Finn," the noted bohemian character, has been engaged by Harrison Grey Fiske for The Gay Life. Mr. Finn will add local color and atmosphere to Roy McCardell's comedy in the last act, which discloses a famous restaurant in the bohemian quarter of New York city.

Ligon Johnson, general counsel of the Managers' Association, has returned to New York after a Western trip of five weeks' duration. Mr. Johnson's journey was in the interests of the association's war on play pirates and to bring the managers in distant cities in closer touch with the organization.

Mabel Hollins has just returned from London, having paid a visit to her uncle, the editor of the *Daily Graphic*. She has already had many offers and hopes to resume work very quickly.

Oscar Eagle has been engaged by Delamater and Norris to stage Beverly of Graustark. Mr. Eagle is now with David Warfield in Philadelphia, but will come to New York each day to rehearse the new company.

Leo Cooper has obtained from Liebler and Company the right to give readings from The Melting Pot, under the auspices of the Jewish Women's Council and like organizations over the Sullivan-Considine circuit, where he is appearing in vaudeville in The Price of Power.

Paul Armstrong has begun rehearsing the company which is to play the new farce, written by himself and Rex Beach, to be produced by the Messrs. Shubert and to be presented for the first time in New York city at the Belasco Theatre on April 5, following the engagement there of Blanche Bates.

Joseph Conyers, who enacts the role of Darius Startle, a country detective, in his own production of Our New Minister, which has had a successful run of several seasons, will appear in a new play next season.

Beginning this week, Mimi Aguglia and her Sicilian company will give a series of matinees at the Thalia Theatre on the Bowery.

Otis B. Thayer closed his regular season in The Fascinating Widow at Delphi, O., on March 16, and will begin a Spring season in the same play at Chatham, Ont., on April 6, closing at Halifax on June 26.

Melville E. Stone, Jr., son of the general manager of the Associated Press, has taken charge of the *Metropolitan Magazine*, which he purchased a short time ago. He will retain the general policy of the magazine.

Robert Conness has been especially engaged for Mildred Holland's production of The Lady of Lyons.

Al. H. Wilson and his manager, Sidney R. Ellis, will go to Europe in June for an automobile tour of Germany and Italy.

Joseph Kane, who is this season playing the opposite part to Max Rogers in In Panama, has purchased one of the old Rogers Brothers' pieces for his own use next season.

Rosabel Morrison will appear in New York in May in a spectacular production of Faust.

Owing to the illness of Louise Gunning, Florence Rothes played the leading role in Marcelle for several performances during the week of March 8, and was so successful that she was made regular understudy to Miss Gunning.

Berta Mills is now playing the principal role in The Queen of the Moulin Rouge. Joseph Santley has replaced Fletcher Norton in the same piece.

William B. Gray, of New Rochelle, author of The Volunteer Organist, has been awarded damages to the extent of $4,165 against the New York, New Haven and Hartford Railroad. He was injured in an accident at Woodlawn on Jan. 24, 1908.

The Whirlpool, a new play by Maximilian Foster, will be produced by Wagenhals and Kemper next month in Washington.

Francis Byrne has resumed his original role of Dick Crawford in The Chorus Lady. His part in The Third Degree has been taken by Earl Williams.

James W. Castle, secretary and treasurer of the Graustark Company (Inc.), has purchased the Summer residence of Senator Cox, Sheridan Boulevard, Far Rockaway, and will take possession on May 1.

Jeanette Lowrie, Harriet Raymond, and Vivian Blackburn will be members of the Chicago company of The Girl from Rector's.

The cast of The Mascot, at the New Amsterdam Theatre on April 12, will include, besides Raymond Hitchcock, Flora Zabelle, Estelle Wentworth, Edward Favor, Henry Coote, and Bruce Smith.

James O'Neill will be in the cast of Israel with Holbrook Blinn and Constance Collier.

Henry B. Warner, now in The Rattle, at the Savoy Theatre, is to appear early next season jointly featured with Percy Haswell in a new comedy-drama by Booth Tarkington and Harry Leon Wilson, called Foreign Exchange, under the management of Liebler and Company. Later, Mr. Warner is to star alone under the same management in a new play by the same authors.

Last Tuesday night William T. Hodge appeared for the 250th time in The Man from Home.

NEWS FROM CHICAGO.

NEW PLAYS AND CONSIDERABLE BUSINESS ACTIVITY IN THE WESTERN CENTRE.

Stock Managers' Association Formed—Ada Lewis in The Head of the Family—Sothern in Richelieu—Plays That Continue—Stock Productions—Vaudeville Bills.

(Special to The Mirror.)

CHICAGO, March 22.—Chicago became the centre of a new struggle in the dramatic world last week when the Stock Managers' Association of America was formed at a meeting of local and out-of-town managers. Temporary officers were elected, letters read from managers in various cities from coast to coast, and a charter under Illinois laws was applied for. Another meeting will be held April 22 in this city. About thirty managers were present, including W. W. Wittig, of the Lyric, Minneapolis; O. D. Woodward, of Omaha and Kansas City; George Fish, of Cincinnati; John B. Howell, of Columbus, Ohio; Edwin Tanhauser, of the Bush Temple Theatre, Chicago, and Charles Marvin, of the Marlowe, College, and People's, Chicago. Proxies for several out-of-town managers were held. One of the chief objects of the association is to get the use of successful plays sooner than at present. Naturally, an effort will be made to reduce royalties. Mr. Wittig was chosen president pro tem, and Mr. Tanhauser secretary.

Ada Lewis' debut as a star in a new play, The Head of the House, at the Grand Opera House last week, divided critical opinion. An audience of medium size Thursday night seemed to enjoy the performance and the play. The writers, Edward W. Townsend and Frank O'Malley, call it a new character comedy of domestic life. It seemed more of a farce, in effect, than a comedy through a lack of definiteness and completeness in treatment and insufficient plausibility. It is a populous play full of incidents, and it has a good deal of originality, wit and humor, but these are of lines rather than situation. The complete mansion kitchen scene of the second act was new and interesting. The Head of the House is the story of a housemaid who is so much cleverer than any other member of the household that she rises like a suffragette in a dream of justice to the place her brains entitle her to hold. The head of the family is running for the Assembly (New York), and the maid, through her acquaintances and shrewdness, wins the campaign for him in spite of his son's untimely visit to a gambling house while the candidate is posing as a foe of gambling. Through her sweetheart and friends the maid gets the police to suppress the case. By means of her influence with the Irish political boss of the district she succeeds in having her master's sails trimmed to the wind of popular sentiment, so that he glides gracefully into office. In the first and second acts Miss Lewis has opportunities, but thereafter her part is dimmed.

Sidney Toler did Barrett, to whom Norah is engaged, exceptionally well. John W. Ransome, virtually in one scene, a long one, did an Irish character as Fogarty, the boss, that ranks with the Irish boss that made The Man of the Hour famous. His exit after his scene was appropriately marked with great applause. Recalling the similar excellence of his German comedy character, The Prince of Pilsen, one is moved to wonder why such actors are not made into stars. Frank A. Lyon did Roundsman Moline, who never forgot to say "Excuse my glove," naturally and completely, and Eva Vincent was good as Mrs. Fogarty. Maggie Holloway Fisher played Mrs. Lorimer sufficiently well and Nellie Fillmore did the cook well. In the company were: Frank Connor, Alexander Kearney, J. W. Benson, R. A. Thayer, George Leguere, Elliott Norcross, Henry Warwick, John Keefe, J. K. Sullivan, Charles Fraser, George Lasher, Madge Richardson, Viola Knott, and Vivian Toler. Hugh Ford staged the play.

Lord Dundreary rather overwhelmed Hamlet and Richelieu in public favor at the Garrick last week and this week Mr. Sothern is devoting most of his time to pleasing the public, giving them Dundreary, to wit. He announced the Tom Taylor play in place of two performances of Lovelace. His performance of Richelieu, being his first in this city, was observed with great interest. It was a Sothern Richelieu, keen, strong, a bit stagy here and there, and splendid in many instances. Rowland Buckstone's De Behringhen was admirable legitimate comedy. Further satisfactory support was given by Eric Blind as Baradas, Gladys Hanson as Julie, Virginia Hammond as Marian and John Taylor as Huguet. The play is given in five acts and seven scenes, beautifully staged. With more care in casting subordinate parts it should rival even Dundreary in the Sothern repertoire. In spite of Lent the attendance has been good.

There are two new bidders for public favor this week, first times on any stage, Dustin Farnum as Cameo Kirby at the Studebaker, and The Boy and the Girl, a Carle musical comedy, at the Whitney.

From the Majestic Theatre comes the news that a company in which Charles E. Kohl is interested, has bought the Criterion Theatre from Lincoln Carter, and will make it a vaudeville house like the prosperous Star, on Milwaukee Avenue, also owned by Mr. Kohl. The interior and exterior of the Criterion, according to report, are to be made more ornamental, and next Fall a season of vaudeville will be started. It is understood that Mr. Carter owns some of the stock in the new company.

The Hamlin Estate has leased the $40,000 production of It Happened in Nordland to the Aborn Opera company.

Following The Pillars of Society, Mother Goose, an extravaganza, will be produced at the Bush Temple Theatre. Later, The Second Mrs. Tanqueray and The Hypocrites will be played.

The Flower of the Ranch returns this week at the National in Englewood, with Edward Hume still achieving numerous encores with his Slivers, which he played opposite Miss Barrison at the Garrick.

Another playlet by George Ade, The Mayor and the Manicure, was revealed at the Majestic last week, with Edwin Holt, the near-star of the original College Widow company, as the mayor, Paul Byron as his son, Caroline Greenfield as the manicure and Dorothy Gibson as Ruth, engaged to the son. The scene is in the mayor's office, and the son, Wallie, has been motoring with the manicure.

Clara Belle Jerome, William Seymour and eight dancing girls appeared at the Majestic last week in a little extravaganza by Gus Sohlke called Joyland. The chief incident was the appearance of the eight girls in frog costumes crawling through a fence in the moonlight and through some shrubbery down stage. The act needs better songs and music and better lines.

The Sporting Duchess attracted housefuls at the Bush Temple last week. George Alison has not had a part this season which fitted him more nicely than the Earl of Desbrough, and he played it in all scenes with accuracy and success. Adelaide Keim reigned undisputed queen of the production as the Duchess and met the acting requirements with her usual display of ability. Gertrude Rivers as Vivien played a thoroughly admirable heavy, and William J. Bauman gave evidence of exceptional talent for character acting as the trainer. Allen Murnane was excellent as Streatfield and Willard Feely as Leigh.

Shore Acres kept the People's crowded all week, the West Siders appreciating every point and finding Jay Quigley's Nathaniel Berry entirely to their liking. Mr. Quigley gave Nat plenty of good substance and brought out his bigness and sweetness of disposition admirably. Isabel Randolph did Helen Berry nicely, and Thomas Swift was good as Warren.

The bills this week: Garrick, Sothern in Dundreary and Richelieu; Studebaker, Dustin Farnum in Cameo Kirby; Whitney, The Boy and the Girl; Grand Opera House, Ada Lewis in The Head of the House; Illinois, Mabel Taliaferro in Polly of the Circus; Chicago Opera House, Via Wireless; La Salle, The Golden Girl; Princess, A Prince of To-night; Great Northern, Thomas E. Shea; Auditorium, motion pictures; Powers', The Thief; Colonial, Little Nemo; McVicker's, Mrs. Wiggs; College, The Three of Us; People's, Secret Service; Marlowe, Shore Acres; Bush Temple, The Boys of Company B; Columbus, The House of a Thousand Candles; Bijou, Lena Rivers; Academy, The Candy Kid; Alhambra, The Cowboy and the Squaw; Criterion, The Phantom Detective.

Will Kilroy's musical melodrama, The Candy Kid, is at the Academy this week, after a successful engagement at the Criterion last week.

At the American Music Hall this week: Laurence Irving, son of the late Sir Henry Irving, heads the bill, with Mabel Hackney as his leading woman, in a scene from Louis XI. Jack Lorimer remains; also Barnold's dogs. Emma Carus and Harry Von Tilzer are rival singers on the bill. Other acts are the Rayions, Gardner and Stoddart, the Chamberlins, and W. T. McDermitt.

McIntyre and Heath are at the Olympic this week; also Edwin Holt and company, Fantastic Fantoms, Ed. Lavigne, Gaston and Green, Lizzie Daly, Von Tella and Nina, Davis and Walker, and others.

Blanche Ring heads the big bill at the Majestic this week, which includes Julius Tannen, Mr. and Mrs. Perkins Fisher, May and Flo Hengler, Charlotte Parry and company, Caselli's dogs, La Veen, Cross and company, Morrow-Schellberg company, Cook and Oakes, and others.

Haymarket this week: Futurity Winner, Italian Trio, Felice Morris, Happy Jack Gardiner, Bedford and Winchester, and others.

Star this week: Clivette, Cohen and Watson, Lew Hawkins, Musical Forests, Clayton Drew Players, Summers and Otte, Mark and Bertha Monroe company.

A new play, The Great John Ganton, dramatized from Arthur Eddy's novel, "Ganton & Co." by J. Hartley Manners, will be produced at the Garrick on Sunday, March 28, with a company headed by George Fawcett.

Mrs. Wiggs of the Cabbage Patch is showing its vitality at McVicker's with good houses. The company is capable, with Blanch Chapman as Mrs. Wiggs, Lottie Alter as Lovey Mary, Helen Lowell in her own peerless Miss Hazy, John F. Webber as Stubbins. The production is exceptionally good.

The Heir to the Hoorah was well played and thoroughly enjoyed at the Great Northern last week. The company is generally good. C. C. Quimby as Bud, Frank Burke as Jos Lacey, H. P. Sullivan as Dave Lacey, Camilla Crume as Mrs. Brandon, Malvina Morell as Mrs. Joe Lacey.

George Primrose, Rinaldo the violinist, McWatters and Tyson, Barnold's dogs, Jack Lorimer's dancing, Joseph Sheehan tabloid opera, Cameron and Flanagan, and Wilmot McKay were the hits at the American Music Hall.

OTIS COLBURN.

BOSTON

William Gillette in Samson—Eddie Foy—Brown of Harvard—Other Plays.

BOSTON, March 22.—William Gillette is the most important of the dramatic attractions reaching town to-night, and as he has not appeared here for nearly two seasons, he is sure of a big engagement in Samson, as was evident from the opening. Pauline Frederick was well received and has a good share in the honors.

Eddie Foy is another newcomer of special interest, and at the Majestic he follows the long engagement of John Mason in The Witching Hour, in Mr. Hamlet of Broadway.

Brown of Harvard is the new offering at the Globe, with James Young in the title role. Mr. Young has not appeared here in some time.

Mary Young is following in Maxine Elliott's footsteps, and at the Castle Square this week she leads the stock company in the revival of Her Own Way. Theodore Friebus has the part of Sam Coast, and gives excellent work. The same may be said of Donald Meek as Steven Carley.

The other stock company in town goes back to Coon Hollow, which is always welcome at this West End theatre. It gives Charlotte Hunt excellent opportunities and Hal Clarendon also is well cast.

There is also an abundance of melodramatic excitement at the Grand Opera House, where The Sheriff of Angel Gulch is the thriller.

The Girls of Gottenberg has settled down for a prosperous engagement at the Colonial. Aimee Angeles was handicapped by a bad cold when the engagement opened, but she played pluckily and scored a hit.

More genuinely British is Kitty Grey, which is in its last week at the Tremont, for there Julia Sanderson is the only American singer among the principals. From here Montreal, Brooklyn, and then London!

Joseph O'Mara by his songs has made Peggy Machree especially attractive at the Park and the comedy proved a most appropriate engagement for St. Patrick's week.

This is the last week of the engagement of The Man of the Hour at the Boston, and also, it is understood, of the season of the company.

Alice Lloyd is back again at Keith's as a headliner. It is remembered that her last engagement here was her "positive farewell" before her starring venture.

Audiences at the Orpheum get all sorts this week. James J. Jeffries upholds pugilism, while Willa Holt Wakefield, a genuine favorite, does the artistic feature. She was booked for Keith's last week, but the change of environment brings her here just a week later.

Charmion, the perrenial, is the house star feature at the Howard Athenaeum, and the combination of the week is the Kentucky Belles.

The Dainty Duchess Burlesquers at the Gaiety, the Cherry Blossoms at the Columbia, and Arnold's Pads and Follies at the Palace are the burlesque offerings, while at Austin and Stone's they have a Cleopatra dancer in Princess Cairo.

There was a tremendously long line at the Boston this morning when the sale of seats for single performances for the Hammerstein season opened. The season sale was exceptionally large, and all the cheaper seats were gone before this sale opened. Mr. Hammerstein made a shifting of repertoire after the first announcement, and as a result Othello and Samson and Delilah are lost by the wayside, and substitutions are made of pieces for which there was more demand. But we are spared Martha!

John Craig and Mrs. Craig (Mary Young) are the youngest looking couple to observe a crystal wedding anniversary that Boston has seen in a long time. They looked more like bride and groom as they stood on the stage of the Castle Square last week when they gave a reception to their friends between matinee and evening performances. All their Boston friends in society turned out to extend congratulations.

Mr. Craig, by the way, was out of the bill last week, to go to Albany to take a part in the organization of a body by the stock company magnates of the country. He was elected one of the directors.

The Colonial is the first of the houses to announce definitely anything looking toward a Summer season. A Stubborn Cinderella is to be put on late in the Spring, and the prospects are that if it does as expected it will have a long engagement with the cast now in New York.

Mike Donlin was out of the bill at Keith's last week for several performances on account of a hemorrhage of the nose, and in his absence his partner and wife, Mabel Hite, went it alone and did it very nicely, too.

Fred G. Parker is now back at his place as ticket seller at the Orpheum, thoroughly recovered from a month of illness.

Howell Hansel made a flying week end trip to this city last week, returning in time to rejoin The Fighting Hope. He says that Blanche Bates will close her season at Providence on May 8.

In the Legislature last week a bill was reported, as requested by the Association of Theatre Managers of Boston, providing for fire protection in theatres. The matter of stage children is not settled. The adverse committee report has been followed by a substitute bill, which gives certain provisions of precaution by which they may appear.

Madame Buonisegna, a dramatic soprano, who was once at the Metropolitan in New York, has been engaged as one of the dramatic sopranos at the new Back Bay Opera House. One of her best known characters is Aida.

JAY BENTON.

BALTIMORE

Miss Van Studdiford's Illness—Henry Dixey—Notes from the Theatres.

BALTIMORE, March 22.—Henry E. Dixey in Mary Jane's Pa was at Ford's. Mr. Dixey is supported by Marie Nordstrom, Gretchen Hartman, Maude Earl, Marjorie Wood, Alice Gilmore, Emmet King, Morgan Coman, Hardee Kirkland, Edward Chapman, Frank Rixby, Horace Newman, John Junior, and Augustin Daly Wilkes. On Thursday afternoon Fred Niblo will give an account of his travels through Russia from the Black Sea to Siberia. Week of March 29, Robert Edeson in The Call of the North.

The attraction at the Academy is Jefferson De Angelis and Marguerite Clark in The Beauty Spot, with a company including Viola Gillette, George J. MacFarlane, Billie Norton, Jean Newcombe, Frank Doane, and Alf de Ball. Following will be Max Rogers in In Panama.

Honest Abe is being given at the Auditorium, with Benjamin Chapin in the title-role, supported by an excellent cast. The Blue Mouse will follow.

McFadden's Flats is again entertaining the patrons of the Holliday Street. March 22. The Cowboy Girl.

A musical farce, The Hotel Laughland, presented by the Pat Rooney company, is the headliner at the Maryland. Another feature is Willard Simms' Hinder's Furnished Flat. Others are: Mathews and Ashley in a sketch called Hold Up, Bessie Valdare Troupe, Griff, Dagwell Sisters, and the Claremont's Circus.

Charles B. Arnold's Serenaders are heard at the Gayety, where they will be followed by the Reilly and Woods' Big Show.

The farewell performance of grand opera will be given at the Lyric on March 25. The Metropolitan company will give La Boheme.

The Cosy Corner Girls are at the Monumental. New Century Girls follow.

Grace Van Studdiford, star of The Golden Butterfly at the Academy, was taken ill after the first act last Tuesday night, and had to leave the theatre. Although it was expected that the star would be well enough to resume her work the next evening, she was still too ill to do so, and her sister, Mary Quinn, who is also her understudy, played the role the rest of the week.

HAROLD RUTLEDGE.

PHILADELPHIA

Mrs. Fiske—Two Houses to Join Moving Picture Ranks—News.

PHILADELPHIA, March 22.—An attraction looked forward to with more than usual interest is the presentation this week of Salvation Nell by Mrs. Fiske. Advance announcements have aroused keen interest in the play, and, Mrs. Fiske being a favorite in this city, the management of the Adelphi is looking forward to a successful engagement, artistically (which is assured) as well as financially.

Two plays new to Philadelphia were presented to local theatregoers last week. Clyde Fitch's The Happy Marriage at the Broad, and Marie Cahill in The Boys and Betty at the Garrick. The latter met with a rousing reception, playing to S. R. O. the greater part of the week. The popularity of the star had a great deal to do with the large attendance, but this musical play has much in it to provide an evening's amusement. A large company supports Miss Cahill, including such Philadelphia favorites as W. G. Stewart, Eugene Cowles, Edgar Atchinson-Ely, Harriet Burt, and Anna Mooney. Eugene Cowles is heard to advantage in several numbers. The bulk of the work, however, falls upon Miss Cahill, and she meets every requirement with entire success. It would be difficult to determine where she shines the brightest. The scene in Paris on Christmas Eve, with a snowstorm seen from the windows of Betty's shop, and the rainstorm that opens the third act are handsome settings. The Boys and Betty remains another week.

The Happy Marriage at the Broad completely filled the house on the opening night, while subsequent audiences could be regarded as at least satisfactory from the box-office point of view. The play tells a rather slender, though interesting story, but Mr. Fitch has treated the theme with skill and works out a satisfactory conclusion. In the selection of the cast great care has been displayed. Doris Keane acted agreeably, and shows that her latent talent is gradually rounding into a shape that will ultimately carry her to a success not thought likely a year or two ago. As the young wife she gave a portrayal that was at once convincing. Edwin Arden gave a further demonstration of his capabilities, and, as the husband, was natural, clever, at all times keeping well within the possibilities of a part that could readily be overacted. Eric Maturin, May Donahue, and Frank Gheen aided not a little in making The Happy Marriage a success. It continues this week.

The Yankee Prince, George M. Cohan's musical play, while not new to Philadelphia, attracted large audiences, notwithstanding the fact that the limber-footed George was not in the cast, his health requiring a rest. His place was taken most acceptably by Carter De Haven, who displayed his adaptability to Cohan parts by his clever dancing and singing in the true Cohanesque style. The other members of the Cohan family—Jerry, Helen, and Josephine—as usual, met all requirements. Tom Lewis repeated the hit he made here last season as Steve Daly, the manager of a famous prize fighter. The staging of the play is the handsomest of any of the Cohan productions. The piece has two more weeks to run at the Forrest.

Keith's had an excellent bill last week. It was headed by Blanche Ring, who seems to grow younger as she grows older. She was in good voice. She has a personality that is most pleasing, and had the audience with her from the start, especially the "gallery gods," who helped her along in some of her songs. John T. Kelly, in a new sketch on rural life, called The Chalk Line, also scored a good hit. It is one of those serio-comic sketches which keep tears and laughs battling for the mastery of emotion. The Golden Makarenko Troupe of Russian Singers and Dancers gave a most pleasing act, as did A Night in a Police Station, a musical comedy, which admitted the introduction of a number of specialties, more or less clever. El Cota, a xylophonist; Hugh J. Emmett, a ventriloquist; Seymour and Nestor, and Matthews and Ashley, in a "hold-up" sketch, were among other features of the week's bill.

The Orpheum Players at the Chestnut Street Theatre last week gave a most creditable performance of David Belasco's war play, The Heart of Maryland, in which Mrs. Leslie Carter was so successful. Full houses were played to throughout the week, and among those who attended could be recognized some of the "400" who have devoted most of their time the past winter to grand opera. This was a compliment to the Orpheum Players, and was duly appreciated. The play was excellently cast and staged. This week, In the Bishop's Carriage.

David Warfield continues drawing large audiences to the Lyric in A Grand Army Man. This week he will appear in The Music Master, and it is safe to say he will do even better than in A Grand Army Man. The advance sale has been large.

James Young scored a personal hit in Brown of Harvard at the Park. The supporting company was fully competent and the scenic investiture good; but the attendance was disappointing. Mr. Young has delivered several lectures the past week at the Drexel Institute on Shakespearean characters, and displayed ability in the handling of his subject. This week, The Call of the Wild. Incidentally it might be noted that the Park has again changed its policy. On March 29 the theatre will join the list of moving picture and vaudeville theatres. Two shows a day will be given.

The Stronger Sex, with Annie Russell at its head, closed its season at the Chestnut Street Opera House Saturday night. The two weeks' run was not profitable. It is understood that the company will at once disband, and Miss Russell will arrange for a trip to Europe. Max Rogers in In Panama follows this week.

The Walnut reopens this evening with May Robson in The Rejuvenation of Aunt Mary. The attraction was seen here earlier in the season and did a fair business.

Me, Him and I, with Wrothe, Craig and Deming in the leading comedy roles, did a fair business at the Grand. This house is also about to change its policy. On April 12 vaudeville and moving pictures will be introduced. It is proposed to have two performances in the evening at 8 and 10 cents and regular matinees at 5 cents. The opening of the new Liberty, just around the corner, which is a vaudeville and moving picture house, no doubt had something to do with this change in the Grand's policy. The Top o' th' World will be given this week.

One of the most important announcements of the past week in local theatrical circles has been that of Keith's. Beginning with Easter Monday that famous vaudeville house will give only two shows daily, instead of the "continuous," as heretofore. This policy, it is stated, will continue until the opening of the fall season. It does not mean necessarily the abandonment of the "continuous" only for the Summer; but the attendance at the "supper shows" has unquestionably fallen off. Keith has given us the "continuous" for twenty-one years—fourteen in the Bijou, on Eighth Street, and seven in his handsome house on Chestnut Street—and his bills have won him the right to advertise as offering "refined vaudeville," for he has given us the best obtainable in the matter of first-class vaudeville; but the combination of the 5 and 10 cent vaudeville and moving picture shows, together with business depression, has unquestionably cut into receipts, especially during the "supper hour" period. It will be difficult, if not impossible, however, to displace Keith's as the leading vaudeville house in Philadelphia.

Lubin's, the new Liberty, and the Unique played to full houses the past week. They are putting on first-class vaudeville attractions in addition to the moving pictures and, as a matter of fact, are getting the business. This explains why some of the "legitimate" houses are adopting their plans.

Director Max Hanisch, of the German Theatre, celebrated his twenty-fifth anniversary with that organization last week, and was the recipient of honors that required two days to be duly observed.

Rumor has it that Josephine Cohan will next season star in a play written by her brother, George M. Cohan, entitled, A Christmas Doll. Her father and mother, it is said, will be in the cast.

Announcement is made that the Lancaster Avenue Theatre Company is prepared to take title to the William Penn Theatre, settlement having been made the past week. It is stated that improvements to cost $150,000 will be made, and the building will be ready for occupancy the latter part of September.

T. Rosse Howard is reported to have purchased a tract at the northwest corner of Fifty-ninth and Market streets for a syndicate that proposes to build a theatre covering the entire site, 97 x 135 feet. A moving picture and vaudeville theatre is to be erected at a cost of about $50,000. Plans for the theatre have already been prepared.

JAMES D. SLADE.

PITTSBURGH

Mr. Hackett to Produce New Play—Rip Van Winkle Again—Items.

PITTSBURGH, March 22.—The Merry Widow began its second and last week at the Nixon to-night before a well-filled house. Follies of 1908 and John Drew in Jack Straw follow.

James K. Hackett was seen here for the first time in The Prisoner of Zenda to-night at the Duquesne, and was no doubt gratified by the favorable reception tendered him. John Glayde's Honor, The Cride Don Caesar's Return, and A Son of the South will be presented during the week. Underlined are William Faversham in The World and His Wife, The Blue Mouse, and Mrs. Fiske.

The Alvin has a strong attraction in Rip Van Winkle, as played by Thomas Jefferson, and to-night's very large audience seemed thoroughly pleased. The company is capable and the scenery sufficient. Next week, The Land of Nod.

Noticeably better than the majority of melodramas offered at the Bijou this season is The End of the Trail. Thurston, the Magician, follows.

The Grand offers the following strong bill this week: Edwin Stevens and Tina Marshall in An Evening with Dickens, Mr. and Mrs. Gardner Crane and company, Military Octet, Howard and North, Howard's Animals, Violet Allen and company in Keeping an Appointment, Linton and Laurence, Beneliare Brothers, Mr. Quick, a cartoonist, and moving pictures. The customary large attendance prevails.

Blaney's Empire has the following bill: Carmelo's Living Statues, James Welch and company in Tim Flannagan's Flirtation, Carl and Walters, Great Appleby, banjoist, Juggling Tanna, and moving pictures. Business good.

Pat White and His Gaiety Girls entertained the customary habitues at Harry Williams' Academy to-day with burlesque and vaudeville.

The Gayety offered its patrons to-day the Hastings Show, of which George R. Reno and company is an added feature. Girls from Happyland for next week.

On three Saturday evenings at the Bijou, the management is going to give the holders of seats an opportunity to win a lot in West Hampton, L. I., and ten lots will be donated.

J. W. Kane, a young actor of this city, was engaged to play the part of the Dauphin in When Knighthood Was in Flower, which was at the Alvin last week, and makes his first appearance with the company this week.

Harold J. Rehfil, whose home is in this city, and who is playing the role of St. Brioche in The Merry Widow at the Nixon, will play the part of Prince Danilo on next Wednesday night only, but will probably assume this leading role permanently next season.

ALBERT S. L. HEWES.

WASHINGTON

The Beauty Spot Scores—John Drew—Fritzi Scheff—News of Theatres.

WASHINGTON, March 22.—John Drew scored a distinct success on his opening to-night at the National Theatre in W. Somerset Maugham's comedy, Jack Straw. Rose Coghlan's appearance met with one of the strongest of welcomes—a genuine personal greeting. The support is of the best. Next week, Victor Moore in The Talk of New York.

Fritzi Scheff in the Victor Herbert-Henry Blossom light opera, The Prima Donna, crowds the Columbia Theatre on to-night's commencement, when the vivacious operatic star scored a complete success. The opera is splendidly mounted. Next week, Edna Wallace Hopper in Fifty Miles from Boston.

The Blue Mouse, Clyde Fitch's latest farce, with a foundation of intricate amusing complications, presented by a company of unusual excellence, is a strong success to-night at the Belasco Theatre. One of the instantaneous hits of the season was the opening of The Beauty Spot. Reginald De Koven's and Joseph W. Herbert's combined work, at this house last week, with Jefferson De Angelis and Marguerite Clarke. The piece is replete with catchy songs and numbers, and with a plot that is thoroughly amusing. The cast, for future reference, follows: General Samovar, Jefferson De Angelis; Nikolas Krumski, Alf. De Ball; Baron Lecoeq, W. H. Denny; Jacques Baccarel, George J. MacFarlane; Chickoree, Frank Doane; Nichette, Viola Gillette; Countess Nitsky, Jean Newcomb; Pomare, Billie Norton; Nadine, Marguerite Clark. Next week, George Arliss in The Devil.

To a large audience that was strongly appreciative Manager Al. H. Woods presented Dave Genaro and Ray Bailey at the Academy of Music to-night in Tony, the Bootblack. Next week, At Cripple Creek.

Chase's attractive bill, that commences the week with crowded houses, presents Valerie Bergere and company in the attractive playlet, The Morning After; W. H. Murphy, Blanche Nichols and company in their clever sketch, The School of Acting; the Big City Quartette, Charles Newbold and Annie Carroll, Charles Ahearn's Comedians, the Helms, Al. Lawrance, and the vitagraph pictures of the life of a French sailor. Next week, Edwin Stevens and company and others.

The Gayety Theatre attraction, The Girls from Happyland, this week presents as special features Billy W. Watson and Lizzie Freligh, and the Millers, whirlwind dancers. The Lyceum Theatre has the New Century Girls, with Frank McCree and company, expert rifle shots. Next week's openings are: The Gayety, The Serenaders; the Lyceum, Frolicsome Lambs, with the original Watermelon Trust.

JOHN T. WARDE.

ST. LOUIS

Henry Miller's New Play—A New Stock Company—The Rays.

ST. LOUIS, March 22.—At the Century last week Henry Miller presented for the first time a new play by William Vaughn Moody, entitled The Faith Healer. Opinions differ as to the play's merit and chances of future success. Mr. Miller as Ulrich Michaelis scored a personal success, and the production "has the merit of freshness, originality, seriousness, beauty, sincerity, beautiful writing and competent acting." Beginning to-night Fannie Ward in The New Lady Bantock, is the attraction at the Century, with Otis Harlan in A Broken Idol underlined for early appearance.

At the Olympic A Girl at the Helm opened last night and indications point to a profitable stay. Maud Lambert and Billy S. Clifford head a competent company.

Madam Butterfly, sung in English by a company including Adelaide Norwood, Louise Collier, and Myrtle Thornburg, is the attraction at the Garrick.

At the Imperial Theatre, at yesterday's matinee, a new policy was inaugurated when a stock company, under the management of D. E. Russell, and headed by Beulah Poynter, began an indefinite season, opening in Dorothy Vernon of Haddon Hall. Miss Poynter's company includes Sylvia Starr, Nellie Lendon, Marie Day, Wilson Day, Frank Tobin, J. Irving White, Ted Arnaud, and others.

The Rays, Johnnie and Emma, in King Casey, are at the Grand, and the former is giving further proof that he deserves to rank very near the top in the list of really funny Irish comedians. Mrs. Ray still renders staunch assistance and both are supported by a competent company, including Jeanette Reynolds.

Havlin's is bowing in the Nick of Time, the patrons of that house receiving the melodrama with every sign of approval.

Burlesque attractions include Frank B. Carr's Thoroughbreds at the Standard and Al. Reeves' company at the Gayety.

Both vaudeville houses, the American and the New Columbia, are offering strong bills and winning well deserved patronage.

CINCINNATI

Heuck's Changes Policy—Olga Nethersole—De Wolf Hopper—Notes.

CINCINNATI, March 22.—De Wolf Hopper brought The Pied Piper to the Lyric last night, opening to the usual good Sunday night attendance.

The Writing on the Wall is a play of serious purpose, admirably presented at the Grand to-night by Olga Nethersole and an excellent company. William Morris, Robert T. Haines, Beverly Sitgreaves, and Adelaide Nowak have important roles. Francis Wilson returns next week in When Knights Were Bold.

The Forepaugh Stock company revived Thelma at the Olympic yesterday. Ida Adair, who has returned to the company after a needed rest, divided the honors of the day with Herschel Mayall.

Lavinia Shannon, a favorite here ever since her long engagement at the head of the Forepaugh Stock company, appears at the Columbia this week with an

(Continued on page 6.)

OUT ON TUESDAY, APRIL 27

The Spring Number of The Dramatic Mirror

This Special Number of THE MIRROR will be invaluable to all concerned in theatrical and other amusements for its

MANY PRACTICAL FEATURES

No advertisement can be received for this Special Number later than noon of Saturday, April 24.

Earlier Orders Will Have Options on the Better Positions

MADAME MODJESKA'S CONDITION.

The Famous Player's Illness Causes Concern Among Her Friends.

Since last Wednesday, when it became known that Madame Helena Modjeska was seriously ill at her home on Bay Island, near Newport, Orange County, Cal., the friends of the distinguished tragedienne have been gravely concerned as to her condition. Madame Modjeska, who is now nearly sixty-five years old, has been under the care of physicians for more than a year, a sufferer from chronic Bright's disease and heart trouble. For the past three weeks she has been very ill, and on Wednesday of last week her son, Ralph Modjeska, of Chicago, was sent for.

Madame Modjeska was born in 1844 near Cracow, Poland, and made her first public appearance on the stage in Poland in 1844. She was married to Count Charles Bonzz Bozenta Chlapowski in 1868.

LOVE WATCHES IN GERMAN.

Love Watches was produced at the Irving Place German Theatre on March 19, with this cast: Marquise de Juvigny, Amalie Cramer; Count Andre Juvigny, Magnus Stift; Lucie de Morfontaine, Betty Konrad; Carteret, Julius Strassmann; Jacqueline, Hermine Hollmann; Auguste Vernet, Max Walden; Abbé Merlin, Claudius Merten; Baroness de Sainte-Hermine, Else Waldmann; Solange, Erna Nitter; Christiane, Olga Bodenhausen; Ursule Bernier, Adelheid Schneider; Rosa, Else Bauberger; Germain, Ferdinand Schindler; Henriette, Marie Kolbe; Chauffeur, Siegfried Reinhardt; Francois, Eugen Hohenwart; Louise, Marie Olma.

Love Watches (Die Liebe Wacht) is more amusing in German than in English. The German version, from external signs, sticks closely to the original French. Miss Unger, in preparing the English adaptation, made no wide departures from the French work, but she softened, or cut out altogether, many bright but more or less risqué lines. There is a considerable change in the second act, however. As originally written, Andre, exasperated by the questions showered upon him by his wife when she learns of his premarital relations with Lucie, welcomes his old flame on her return from Scotland with open arms. Their departure together from Andre's house can have but one construction put upon it. At the Lyceum this scene suggested nothing of what the French authors indicate plainly. The play was acted in a broadly farcical spirit. Miss Hollmann played competently, but she is too mature for the part. Neither has she the delightful personality, the very essence of girlish insouciance, which is Miss Burke's greatest charm. Magnus Stift did very well as Andre. Betty Konrad, while not so well equipped physically as Maude Odell, excelled her in the role of Lucie. Ursule (Charlotte in the English version) is a small part, but Adelheid Schneider made it stand out. Max Walden as Auguste Vernet renamed Ernest Angarde at the Lyceum, was exceedingly funny, but he never displayed the depth of feeling that makes Ernest Lawford's impersonation both attractive and pathetically appealing.

SPRING SEASON AT THE PLAZA.

The Messrs. Shubert announce that the change of policy in the New German Theatre, henceforth to be known as the Plaza, will take place on Easter Monday, April 12, instead of waiting until Autumn. Beginning on that date, there will be a Spring season of plays and musical productions in English at the Plaza, all booked through the offices of the Messrs. Shubert. The Plaza will be conducted on the same lines which have been so successful under the Shubert régime at the West End Theatre, and which is also to be put in force at the Yorkville and Metropolis when the Messrs. Shubert take over the bookings of these houses in the Fall. The Plaza is known as one of the most finely equipped and beautiful theatres in New York city.

MARY SHAW TO TRY AGAIN?

A rumor along Broadway, as yet unverified, has it that Mary Shaw, undaunted by the failure of Votes for Women, has entered into negotiations with Stanislaus Stange and F. C. Whitney with a view to producing the former's play, Divorce. The piece has never been seen in New York, although earlier in the season it had a hearing in Canada, with Marion Terry, Ellen Terry's younger sister, at the head of its cast. From descriptions of the play it would seem that the leading role was admirably suited to Miss Shaw's personality and intelligent and artistic methods.

A THEATRICAL REALTY COMPANY

Frank Daniels, of Rye; William de Wolf Hopper, Mason Peters, William W. Walters, and William Harris, of New York, are directors of the Daniels-Hopper Realty Company, of New York, which was incorporated in Albany on March 19 with a capital of $55,500.

CLARA MORRIS BENEFIT.

The testimonial to Clara Morris will take place at the New York Theatre, instead of the Maxine Elliott Theatre, on April 16, owing to the larger size of the former house.

CINCINNATI.

(*Continued from page 5.*)

excellent little playlet, Brainstorms. Others on the bill include the Three Athleta Sisters, Sue Smith, Bert Howard and Effie Lawrence, the Fadette Ladies' Orchestra, Silvers, Howard and Howard, and the Post Card Album.

The Land of Nod had its first local presentation at the Walnut yesterday afternoon, and proved a bright attraction. Knox Wilson is the principal comedian.

Heuck's, beginning next week, will be devoted to moving pictures and vaudeville at popular prices, thus leaving the city without any theatre given over to melodrama, for which there is apparently no demand here at present. Selma Herman in A Bad Man's Wife began the last week of the old regime yesterday and will in addition give several performances of Camille.

Jean Burns' Casino Girls is one of the best attractions of the year at the Standard, and Miner's Merry Burlesquers are proving favorites at the People's.

A new way of stimulating interest has been found at the Lyceum, where a real live baby will be given away to the lucky, or unlucky, seatholder Wednesday evening. The week's bill includes Gardiner, West and Sunshine, Shannon and Straw, Harmon Trio, and Samayoa. The Auditorium offers Eddie Adair, Mr. and Mrs. George Hussey, and the La Dare and Warner Trio. At the new Robinson are the O'Farrell-Langford co., Ryno and Emerson, C. Porter Norton, and the Tuscano Brothers.

H. A. SUTTON.

JERSEY CITY.

The Man of the Hour—Moving Pictures—Vaudeville—Burlesque.

At the Majestic Theatre 15-20 The Man of the Hour drew good business. The play gives the best of satisfaction, and the parts are in capable hands. 'Way Down East 22-27. Mrs. Wiggs of the Cabbage Patch 29-April 3.

The Academy of Music is still doing a big business with the motion pictures. The vaudeville introduces the Lawrence Sisters, Getz and Webster, and Wally Fitzgibbons.

The Tiger Lilies put up a good show at the Bon Ton Theatre 15-22. All the acts are good. The Fashion Plates are due 22-27.

The Hudson Theatre (Union Hill) is doing an immense business. The new faces 15-21 were Madden and Fitzpatrick, Rosina Zaleska, Fields and Lewis, Trainor and Dale, Gavin, Platt and Peaches, the Four Provosts, and the Garfelli Brothers.

Will H. Ward and co. do a clever sketch with The Tiger Lilies co. It is called When the Devil Comes to Town.

Keith-Proctor's Theatre is still drawing large houses with moving pictures.

The city is flooded with moving picture shows.

Will J. McKenna, the author of Mandy Lane, is now a member of Jersey City Lodge, B. P. O. Elks.

Chris Naumann, who has been assistant treasurer at the Majestic Theatre all season, has gone on the road with Al. H. Wilson's co.

WALTER C. SMITH.

STOCK MANAGERS ORGANIZE.

Association Formed Last Week to Facilitate Stock Theatre Business.

The Stock Producing Managers' Association was organized at a meeting in Albany last week, and a certificate of incorporation was filed with the Secretary of State on March 20. The directors named are Percy G. Williams, Charles Emerson Cook, Sherman Brown, of Milwaukee; Thomas D. Long, of Denver; Charles Lovenberg, of Providence; Milton E. Hoffman, of Cleveland, and John C. Craig, of Boston. E. F. Albee and A. W. Dingwall are other members. Offices will be opened in the Long Acre Building, Long Acre Square, this week. Will H. Gregory will be in charge as secretary.

The objects of the association are to lessen the charges for the use of plays, to eliminate the difficulties of dealing individually for plays, and in general to promote closer relations between stock company managers. The offices in New York will be in the nature of a clearing house, where plays will be selected and routed for the various companies represented. Players will be engaged here in many cases.

The ability of the association to offer the owner of a play twenty or more weeks in stock will probably make it possible for stock houses to obtain rights to successful plays much sooner than is now the case. The incorporators state that the association is not a trust, but a working arrangement to protect contracts and to handle business more economically. The charter does not provide for any profit-making scheme.

AMERICAN PLAYGOERS MEET.

At the meeting of the American Playgoers at the Hotel Astor Sunday night the principal speakers were Edith Ellis Baker, who defended the modern play, and John Griffith, who plead for Shakespeare. The subject of the discussion was "The Drama for All Time."

NEW BINBERG THEATRE.

The Binberg Construction Company, B. K. Binberg, president, has purchased a site on Forty-sixth Street between Broadway and Sixth Avenue, on which a theatre will be built. The house will have a seating capacity of 1,400. George Keister is the architect.

PROFESSIONAL DOINGS.

Last Friday Attorney Bainbridge Colby obtained from Justice O'Gorman, of the Supreme Court, a certificate of incorporation for the Society of American Dramatists and Composers. Charles Klein, Augustus Thomas, Victor Herbert, Edward Milton Royle, Martha Morton Conheim, and Eugene Presbrey are the incorporators named in the papers. A meeting for the purpose of further organization will be held April 2.

The dinner of the Pioneers at Coddington's restaurant Sunday night was well attended. Among the speakers were Julius Hopp, Reginald Barlow, John Coryell, Alice Ives, Katherine Kennedy, Andre Tridon, Louis Nethersole, Amelia Somerville, and Courtenay Lemon.

Bonnie Maud and Millicent Granville gave the balcony scene from Romeo and Juliet and scenes from A Midsummer Night's Dream and Hamlet for the Fortnightly Shakespeare Club on Saturday evening at the Hotel Martha Washington.

Connie Ediss has been taken to Hillcrest Hospital, Pittsfield, Mass., to undergo an operation for the removal of a tumor.

Geraldine Malone took Miss Palmer's role in Havana at the Casino Theatre for several performances last week, and met with distinct success.

Marie Haynes has been engaged to play Mrs. Lorimer in The Gay Life.

Katherine De Barry has been engaged by Harrison Grey Fiske for the part of Mama De Branscombe in his production of The Gay Life, the new comedy by Roy McCardell. Miss De Barry by special permission of Mr. Fiske recently played Aunt Rosci in Zaza with Mrs. Leslie Carter at the Liberty Theatre during the special Zaza matinees.

The title of the new Paul Armstrong-Rex Beach comedy, to be produced at the Belasco Theatre on April 12, is to be Mr. Speed. The cast will include Laurence Wheat, Ora Waldrop, Muriel Starr, Laura Lemmers, Mark Smith, George Leach, Thomas J. Carrigan, George K. Henery, Escamilo Fernandez, Augustus Gassner, Hugh Cameron, Charles West, William Harrigan, W. Tammany Young, and Dorothy Truax.

A. L. Erlanger sailed for England on the *Lusitania* on March 10. He was accompanied by Mrs. Erlanger.

Oscar Adye and Lucy Sibley, who are to be in the cast of The Sins of Society, arrived in New York on March 14 on the *St. Paul*.

Wilson Melrose, leading man with Julia Marlowe and now at Daly's with The Goddess of Reason, has signed for a Summer stock company engagement, beginning June 6, as leading man at Elitches Gardens, Denver. In the interval between his departure from Miss Marlowe's company and his opening in Denver Mr. Melrose will fill a short season in vaudeville, opening at the Orpheum in Boston, where he gained a large following while leading man with the Boston Theatre Stock company. His vaudeville appearances will be under the management of Lindsay Morrison, now manager of William Morris' Boston Orpheum, but formerly manager of the Boston Theatre Stock company.

Max Hoffman won his suit against Hurtig and Seamon in St. Louis last week for $265, his claim for royalties for two songs used in Me, Him and I.

IN BROOKLYN THEATRES

The musical comedy, Three Twins, is at the Grand Opera House for two weeks. Clifton Crawford, Bessie McCoy, and other favorites are in the cast.

At the Montauk Theatre this week Billie Burke is seen in Love Watches. Next week, Marie Doro in The Richest Girl.

The Man of the Hour is presented by a capable company at Teller's Broadway Theatre this week. Fritzi Scheff in The Prima Donna next week.

Williams and Walker in Bandanna Land is the attraction this week at the Majestic Theatre. Ada Overton Walker sings the "Bon Bon Buddie" song. The Top o' the World follows.

In Old Kentucky, with a clever pickaninny band, is playing an engagement this week at the Folly Theatre. Fifty Miles from Boston next week.

At the Academy of Music on March 24 the Metropolitan Opera Company, with Mmes. Destinn and Homer, and MM. Martin, Amato, and Dinar, will be heard in Aida.

As You Like It will be given by the Amherst College Players at Memorial Hall on March 27.

STOCK COMPANIES.

The Crescent company offer a very creditable production of In Missouri at the Crescent Theatre this week. Edwin Mackay, back from a week's rest, is seen in the congenial role of Jim Radburn. Alice Fleming is a charming Kate Vernon. Charles Scofield, who made a hit last week in The Man from Mexico, has a good part this week in Dave. G. A. Forbes plays Sam Fowler in his usual painstaking way, and the rest of the company, including Jessie McAllister, receive well merited applause. Next week, An American Citizen.

At Payton's Lee Avenue Theatre this week there is an excellent production of The Rose of the Rancho by the Payton company. Minna Phillips in the title-role is doing the best work of her season. Albert Warburg as Padre Antonio deserves commendation for his earnestness, Joseph W. Girard a good Kinkaid, and Louis Leon Hall scored as Kearney. Grace Fox, Jane Davis, and Charlotte Wade Daniel are well cast. Next week, The Climbers.

The Gotham company at the Gotham Theatre appear this week in The Man from Mexico, and William C. Holden, Emma Bell, and Boyd Nolan will keep the large audiences in good humor all this week. Next week, Dora Thorne.

Little Eleanor Onderdonk, who is one of the cleverest child actresses on the stage, is seen this week in the part of Little Crystal in the production of Hearts of Oak, presented this week by Phillips Stock company at Phillips' Lyceum.

BURLESQUE.

Fred Irwin's Big Show, seen several weeks ago in this borough, returned to the Star this week and is drawing large audiences. In the olio are Gertie De Milt, Watson Sisters, Bennett Sisters, Brady and Mahoney, and the extra feature is Ward, Lynch and company.

Girls of the Moulin Rouge, presented this week at the Gayety Theatre, is a very attractive musical comedy. Charles Howard heads the company and the olio includes La Estelita.

Vanity Fair Burlesquers, with Billie Ritchie and Rich McAllister, is the offering this week at the Olympic Theatre. William Dillon is the special number of an attractive olio.

The Empire has the Yankee Doodle Girls this week. Dancing Mitchells is the headline feature of the vaudeville bill. Watson's Burlesquers next week.

VAUDEVILLE.

Orpheum: Minnie Seligman and William Bramwell, Claire Romaine, Wilfred Clarke and company, Musical Cuttys, Bobby North, the Trapnells, Sadie Jansell, Bert and Lottie Walton, and others.

Greenpoint: Dan Burke and His Sidewalk Girls, Belle Blanche, Kelly and Barrett, Three Leightons, Peelson, Goldie and Lee, Hassan Ben Ali Troupe, Emil Sutera, the Leanders, and others.

Fulton: Sydney Drew, Lucy Weston, Delmore and Lee, Royal Musical Five, Kreisl's Dog and Cat Circus, Kelly and Adams, William Cahill, Robinson and Grant, Hagan and Wescott, and others.

Columbia: Zarrow Troupe, Sam Stern, Ali, Hunter and Ali, Carlos Animal Circus, Leonard and Drake, Yackley and Bunnell, Harry Henry, and others.

Bijou: Vinton Darrell and Rita Villiers, the Worthleys, Cantada and Her Dancing Boys, Alfred Harrington, Minnie Hurst, and others.

THE RECORD OF DEATHS.

John F. Cosgrove.

John F. Cosgrove, a well known theatrical manager, died at his home in Lowell, Mass., on March 6, after an illness lasting about three months. He was fifty-nine years old. Mr. Cosgrove was one of the original managers of repertoire organizations, but began his career as a house manager. In the days when most of the theatrical performances in Lowell were given in old Huntington Hall, Mr. Cosgrove was janitor of the hall and was practically the resident manager of the large theatre. After holding the position of janitor of Huntington Hall for fifteen years, he opened the Lowell Opera House, in October, 1887, as manager for Fay Brothers and Hosford, the owners. He remained five years at the opera house, during the latter part of which time he entered into partnership with the late Alexander Grant, the well known firm of Cosgrove and Grant, afterward Cahn and Grant, and started out The Danzler, with Lydia Thompson as the star. The Danzler was on the road for eighteen seasons, playing in about every city and town in the United States, and meeting with great success. Mr. Cosgrove then put May Fiske before the public with the May Fiske Repertoire co., which he kept on the road for eight seasons. Failing health caused him to remain at home for the past season, and about three months ago he became confined to his home with illness. He is survived by his wife and by one son, Edward F. Cosgrove, of Lowell. The funeral was held on March 8, at St. Patrick's Church, Lowell.

August Toedteberg.

August Toedteberg, the well known collector of rare books and prints, and noted as a restorer of old books, died at his home in Brooklyn on March 15. He was particularly skillful at extra-illustrating. Augustin Daly was one of his early patrons, and to his friendship Mr. Toedteberg owed acquaintanceship with the famous actors. A few years ago a part of his collection was sold at auction, but what remains ranks with the finest private collections in the world. Mr. Toedteberg was eighty-five years old. He is survived by two daughters.

Notes.

John A. Wildner, formerly leader of the orchestra in Tony Pastor's Theatre, died on March 10, at his home in Brooklyn, aged forty-two years. He was instructor of the bands in St. John's Home, Brooklyn, and St. Vincent's Home, Manhattan. He leaves a widow and two children.

Elinor Macartney Lane, author of "Nancy Stair," "The Mills of the Gods," and other novels, died at Lynchburg, Va., on March 18.

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SAN FRANCISCO.

Girls—The Darling of the Gods—Romantic Drama—Musical Plays—Vaudeville.

At the Van Ness the Gayer comedy Girls opened 8 to a full house. The leading characters were well sustained by Bessie Tannee, Ethel Terry, and Suzette Jackson. Lillian Russell appeared in Wildfire 13 and large audiences enjoyed the star and the play.

The Alcazar co. admirably staged The Darling of the Gods 8 and a very large audience was present at the introductory performance. Business was good during the week. Bertram Lotell and Evelyn Vaughn in the leads were well supported. The play is scheduled for two weeks, and Under Two Flags is to follow.

The Valencia offered a very creditable presentation of Under the Red Robe. Blanche Stoddard made her reappearance in this play and was ably supported by Mace Greenleaf. Thomas MacLarnie played well Herault; Charles Dow Clarke deserves great deal of credit for his portrayal of the difficult character of the dumb servant. Out of the Fold is seen this week.

The Rounders is in its second week at the Princess. The Sultan of Sulu this week.

Marrying Mary at the American, with Florence Gear in the title role, pleased large audiences during the week of 8-14. The Burgomaster opened 14 (matinee) with Harry Hermon, of the old Fischer co., in a prominent part.

The Orpheum had the following excellent bill: A Modern Pocahontas, six little girls and a Teddy bear, featuring Everett Scott; Kitabansai Troupe, G. Herbert Mitchell, Bowers, Walters and Crooker, Agnes Mahr, Connelly and Webb, and new pictures.

Mr. Kolb, of Kolb and Dill, has purchased an apartment house in San Francisco for $40,000, the income of which is $300 monthly. He contemplates a trip to Europe this Summer with his wife.

The Central is doing nicely with a five and ten cent vaudeville.

The Victory reopened 14 with five and ten cent vaudeville. Melbourne MacDowell, with Miss Prescott, are appearing week ending 15 at the Pantages. John L. Sullivan is billed for the same house for the near future. David Bisham gave concerts 16 and 21.

A. T. BARNETT.

INDIANAPOLIS.

Frank Daniels—Lulu Glaser—The Forepaugh Company—Vaudeville.

As usual, Frank Daniels who is very popular here, drew large audiences at English's 9, 10 in Hook of Holland, which pleased, but is not up to former successes of this funny little comedian. Lulu Glaser in Mlle. Mischief followed 11, 12 to large, delighted audiences. The German Stock co. of Cincinnati gave one performance of Ein Blitzmadel at the same house 13 with Elise Kramm and O. E. Schmid in the leading roles to a good house. The Round Up, with Maclyn Arbuckle, 22-27.

The Manxman, presented by the Forepaugh Stock co. at the Majestic 15-20, was splendidly acted by the four principals in the cast, and, from an acting standpoint, it is one of, if not the best productions of the season. As Peter Quillian George Arvine brought out all the tenderness and strength of that brave soul, and it ranks with the best he has done this season. Mattie Choate, who has had few real opportunities since she joined the co. last fall, made a distinct success as Kate Cregeen. Ainsworth Arnold was good as Philip Christian, and his make up showing the ravages of grief and remorse later in the play, was effective. J. Francis Kirk rounded out the fourth character by giving an excellent portrayal of the hard, old Caesar Cregeen. The minor parts were well acted by Fay Baker as Nancy. Harry Preston Coffin as Ross Christian, Romaine Callendar as Monte Missitt, Morris Foster as the Postman, and Forrest Seabury as the Constable. The Marriage of William Ashe 22-27.

Yorke and Adams in Playing the Ponies was a popular attraction at the Park 11-13, followed 15-17 by Johnny and Emma Ray in King Casey, who made good with large audiences. James J. Corbett in Facing the Music 18-20. When Knighthood Was in Flower 29-31.

The Fadettes, under Caroline B. Nichols, received an enthusiastic reception at the opening performance at the Grand 15-20. Eugene and Willie Howard were great favorites, and their singing was a distinct feature of their act. Bert Howard and Effie Lawrence made a big hit. Sue Smith has a pleasing voice that showed to good advantage in several songs. Lavinia Shannon had a disappointing act in Brain Storms. Lizzie Daly, Three Athletas, and Valadon rounded out the bill.

Empire: Washington Society Girls 15-20. Star Show Girls 22-27. At the Gayety were: The Rinaldos, Marie Alba, Mr. and Mrs. George W. Hussey, Ernest A. Dupille, and motion pictures. The Family Theatre offered Lawrence and co., Gilbert and West, Gray and Van Lien, Pliny Rutledge and Jennie Pickering, and motion pictures.

Lavinia Shannon, who is on the bill at the Grand this week, was leading woman of the old Grand Stock co. some years ago, and is remembered as a great favorite with the theatregoers here.

Lucille Spinney, leading woman of the Forepaugh Stock co. at the Majestic, is out of the cast of The Manxman this week, taking the first rest she has had all season.

Mrs. George Philip Meier entertained at a tea 11 for Christie MacDonald, of the Frank Daniels co.

PEARL KIRKWOOD.

SEATTLE.

A Stubborn Cinderella—The Kerry Gow—The Pantages' Players—Items.

At the Moore A Stubborn Cinderella 7-13 was one of the most elaborately staged productions ever seen in the city. The talent and ability displayed were also of a high order. The chorus was well drilled. Homer B. Mason won favor in the role of Mac. Grace Edmond made an acceptable Lady Leslie. The attendance averaged good business, and the applause was liberal. The Red Mill 14-20.

Arthur Cunningham, with a good supporting co., was the attraction at the Moore, appearing in The Kerry Gow 7-10, matinees 7 and 10, and Shaun Rhue 11-13, matinee 13, before audiences that ranged from small to large. Mr. Cunningham in the leading roles showed his ability to good advantage. In the cast were: Alice Condon, Lillian Raymond, Clara Coyne, H. D. Byers, Earle Gardner, Edgar R. Sinclair, George Calvert, Robert Leonard, and others, who in general invested their work with skill and finish. Paul Gilmore in The Boys of Company B 14-20.

At the Seattle The Belle of Richmond 7-13, matinees 11-13, was presented by a capable co. before audiences that averaged fair business. Virginia Thornton acquitted herself with skill and finish in the title-role. Noel Travers as Gerald Gordon gave a faithful delineation. William Thorne, Si Condit, Oliver Eckhardt, Roy Sutherland, Dorothy Davis, Blanch Bryant, Eva French, and others were in the cast. Same co. in When London Sleeps 14-20.

The Pantages' Players at the Lois appeared in an artistic presentation of Merely Mary Ann 7-13, with Aileen May in the title-role, who acquitted herself with her usual skill and ability. The play was presented under the personal direction of T. Daniel Frawley, who also appeared in the cast as Lancelot. Julia Walcott, Clara Kimball, Agnes Johns, Harry F. Cummings, William Abrams, Ed. M. Kimball, H. G. Lonsdale, F. C. Huebner, and others contributed to the success of the performances. The houses ranged from medium to large. Tess of the D'Urbervilles 14-20.

Owing in a great degree to the stimulus given to trade by the approaching A. Y. P. Exposition, every indication points to a prosperous year, at least in this part of the State, and the theatrical business, as well as other lines, will partake in the benefit.

BENJAMIN F. MESSERVAY.

TORONTO.

Mrs. Fiske—Appreciation of Her Art—The Witching Hour—Vaudeville.

By far the greatest theatrical success here this season was Mrs. Fiske and the Manhattan co. in Salvation Nell at the Royal Alexandria during the week of 15-20. The liberal and hearty reception tendered Mrs. Fiske was evidence of the sincere appreciation of her art by Toronto people. Clyde Fitch in Girls 22-27.

The Witching Hour at the Princess 15-20 completely enchanted large audiences. Louis James in Peer Gynt 22-27.

A play of mirth and music, The Top o' th' World was the good attraction at the Grand for week 15-20, creating much laughter and enjoyment. The Red Moon 22-27.

False Friends, an exceptionally good melodrama, well produced and staged, was a good money maker at the Majestic last week, playing to big houses. The Angel and the Ox 22-27.

An exceptionally good bill was presented at Shea's 15-20. Alice Lloyd was a good headliner. Chassino peer of shadow graphists and Bond and Benton also won favor. Others were: Elinore Sisters, Sam Williams, Theresa Renz, Beth Stone, and the kinetograph.

The Gay Morning Glories delighted excellent attendance at the Gayety week 15-20, with one of the best shows seen there this season.

The Bullickers at the Star presented fun in abundance last week to admirers of burlesque.

G. BRELL IRONSIDE.

PORTLAND, ORE.

The Red Mill—The Bakers in Comedy—Daniel Sully—Vaudeville.

The Red Mill was produced for the first time in Portland at the Heilig three nights, opening 11, and was attended by large and appreciative crowds. Walter S. Wills and Neill McNeill were seen to good advantage in the principal roles. Marrying Mary opens 18.

Society and the Bull Dog was the offering by the Baker Stock co. at the Bungalow Theatre 7, 12, 13. Manager George L. Baker is the first to present this play in the West. Inetta Jewel, as the mining camp heroine, gave a sympathetic and unaffected performance. Sydney Ayres, as the young architect, did well. William Dills, William V. Mong and James Gleason, as the trio of untamed Nevada magnates, were excellent. Miss Crolius Gleason has seldom acted as cleverly as she did in the role of Mrs. Lloyd. William Gleason's characterization of Bill Farley was perfect. The scenery was excellent.

So great was the success of the Baker Stock co.'s production of The College Widow at the Bungalow last week it was repeated four nights, beginning 9 of this week, with equal success. Faust follows 14.

As delightfully amusing as ever, Daniel Sully returned to Portland after an absence of four years, and presented The Matchmaker at the Baker Theatre week commencing 7. Sully has always been known as a natural actor, and his portrayals of ecclesiastical characters are as nearly perfect as possible to conceive.

Starting with matinee 7, the Lyric Stock co. presented Wormwood at the Lyric. It was an unusual attraction for the Lyric and has paid well. Ralph Belmont, as Gaston Beauvias, had an original part, and Virginia Duncan as Pauline de Charmille was good. The support was excellent. The Charity Ball week 14.

The bill at the Orpheum week of 8 consisted of In the Subway, presented by Violet Black and co., Silbons Novelty Circus, The Poncherrys, The Sisters De Faye, Vernon, Griswold and Pattern, and pictures. Wireless will be the headliner 15.

John L. Sullivan was at Pantages week of 8, and gave a sparring bout with Jake Kilrain. He was a strong drawing card and received a cordial reception; Jack Atkins, Dave Williams and co., Gilbert and Katen, the Stoddards, and pictures made up a good bill. Adelaide Herrmann 15.

The Grand offered a good bill week of 8, with Adolf Zink, Australian hatchet handlers, Fongere and Emmerson, Marcenas, Navarro and Marcena a big hit, John Le Claire, and Harry McDuffee in song. Don Leno's Youngsters head the bill 15.

JOHN F. LOGAN.

KANSAS CITY.

Lew Fields—Pearl Lund a Local Girl—Stock Items—Wright Lorimer—Vaudeville.

Wright Lorimer in The Shepherd King opened to a big audience in Convention Hall 15 and will continue throughout the week. The acting of the star was good and the supporting co. was efficient.

Lew Fields in The Girl Behind the Counter drew capacity audiences to the Willis Wood 14-20, who were royally entertained. The star was even funnier than ever before and his assisting co. was up to expectations. Of these, Pearl Lund, a Kansas City girl, was the centre of interest, her role being the title part. Henry Miller 21-27.

The Woodward Stock co. put on My Friend from India at the Auditorium 14-20 to the usual large audiences. Frank Beamish was given the principal part, and acquitted himself admirably, while Eva Lang, Harry C. Browne, Frank Dudley, Marie Hudson, Rita Knight, and others of the co. lent able support. The Gates of Eden 21-27.

The Shubert had The Lion and the Mouse 14-20 playing to a succession of large and pleased audiences. Oliver Doud Byron and Edith Barker were capably assisted by Martine Sabine, Malcolm Duncan, Fraser Coulter, Walter Allen, Marion Johnson, and Grace Thornton. Florence Robert in The House of Bondage 21-27.

The Al G. Field Minstrels held the boards at the Grand 14-20, showing to good sized audiences nightly. The production is elaborate to extremes and is a succession of features throughout. Kathryn Osterman in The Night of the Play 21-27.

An entertaining bill at the Orpheum 14-20 drew the customary large crowds. The Naked Truth was a decided hit. Others were Elisabeth Murray, Mr. and Mrs. Gene Hughes, Hibbert and Warren, Ward, Clare and co., Gasch Sisters, and the Rooney Sisters.

Shadows of a Great City made its annual visit to the Gillis 14-20, playing to a satisfactory week's business. Bunco in Arizona 21-27.

The Thoroughbreds was the Century offering 14-20, playing to the usual good business. The Duckilings 21-27.

Al Reeves' Big Beauty Show held forth at the Majestic 14-20, opening to good sized houses. Al Reeves and Almeda Fowler devided the honors.

The Raymond Wells Stock co. opened a four weeks' engagement at the Elite Theatre 15, presenting The Rebellion as the initial offering. Change of bill will be made twice weekly.

The Orpheum Theatre co. here, who recently purchased ground and announced its intention of building a new theatre, is making arrangements for a new ten year lease on its present building. Martin Lehman, mgr. of the house, states that they will likely operate both theatres.

The Family, a drama by Robert H. Davis, will be given its initial presentation at the Willis Wood 22 by Henry Miller's co. of players.

D. KEEDY CAMPBELL.

SPOKANE.

The Wolf Pleases—S. Miller Kent—The Plunger—Vaudeville—Items of Interest.

Andrew Robson and his co., including Lorie Palmer, Ben Lamar, Alfred Swenson, Conrad Cantzen, and Louis Haines, were well received in The Wolf at three performances in the Spokane Theatre 8-10. Mr. Robson scored as Jules Beaubien. Charles B. Hanford, supported by Marie Drofnah, played to good business in Shakespearean dramas at four performances 11-13. Mr. Hanford delivered addresses to students at Gonzaga College and South Central High School. Paul Gilmore in Boys of Co. B 21-23. Kerry Gow 26-29. The Red Mill 31, April 1.

S. Miller Kent, whose excellent work in Raffles, The Cowboy and the Lady and Fighting Bob, is remembered by many, scored in a comedy playlet by Edgar A. Wolff, called Marriage in a Motor Car, at the Orpheum Theatre the week of 7. Others were Will Rogers, Joly Violetta and M. Arnaud, Harry L. Webb, Caron and Farnum, Mr. and Mrs. Harry Clarke, Surazal and Razal, and the pictures. Big business.

Ethel Von Waldron scored as Ethel Rexford in The Plunger at The Auditorium Theatre the week of 7, playing opposite to George D. McQuarrie. Jack Amory also scored. Colleen Bawn is the card for the coming week. Spokane branch of the Ancient Order of Hibernians bought the house for the evening of 17.

George Wilson, the minstrel, was featured in new parodies and a lively monologue at the Washington Theatre, others being Carlisle's Dog and Pony Pantomime co., Delmore and Oneida, Anna Crewe and co., Iva Donnette and her dog, and the pictures. Big business.

The Great Seharas were given the premiere place on the bill at the Pantages' Theatre, and scored. Others were the Armanis, West and Mack, Vesta and Teddy, Hearn and Matt Rutter, W. D. Gilson, and the pictures. S. R. O. at night shows.

John W. Pace, manager of Natatorium Park, announces the engagement of Liberati and his band of 46 pieces for July 11 and 12 and Aug. 15 and 16. The organization will be accompanied by four singers. Mrs. Carmolia Brown, wife of J. T. Brown, an attorney at Colfax, Wash., and their two children, Phoebe and Theodosia, are with the Charles B. Hanford co. this season. Fannie Davis, formerly of Wenatchee, Wash., called "the home of the big red apple," is musical director. John W. Considine, of Sullivan and Considine, controlling the Orpheum and Washington theatres here, was in Spokane last week on the way East. Enrico Tassetto, of Spokane, has composed "The Calabria Rag," dedicated to the earthquake sufferers in Italy and Sicily, who will receive the proceeds of the sale of the manuscripts.

W. S. McCREA.

SALT LAKE CITY.

Lillian Russell—The Rose of the Rancho—The Bungalow Renovated—Vaudeville.

At the Salt Lake Theatre Lillian Russell drew full houses 11-13, presenting Wildfire. The Elk's Tooth 15-17.

At the Colonial the Willard Mack Stock co., augmented by the new leading woman, Mary Hall, presented The Rose of the Rancho all the week to good business. In fact, the business has been so satisfactory that the same play will be continued for another week, after which the co. will move back to the Bungalow, which has been considerably altered while they have been away, and make it their home.

At the Grand Theatre McEwen, the hypnotist and handcuff expert, has done such business as to extend his engagement two weeks more than at first intended.

At the Orpheum Angela Dolores and her co. have been headliners. The Jewell Manikins in Toyland Vaudeville has been popular. The Murray Sisters, Louise Schmidt Operatic Trio, Collins and Brown, the Josselin Trio of Acrobats, Paul La Croix.

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MILWAUKEE.

The Belle of New York—Carmen—The German Players—Vaudeville—Concerts.

The Belle of New York, although not a happy selection for a stock co. with opportunities for only one week's rehearsal, was given a good presentation last week at the Shubert by the Frisco Players, and opened to a large house. Perhaps the best individual bit was made by R. Dudley Hawley, playing the Bowery tough, and he had Anita Van Buren for a very clever side partner. Fanny Hartz as the Salvation Army lass, played in a charming manner. Gwendolyn Pates as the dainty French girl was exceedingly good. Edward Poland fairly outdid himself as Ichabod Bronson, and Edgar Baume made a handsome Harry Bronson, and his several scenes and duets with Miss Pates were good. Edward Ruthlb, in two small parts, was pleasing. Wilson Reynolds and Burr Caruth contributed to the success. George Henry Trader should be given credit for the excellent production with only a week's rehearsal. The scenic equipment was all that could be desired, and the musical numbers by an augmented orchestra were excellent. A Bachelor's Romance week 22.

The Van Dyke-Eaton co. still continues at the Alhambra and last week appeared in Carmen, with an elaborate scenic equipment. The play opened 14 to packed houses, and Hugh Koch and Ollie Eaton played the leading parts to good advantage.

The Round Up opened a week's engagement at the Davidson 14, and was welcomed by a large house.

The German Stock co. presented Lumpensgesindel 4 to the usual large Sunday evening audience. The second of Bohemian Travelogues, "Sweden and Denmark," entertained a good sized house, and was very interesting. Dr. Wuellner, greatest German liederzinger, was at the Pabst 10.

The Kentuckians attracted large crowds at the Bijou week 14. The Smart Set this week.

A very entertaining bill is at the Majestic week commencing 15. McIntyre and Heath, Chadwick Trio, Colby and May, Alfred Kelcy, Lee Dupante Trio, Bandee La Velle Trio, Vera Berliner, Al Lenhart, and the Kinodrome.

Commencing 15, the Crystal put on a good bill, composed of the Four Onetti Sisters, Farren, Wilson and Beasley, Harris and Moreland, the Havelocks, Ada James, and the Crystalgraph.

The Gay Masqueraders co. at the Gaiety proved a successful offering last week to packed houses.

The Bohemian Burlesquers at the New Star week of 14 attracted large crowds.

The Bach concert at West Side Turn Hall Sunday matinee was largely attended, and greatly appreciated. A. L. ROBINSON.

PROVIDENCE.

Victor Moore—Keith's Bill—Lena Rivers—Burlesque—Interesting Gossip.

Victor Moore appeared in The Talk of New York at the Providence Opera House 15-20, and played to large houses. Mr. Moore made a decided hit as Kid Burns, and the supporting co. is good. Paid in Full 22-24. Hattie Williams in Fluffy Ruffles 25-27.

At Keith's 15-20 large audiences enjoyed this bill: Clarice Mayne, the magnetic mimic, and John R. Rymer and co. in The Devil and Tom Walker lead off. Others include Victor Nibbo's talking birds, the Dunedin Troupe, Walter Lewis and co., the Operatic Four, Al. Carleton, Kolmer and Brown, McNamee, Tom Bateman, Sherbrooke and Berry, Dixon Brothers, and Gorman and West.

Lena Rivers was the attraction at the Empire 15-20. Capacity houses were in evidence to greet Beulah Poynter, but in her stead Gladis George was seen in the title-role. Miss George, however, proves a worthy successor, and accepts her opportunities very gracefully. Joe Morris in Too Many Wives 22-27.

The Paris and Follies co. held the boards at the Westminster 15-20, with an attractive burlesque and pleasing olio. Lid Lifters 22-27.

The Cherry Blossoms at the Imperial is one of the best burlesques seen here. The chorus is of exceptional merit, and the comedians are clever. The Brigadiers 22-27.

Matthew J. Reilley, who has been until this week treasurer of Mr. Albee's theatres in this locality, is receiving the congratulations of his many friends upon being promoted to manager of the Bijou Theatre, replacing Bryant Sholes. Mr. Reilley has been associated with Mr. Albee from boyhood, water boy at Keith's being his first position. He has advanced rapidly, and matured into a man of sterling ability. Mr. Reilley will enter upon his new duties at once.

Owing to the vacancy made necessary by the promotion of Matthew J. Reilley to manager of the Bijou Theatre, William Wilson has been appointed treasurer of Mr. Albee's theatres.

At Infantry Hall 19 the Philippine Band gave two very pleasing concerts to large houses.

Manager John P. Hill, of the Imperial, entertained the Providence Polo Team at the Wednesday evening performance. Special parodies were in order by Keaney and Hollis, directed toward the visitors.

The latest improvements in fire curtains, the curtain fire guard, has been installed on the stage of the Empire Theatre. The guard is of metal, placed around the arch so that the flames cannot creep between the asbestos and the curtain proper.

HOWARD F. HYLAND.

LOS ANGELES.

The Right of Way—David Bispham—Alice Nelson—Peter Pan—Vaudeville.

The Right of Way, with Guy Standing and Theodore Roberts heading a satisfactory co., at the Mason 8-13, one of the best attractions we have had so far this season. This theatre will now pass into the hands of the decorators, who will brighten things up a bit, and in time for Richard Carle, who will open in Mary's Lamb 25-27.

David Bispham and his accompanist, Harold Osborn Smith, held a large and fashionable audience in rantured attention at Simpson's Auditorium 10. Mgr. Leo Behymer, who was local representative for Mr. Bispham, was importuned for a return concert, but Mr. Bispham's dates ahead would not permit.

Olivette was the bill at the Grand 7-13, with Ferris Hartman happily cast as Count Olivet. Emil Krauchke well placed in the role of the Duke and Alice Nelson as Olivette acquitting herself with honors. Oscar Walsh, the tenor, is a splendid addition to the co. The Fortune Teller 14-20.

At the Majestic The Gingerbread Man enjoyed a successful week's run to good houses 7-13. The piece was presented by a fair co. Black Patti Troubadours 14-20.

Peter Pan enjoyed its second week at the Burbank Theatre 7-13, and the house is sold out nightly. As produced at this house it is really a testimony to the high standard of efficiency of our local stock companies. The piece will run for a third week and then comes Arizona, which is always a good drawing card.

Babes in the Wood is making good as a big spectacular event at the Auditorium. This is its second week, and the firing ballet, together with the mechanical effects and enlivened scenes, offer a strong attraction. Uncle Tom's Cabin 15-20.

The bill at the Orpheum 8-14 was another strong one, containing Dick Crolius and co. in Shorty Farrell, Taylor Trio, Leon T. Rogee. The holdovers were Seldom's Venus, Bryon and Langdon, Johnny McVeigh.

The Belasco Theatre Stock co. was seen in a play by George Broadhurst, The Dollar Mark. It is a strong play and drew packed houses.

During the engagement of The Right of Way this week Theodore Roberts was seized with a severe attack of rheumatic gout, which necessitated a layoff for a couple of nights, thus affording an opportunity to Alfonso Ethier, his understudy, who acquitted himself most creditably.

DON W. CARLTON.

SPRINGFIELD, MASS.

Henry E. Dixey—A Happy Marriage—William Gillette—Vaudeville.

Henry E. Dixey made vastly more of Hiram Perkins in Mary Jane's Pa at the Court Square 6 than Springfield saw in the part when the play was given here last Summer with the title I Take This Man. Bonci and his Metropolitan assistants showed what real singing was 8. A Happy Marriage failed to attract 9, although well played by Doris Keane, supported by Edwin Arden and a good co. The American Idea was offered 10-11. William Gillette in Samson came 15-16, and an unpleased audience yearned for something like Sherlock Holmes. The United Irish Societies held the centre of the stage 17 and the Philippine Band gave a good concert 18. Coming are Victor Moore in The Talk of New York, Walter Damrosch and New York Symphony Orchestra 2-3, William H. Crane in Father and the Boys 26-27, The Fortune Hunter 29-31.

The first performance 26 of W. H. Crane in Father and the Boys will be a Springfield Hospital benefit, the managers having bought the house, and seats will sell at all kinds of fancy prices.

The Gilmore had Fred Irwin's Majesties 15-17, and Kidnapped in New York, with Barney Gilmore, who hasn't played his theatre namesake for several years.

Poli's week 15 had Joe Hart's Bathing Girls, Kelly and Barrett, Carson and Willard, Boutin and Tillson, a Springfield team, who made a big hit with their novel sketch A Yard of Music, Amelia Rose, J. Vernon Keane, and Armstrong and Verne.

EDWIN DWIGHT.

NEWARK.

Fannie Ward—Texas Jack—Vaudeville—The Grand Opera Season.

Fannie Ward and Charles Cartwright scored a pronounced hit in the New Lady Bantock at the Newark Theatre 15-20 before good houses. Fluid in Full 22-27. 'Way Down East 29-April 3.

Texas Jack was presented at the Columbia 15-20 to the usual crowded houses. The principal roles were well enacted by Frederick Eckhart, William H. Murdock, George C. Cole, Charles Lockhart, Raymond Warren, Edith May Hamilton, Bonnie Maie, and Carrie Le Moyne.

This excellent bill was presented at Proctor's 15-20: Claude Gillingwater and co., De Lazr Opera Trio, Bert Levy, World and Kingston, Bobby North, Three Lelliotts, Irene La Tour, and the Mirza-Golem Troupe. Crowded houses at every performance.

Joe Welsh is head liner at that cozy Lyric Theatre. Others were Casey and Le Claire, Mr. and Mrs. Edward H. Lorna, Flo Patterson, Taylor Sisters, Bosanquet, Scott and Whaley, and the Herns Family.

The Colonial Belles drew large audiences at Miner's Empire Theatre 15-20. The special features were Fitz-Gibbon-McCoy Trio, Bandy and Fields, Harry P. Nelson, Anglo, Sheehan and Raymond and Maher.

Scribner's Big Show drew large audiences at Waldman's Opera House 15-20. In the olio were John J. Black, Maurice Frank and co., Bedini and Arthur, and the Brianza Trio.

Manager Mumford, of the Arcade Theatre, offered a fine programme 15-20, and a special programme for St. Patrick's Day. This little theatre is always crowded to the doors, and is considered the best of its kind in the city.

A successful grand opera season at the Newark Theatre is now an assured fact, if indications of a large subscription sale is any criterion. The sale, which opened a week ago last Monday, has proved conclusively that local music lovers are looking forward with great interest to the opera season to be inaugurated by the Messrs. Aborn on April 26. A change of policy will go into effect at the opening of the opera season, in regard to matinees, as they will be given on Tuesday, Thursday and Saturday, instead of Wednesday and Saturday, and in place of one opera a week, two will be given. The first production, Carmen, will introduce Bertha Shalek in the title-role. The second half of the first week two operas will be given at each performance, Cavalleria Rusticana and Pagliacci.

GEORGE S. APPLEGATE.

BUFFALO.

Robert Dempster Scores—Henry E. Dixey Draws Well—Honest Abe—Vaudeville.

Robert Dempster, a Buffalo boy, carried off the honors at the Teck week 15 in The Blue Mouse, which amused large audiences during its engagement. The cast included Elsa Ryan, who was excellent as Paulette; Devine and Gordon Mendelssohn, who deserves commendation for his perfect articulation. Bertha Kalich in The Unbroken Road.

Henry E. Dixey in Mary Jane's Pa was greeted by capacity audiences at the Star week 15. Emmet King, Marjorie Wood, and Maude Earle lent able support.

Benjamin Chapin in Honest Abe was the banner attraction of the season at the Lyric week 15, which is justly deserved. Mr. Chapin's portrayal of Abraham Lincoln is impressive, and his co. is all that could be desired.

The End of the Trail at the Academy week 15 gave to the patrons of this downtown playhouse the best melodrama seen here this season, and easily deserves bookings in the better class houses. Willis F. Jackson, George R. Periolot, and Percy Herbert were excellent. Mr. Herbert is well known in this city, having been identified here in stock and with Mary Mannering.

The Pittsburgh Orchestra, in conjunction with the Clef Club, under the management of Louis Whiting Gay, was heard in the Convention Hall 16 to S. R. O. houses. This was the greatest musical event of the season, and Mr. Gay deserves great credit for the success attained.

Shea's week 15 had: Margaret Moffat and co., the Great Lester, a wonderful ventriloquist; Claude and Fanny Usher, Tuscany Troubadours, Ben Welch, the Brothers Damm, Charles McDonald, Zeno, Jordan and Zeno, and kinetograph.

Andy Lewis presented The Mardi Gras Beauties at the Garden week 15 to good returns. Splendid satisfaction.

Dennauer and Dixon's Big Review drew S. R. O. at the Lafayette week 15, and gave a thoroughly enjoyable performance. Sam Drane was very clever, and is a capital comedian.

Percy Herbert, Robert Dempster, and George Periolot were generously entertained during their stay in town.

P. T. O'CONNOR.

NEW ORLEANS.

Paid in Full—Texas—The Lyric Company—Vaudeville—Items.

Paid in Full was a splendid drawing card at the Tulane Theatre 14-20, and the competent cast of seven people made the most of the many opportunities afforded by the play. W. L. Gibson, Scott Sigguna, Albert Brown, Allen Atwell, and Sarah Perry. Frank Daniels in Hook of Holland 21-27.

Frank Conway in Texas was the attraction at the Crescent Theatre 14-20. The star did the romantic role of Freshwater capitally. Rose Emerson was most prominent and effective in the cast. Little Johnny Jones 21-27.

The stock co. at the Lyric Theatre put on The Rocky Mountain Express 14-20 to good houses during the week. This is the only stock co. doing business here at present. Rogers Barker and Phyllis Gilmore portrayed the leads intelligently. The Card King of the Coast 21-27.

The Trocadero Burlesquers appeared at the Greenwall Theatre 14-20. Aside from the burlesque and vaudeville features, the comedy element is good and entertaining. The Night Owls 21-27.

The St. Charles' Orpheum entertained its patrons 13-21 with Castellano and Brother, Una Clayton and co., Raymond and Vaccrly, Belle Hathaway's Simians, the Vindobonas, Bob and Tip co., Gennaro's Band, and the kinodrome.

Ossip Gabrilowitsch gave a well attended recital at the Athenaeum 15. His work was meritorious and deserved the flattering comment it received.

The subscription of $40,000, necessary to guarantee a season of first-class grand opera, is within $8,000 of the required amount, with excellent prospects of reaching it.

The Shubert, Winter Garden, Victor, and Royal moving picture shows are doing well.

J. M. QUINTERO.

CLEVELAND.

De Wolf Hopper—The Wolf Pleases—Vaughan Glaser—Vaudeville.

De Wolf Hopper in The Pied Piper pleased the patrons of the Euclid Avenue Opera House 15-20. Lulu Glaser 22-27.

Another of Eugene Walters' plays was seen at the Colonial Theatre 15-20. The Wolf is one of the best dramas seen here this season, and the six characters were well played. Sheridan Block, a Clevelander, made the most of B'Atiste Le Grand. The Mimic World, with Gertrude Hoffman, play a two weeks' engagement 22-April 3.

Keith's Hippodrome has the following bill 22-27: The Love Waltz, with a cast of twenty-two singers; the Kitamura Troupe, Cooper and Robinson, Rockaways, Three Demons, Nora Kelly and Max Sanders, Swan and Bambard, the Basque Quadrille, and Potter and Harris.

Vaughn Glaser and his excellent co. opened a two weeks' engagement at the Lyceum Theatre 15-20, presenting The Sheep of a Thousand Conflicts. Mostly Mary Ann 22-27.

At Grimm's Creek was the attraction at the Cleveland Theatre 15-20. "It Never Was Late to Mend; or, The Wanderer's Return, 22-27.

The Avenue Girls will be at the Star Theatre 22-27.

Harry Bryant's Extravaganza co. opens in the Empire Theatre 22-27. WILLIAM CRAGSTON.

MONTREAL.

May Robson Returns—Cole and Johnson—Melodrama—Vaudeville—The Opera Season.

May Robson in The Rejuvenating of Aunt Mary opened to a good sized house at His Majesty's 15. The supporting co. is a good one and the play seemed to please as much as on its former visit. The Merry Widow plays a return date 25-27.

Cole and Johnson in The Red Mill drew big houses to the Academy. Both scored and Arthur Talbot and Abbe Mitchell are both deserving of special mention.

The Angel and the Ox, an earlier melodrama of Western life, held the boards at the Francais 15-20, and was well received by the patrons of the house.

May Quayo and her living pictures are the feature of the bill at the Princess, presented by the World Beaters. The Van de Kaars and their mind reading duck are also amusing.

Bennett's had a good all round bill without any startling novelties. John Hyams and Leila McIntyre present a clever comedy skit, the Gumbosos, and more: Mr. and Mrs. Mart Murphy are amusing. Albert's polar bears, and Deaf in real clay casting act are among the other chief features.

At the Royal Sam T. Jack's co. have for their principal feature Princess Rajah in a Cleopatra dance with a real live snake. The Musical Everetts and the Armstrongs are other features of the olio.

Mignotte et Sa Mere, a breezy comedy, is the bill at the National.

Professor Frank H. Norman presented his fairy extravaganza Cinderella at the Stanly Hall 10-13 to big business in aid of the Western Hospital. The performance was an exceptionally good and smooth one.

The Manhattan Opera co. open an indefinite season at the Academy 22 in Dolly Varden. They will present a series of standard operas.

Ralph R. Cummings, who was one of the first stock leading men in Montreal, opens with a stock at the Francais April 5. Mr. Cummings was very popular here and should meet with a warm welcome.

W. A. TREMAYNE.

MINNEAPOLIS.

Ben Hur—The Lyric Company—Edith Evelyn as Camille—Vaudeville.

Following The Round Up, Ben Hur came to the Metropolitan and drew excellent houses 15-17. The production has fallen off little from the original standard, although the co. is not especially strong. Conway Tearle in the Ben Hur, Mitchell Harris the Messala, and Anthony Andre the Simonides. Hilda Spong in Man and His Mate 18-20. Next week Viola Allen in The White Sister, and Corinne in The Girls from Berlin. Underlined are The Red Mill and Otis Skinner.

At the Bijou The Smart Set, headed by S. H. Dudley amused the patrons in a lively musical comedy The Black Politician. Next week Rosabel Morrison in Faust.

The Lyric Players gave a satisfactory production of Camille, with Edith Evelyn as the heroine. Lee Baker played Armand, Frank Kingdon, Duval, and W. H. Tooker, De Varville. Next week an elaborate production of Pretty Peggy is promised, with The Cowboy and the Lady to follow.

At the Orpheum Gus Edwards' School Boys and Girls shared the honors, with Julie Herne in A Mountain Cinderella. Other numbers were Donald and Carson, Rogers and Deeley, the Juggling Normans, the Four Novelty Dancers, Mr. and Mrs. Allison, and the kinodrome.

At the Unique, Nita Allen and co. headed the bill, while Robert's trained rats performed a like service at the Miles. The Ishikawa Troupe was featured at the Princess.

Follies of the Day, with the Princess Rajah as an added attraction, drew the usual crowded houses at the Dewey.

Emma Eames and Signor De Gorgorza appeared in concert at the Auditorium 16. Paderewski and the Minneapolis Symphony 19. CARLTON W. MILES.

TOLEDO.

Lulu Glaser—Walker Whiteside—School Days—Vaudeville—Gossip.

A capacity house saw Lulu Glaser in Mlle. Mischief at the Valentine 13. Walker Whiteside pleased large audiences with The Melting Pot 15, 16. Never has a star and co. been given closer attention than was manifested in this occasion. Crystal Hearne shared honors, and the entire co. was most adequate to all requirements. Olga Nethersole appeared in The Writing on the Wall 17 to fair house. While the production was well staged and acted, the theme did not meet with general approval.

School Days played return engagement at the Lyceum week 14, and renewed the excellent impression made on the former visit. The house was sold out at every performance.

At the Arcade Santenelli was the headliner for the week. Others in the bill were: Leslie and Williams, Caroline Pulliam, Raymond and Delmont, the Manning Trio.

Burt's had Madame Tangley, Fisher and co., Rockford and May, Hal Price, the Springfield Trio.

At the Empire The Blue Ribbon Girls held forth for the week.

The Press Club annual benefit took place at the Lyceum on the afternoon of 17. All the theatres contributed acts, and the club put a handsome sum in their treasury in consequence.

Horace A. Smith, manager of the Valentine, and Code Ginta, the former treasurer of the house, were united in marriage at Trinity Church on the 11th. Mr. Smith was formerly manager for Vaughn Glaser.

C. M. EDSON.

DETROIT.

Lulu Glaser—An Exceptional Vaudeville Bill—The Alaskan—Burlesque.

At the Detroit Opera House 15-20 Lulu Glaser in Mlle. Mischief, with imposing show girls and lively chorus, drew good houses. A very large advance sale of seats for The Merry Widow next week is reported by the management.

Edward Connelly in Marse Covington offered one of the best little studies in sentiment seen in Detroit in many moons at the Temple Theatre 15-21. Will M. Cressy and Blanche Dayne also shared honors with a bright little sketch, The Wyoming Whoop. John Geiger furnished an artistic act with his Italian street songs. Barry and Wolford, the Nichols Sisters, the Onlaw Trio, Swam and Bambard, the Avon Comedy Four, and the Moorescope completed the bill.

The Lyceum Theatre offered one of the best musical plays seen at that house this season in The Alaskan 14-20. Lora Lieb was the prima donna and Edward Martindel, a basso of unusual ability, won a goodly share of the encores. Next week, The Honeymoon Trail.

The Rentz-Santley co. at the Gaiety Theatre 14-20 offered some interesting olio numbers, and two burlesques of average merit, in which Olga Orlose was featured. Next week Blue Ribbon Girls.

The Travelers offered a good burlesque entertainment at the Avenue Theatre 14-20, and Charles Burkhardt, the comedian of the company, made a favorable impression. Next week The Big Review.

The Phantam Detective held the boards at the Whitney Theatre 14-20, and At Grimm's Creek is underlined for next week. ELTP. A. MARONI.

KITTIE NICE PERLE.

TUESDAY: "There is a bright little flower with the Manhattans, and she is Kittie Nice Perle, the prima donna. Something about her work made her dear to the audience every time she appeared. Some prima donnas have to step many times upon the stage before they become favorites. It took Miss Perle one step to walk into favor."—Knoxville "Journal" and "Tribune."

WEDNESDAY: "Miss Perle proved a real prima donna. She was charming in her artistic work in the role of Lady Harriet. 'The Last Rose of Summer rendered by her, like the great musical classic, grows sweeter as it grows older, and to listen to its beautiful sentiment she so feelingly brought out stimulates one's eagerness to hear it again. She received a half dozen encores last night."—Atlanta "Constitution."

THURSDAY: "Kittie Nice Perle was accorded a flattering ovation when she awoke from her sleep at the beginning of the second act and rendered so beautifully 'I Dreamt I Dwelt in Marble Halls.' No entertainer has more fully won the respect and admiration of a Columbus audience. Every number she sang was greeted with insistent encores."—Charleston "News and Courier."

FRIDAY: "Miss Perle has become the most popular opera singer heard here in years. Her bird-like soprano is of wonderful range and exquisite finish. She possesses grace of movement, beauty of face and figure and excellence as an impersonator. Her solos were encored many times."—Columbus "Ledger."

SATURDAY: "Should Miss Perle return next season she will receive an ovation in keeping with the high regard held for her by the people whom she has so delightfully entertained."

ST. PAUL.

Hilda Spong—Rosabel Morrison as Marguerite—The Orpheum Bill—The Symphony Concert.

At the Metropolitan 14-17 Hilda Spong and a good co. appeared in Man and His Mate. The play was very well staged, but seemed to be a poor vehicle for Miss Spong. The Girl from Berlin 21-24. Viola Allen 25-27.

At the Grand Rosabel Morrison and a splendid co. presented Faust week of 14. Miss Morrison's interpretation of Marguerite is the best ever seen here, and she is ably assisted by Edward M. Hoyt as Mephisto, Carlisle Shelley as Faust, Nick Stark as Valentine, and Edna Porter as Martha. The electrical effects were very striking, and the student's chorus enlivened the performance materially. Coming week of 21, The Kentuckian.

The Orpheum presented for week of 14 the Orpheum road show, composed of the Van Dyck, Mlle. de Dio, Charles and Fannie Van, Hymen Meyler, Work and Ower, Mack and Williams, and Marian's canine actors. The entire bill, without question, was one of the strongest of the several road shows that Mr. Beck has presented here. Every act, even the pictures, was good.

The Star presented Roger Imhof and his Empire show week of 14.

The season of the St. Paul Symphony Orchestra closed 16 with Paderewski as soloist. One more popular concert will be given, matinee 21, with Emma Eames and Emilio de Gorgorza as soloists.

HARRY O. WILLIAMS.

DENVER.

Grand Opera—Thomas Jefferson—Melodrama—Vaudeville.

The Lombardi Opera co. received good patronage and much favorable comment during the week's engagement at the Broadway, where an excellent repertoire was presented. The Broadway will remain dark until 29, when Madame Nazimova opens a week's engagement.

Thomas Jefferson as Rip Van Winkle pleased large audiences at the Tabor 7-13. A Knight for a Day 14-20. Max Figman in The Substitute 21-27.

Never has an artist received more unanimous or more enthusiastic praise than did Mischa Elman, the young violinist, whom Robert Slack presented to the Denver public 9.

Melodrama continues to please patrons of the Curtis Theatre. The present offering is Falsely Accused.

At the Orpheum a good bill included Angela Dolores, Madame Jewell, Louise Schmidt Operatic Trio, Meyinotte Twins and Clay Smith, Flo Adler, Josselin Trio, and Paul La Croix.

At the Majestic were the Great Florence Troupe, Gus Bruno, Rosa Roma, Brown and Hodges, and Jarvis and Marton.

The Crystal offered Mlle. Thalero's Circus, Fetching Brothers, the Kellys, Dan O'Neil, Rooney and Richards, and Harry Beaumont.

MARY ALKIRE BELL.

OMAHA.

Max Figman—Vaudeville—The Burwood Players—Coming Attractions.

Max Figman opened a half week's engagement 14-17 at the Boyd, presenting The Substitute. Mr. Figman was accorded a hearty reception by those present, but business was not as good as it should have been. The Lion and the Mouse 21-23. Russian Symphony Orchestra and Ben Greet Players 26, 27.

At the Orpheum week of 14 were: Joe Cook and Brother, Bertie Fowler, Captain Treat, Cheridah Simpson, Eva Taylor, Signor Travato, the De Haven Sextette. Business, as usual, is excellent. For week of 21: Grigolati's Famous Aerial Ballet, Julia Herne, Billy Van, Rossiter's Dancing Four, Peter Donald and Meta Carson, Berani and Navaro, Fonda, Dell and Fonda.

At the Burwood the stock co. is giving a good presentation of Mistress Nell, with Maude Leone in the name part. Balance of the co. is well placed. Business was fair.

Down at the Krug A Message from Mars was a good offering 11-13. The co. was an excellent one, and the play was appreciated. The Awakening of Mr. Pipp 14-17 introduced some good comedians, and the audience was enthusiastic. The Holy City 21-24. Shadows of a Great City 25-27.

J. R. RINGWALT.

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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

PLAYERS OF NOTE APPEAR IN VEHICLES MORE OR LESS CREDITABLE.

An Old Family Stage Combination Revived—Distinguished French Dancer Reappears—Nance O'Neil's Latest Offering—Other Productions of the Week.

Nance O'Neil.

Even physically, Nance O'Neil might be said to be of dramatic proportions. Her methods, her emotion, her voice, all are big, and she toned Yaubel De Witte Kaplan's little play, $1,000 Reward, about on the stage of the 125th Street Theatre, last week, as deftly and easily as a giant would juggle one of the Ringow Midgets. It is ludicrous to see an actress of Miss O'Neil's worth and promise trying to lend a semblance of reality to a thing as inconsequential as $1,000 Reward. The action of Miss Kaplan's play takes place in the living room of a cabin in Arizona, where a woman is awaiting the return of her husband, who has been out holding up a train or murdering some one. (Miss Kaplan isn't quite clear on many points during the play's action.) For the bandit's capture, dead or alive, a reward of $1,000 has been offered. He returns, and as the wife leaves the room to pack her belongings preparatory to their flight the sheriff enters, and in the ensuing scuffle the husband is shot, apparently dead. When on her return she is questioned by the sheriff, the woman declares she does not know the dead man; he is not her husband, she affirms. Foiled because he cannot claim the reward without the proper identification of the culprit, the sheriff leaves the house. The woman, fearing his return before she can revive her husband, who, it seems, is only wounded, frantically tries to make the injured man hear her as she explains their danger. As he recovers consciousness, half-supporting him, she carries him to their horses, and the audience is left to imagine that they have safely fled "across the border," away from the chance of capture. The little play gives Miss O'Neil few opportunities, but she acts the worthless role as painstakingly and as well as she plays Lady Macbeth, Leah, Elizabeth or Camille. Her supporting company is adequate, including William Bonelli as the husband, John McKee as the sheriff, and Paul Scardon as the sheriff's deputy.

May Linden.

It is seldom that a critic is given that most pleasing opportunity of becoming aroused to a point of enthusiasm regarding a player who is going through that most trying of all ordeals—a first metropolitan appearance. That that opportunity was seized with avidity is putting it mildly, when last week a new singing comedienne made her debut in this city at the Manhattan Theatre. She is May Linden, and if she but continues in her present pathway of endeavors, she will almost without doubt reach that much sought goal—the head-line position in the large theatres. Miss Linden is a medium sized brunette, possessed of exceptional charm of face, grace and manner, and of a voice of rare sweetness, although at present somewhat weak as to carrying power. This may have been due, however, to the fact that she appeared four times a day at this house, and held herself in reserve. What she lacks is that ability to put her personality "over" more strongly, and this can only be accomplished through added experience. The ability is there. She rendered two songs, "That's Why I'm Fond of You" and "I Want a Home." In the latter she was most ably assisted by a man seated in one of the stage boxes, and the song was a remarkable hit. In fact, never before has anyone been seen who accomplished as much in the way of applause winning at this house as has May Linden. Persistence and hard work is all she now requires to push her to the front.

Jack Hawkins and Company.

From the Far West to New York is a big jump, and one that has oft been attempted by many an actor with varying success. Jack Hawkins, who is known beyond the Mississippi as a stock actor and a comedian of ability, made the leap last week, landing in Keeney's Third Avenue Theatre with a new comedy sketch, called Wanted, a Sister. With a few minor changes and somewhat stronger support, the playlet should gain headway. The plot is simple and not altogether new, although it is presented in a different form than heretofore. "Jim" is a love-sick college youth who has had a tiff with his sweetheart, and to prove the "truth" of a lie he invites the latter to his room to meet his "sister," having told the maid over the telephone that a certain girl he had been seen with was such. He inveigles his room-mate, "Bill," to dress up as a girl and pose as the sister. Amusing complications naturally ensue and of course everything is allowed to end in a happy way. Mr. Hawkins played the part of the chum and masqueraded as the sister most capable, winning a series of laughs that seemed almost endless. Charles E. Siddons, as the love-lorn "Bill," gave a fairly capable performance, though he overacted at times, spoiling some comedy situations. Louise King did the little the part of the sweetheart required well enough. The sketch scored a hit and deserves a continuance of time.

Barry and Fay.

That old saw about water always reaching its own level was easily proven by an exception last week, when Lydia Barry and Ellie Fay were seen for the first time together as a vaudeville team. Their respective fathers, Billy Barry and Hugh Fay, for a great many years enjoyed a name of well merited fame as comedians, and their appearances were always greeted with much pleasure. To keep the family names intact, they give this as the real motive, the daughters of the famed actors have again coupled the two family names. Lydia Barry is a clever comedienne of rare personality and talent, so is Ellie Fay, although in a different line of comedy, but in this offering, which was written by George Felix, they are impossible. To be sure, they won some laughs at the Victoria, but when they finished the applauding hands could almost be counted from any part of the house. The lines of the "sketch" are not worthy of comment, and most of the jokes are either moth-eaten or of such quality that they are almost provocative of slumber. Possibly with an act the Misses Barry and Fay may reach the level their parents attained, but at present they had far better return to their former fields of endeavor and work separately. "Down in Spaghetti Row" and "Make a Noise Like a Hoop and Roll Away" were the musical offerings, each singer doing her own specialties in connection therewith.

The Brothers De Wynne.

William Morris introduced another acrobatic act new to our vaudeville theatres, when he presented the Brothers De Wynne for the first time at the American Music Hall last week. Like nearly all of Mr. Morris' importations, this one is of a high order, and is very entertaining. The brothers are an exceptionally clever pair of tumblers and balancers, whose feats require much skill and great strength. They work with a full stage, having a platform up centre with flights of steps at each end, a flat piece of garden wall scenery fronting it and making an effective accessory. Grass colored mats are used for the tumbling, and garden benches complete the scene. One dresses in a conventional English walking suit with a rather swagger black coat of fashionable cut and wearing a high hat. The other appears in a business sack suit. They work slowly and in remarkably good form, at the finish of each feat locking arms and walking across or up and down stage in an unconcerned manner, as if taking a stroll. Two fox-terriers pose in various attitudes while their masters go through their act, neither one of the dogs requiring more than a nod at any time during the performance. Taken all in all, the Brothers De Wynne are two of the most pleasing acrobats that New York has had the opportunity of seeing in a long time.

Melrose and Kennedy.

So many proclaimed funny acrobatic acts turn out to be only depressingly unfunny that when such a turn comes along that is really genuinely laugh provoking, it deserves attention. The team of Melrose and Kennedy, that made its first appearance in Greater New York at the Columbia Theatre, Brooklyn, last week, is deserving of favorable comment because Melrose, the principal feature of the act, is not only an expert tumbler but has a sense of humor sufficiently developed to make him an amusing comedian. The act runs so closely along the lines of that of Rice and Prevost that the temptation to imitate Mr. Rice must be very great. It is to Mr. Melrose's credit that he resists that temptation. He is clever enough to win out on his own merits and the introduction of any of the "business" identified with Mr. Rice would be deplorable. Mr. Melrose's tumbling about with a barrel is novel and funny, and the finish of the act, his tumbling backward, seated on a chair, from the top of four piled up tables, is both funny and thrilling. Mr. Kennedy has less to do but does it well. The act, with a few more finishing touches and Mr. Melrose's continued determination to resist the temptation to reproduce anything identified with Mr. Rice, should shortly be ranked with that of Rice and Prevost and Mullen and Corelli.

Fannie Woods and Boys.

At Keeney's Third Avenue Theatre last week Fannie Woods made her first appearance in a new singing and dancing act, in which she is quite ably assisted by two youths. The act consists of a series of single, double and trio character singing and dancing numbers, nearly all of which are pleasingly entertaining. "Miss Melinda" is the first, followed by an eccentric soft shoe dance by the boys alone. Then Miss Woods gives an "imposition" of Eva Tanguay, which is quite the best reflection yet seen of the latter vaudevillian. Then one of the boys sings "In Sunny Italy," made up as an Italian, in which character the singer seemed to please the theatre patrons immensely. In the garb of a woman of the Ghetto, Miss Woods, assisted by her boys in Yiddish character costumes, rendered "Come Be My Honeysuckle Babe" most effectively. In the clothes of typical "Bowery" habitues, the three then sang "In Old New York," which scored an emphatic hit. Miss Woods shows exceptional talent as a soubrette character actress, and should win success in the better class houses.

Saharet.

Saharet, the well-known European dancer, made her first reappearance in this country in several years, at the American Music Hall last week, under the direction of William Morris. Unfortunately she did not create the sensation that was probably expected of her, and her dances, three in number, were of a very ordinary type. At the Thursday matinee the orchestra was out of time during the greater part of her act, hindering the dancer greatly. The three dances were "Katinka Polka," with music by Strauss; "Champagne Dance," by Leslie Stuart, and "La Serenada," by Rubinstein. For the first named she wore a hoop-skirt gown with pantelletts, for the second a dainty dress made of some filmy texture, and for the last one a long silk mantle or shawl over the other dress. In this dance she was assisted by Senor Jose Ojeda. The most noticeable feature of Saharet's dancing is her exceptional grace of movement and her ability as a high kicker, otherwise she is of the average calibre, judging by this performance.

Emily and Jessie Dodd.

For some reasons past vaudeville patrons who have seen Maud Hall and Carleton Macy's sketch, The Magpie and the Jay, and have laughed at Jessie Dodd's characterization of the vinegary old spinster who, in spite of her sharp tongue and angular figure, seemed to be kindhearted and an excellent cook, have thought that Miss Dodd deserved and should have a sketch of her own. This season Miss Dodd has come round to their way of thinking and, at the Columbia Theatre, Brooklyn, last week, she was seen for the first time in a little play by Edward Weitzel, called Dutton's Claim. Miss Dodd in "jumper," overalls and boots plays a Biddeford, Me., spinster, transplanted to the Western mining district and determined to protect her claim against all usurpers. She is supported by Emily Dodd, who is pretty and acts well, and John Sorrents and Henry Ott, both capable actors. With the rough edges smoothed and the spontaneity that comes from repetition, Miss Dodd's sketch should be a welcome feature on any good bill.

Gertrude and Howard Dudley.

At the New Rochelle (N. Y.) Theatre last week Gertrude and Howard Dudley made their debut in the East, coming from the Coast, where they have been favorites in their special line of character singing. They present a very clever sketch, entitled A Soubrette's Life. It tells of an actress who applies to a manager for an opportunity to go before the footlights. She at this point is repulsed because he wants a lady for high-class opera. She then arrays herself in a most gorgeous robe and jewels, and returns to the manager's office, where he tries her voice, and in return puts his signature to her contract. At this scene they scored a decisive hit. They have played big time on Western circuits, and they will establish a name here East.

The English Rosebuds.

Two young women appearing under the above nom de guerre and who dance so much better than they sing that it seems a pity they feel called upon to do the latter at all, appeared on the bill at the Columbia Theatre, Brooklyn, last week. Since the title they have chosen is misleading, implying that the act numbers any quantity of girls and giving one the impression that it is patterned after one of the numerous "pony ballets," the young women would be wise to call themselves the Two English Rosebuds. Both are costumed attractively and dance well and with vigor. They may be English. Their singing of their opening number proves that they certainly aren't French.

Sevengala.

Sevengala, the "hypnotist," did not succeed in hypnotizing the audience at the Columbia Theatre, Brooklyn, last week, into the belief that he deserved the headlining and the large type he received. By the happiest of chances two or three of the young men who were in the audience at the Lincoln Square Theatre one Sunday evening some weeks ago, and who offered themselves to Mr. Sevengala as subjects at that time, happened to be in the audience at the Columbia last week and responded cheerfully to the "hypnotist's" call for recruits. It was a most happy coincidence. There is nothing "scientific" about Sevengala's silly exhibition.

Clark and Winston.

At the Columbia Theatre, Brooklyn, last week, Clark and Winston, a young man and a girl, were one feature of an entertaining bill. The young man plays the accompaniments on a piano for the girl's songs, a change of costume being made with each of the latter. During the young lady's changes the man performs pianologue atrocities, carrying it so far as to play George Cohan's "Popularity" march. The girl sings pleasingly, but her songs are poor, particularly the "kid" number. Both are clever enough to attain some little success if they fit themselves with better material.

Bert Danson.

Bert Danson, an English comedian, who suffers from a woeful lack of novel or new material, made his first appearance hereabouts at the Bijou Theatre, Brooklyn, last week. His methods are not unpleasant and with better monologue matter he would, no doubt, be more cordially received. His songs are of the type made familiar to us by the first influx of imported British vaudevilleans. That was some time ago. In these days of song publishing competition no vaudeville singer need be hampered by a lack of appropriate songs.

"Musical Parshley."

An "instrumentalist" who prefers to be known by the above title was a feature of the bill at the Bijou Theatre, Brooklyn, last week. He plays well upon the xylophone, the drum and an elaborate display of "musical glasses." His choice of airs was not very wise, since those with which vaudeville audiences are most familiar and which usually go "big" in the variety houses were in the minority. The assistance of the voice of an unseen lady was of doubtful quality. A fresh repertoire and either a better unseen voice, or none, would improve the act.

Burt Jordan.

It is an excellent thing for vaudeville that few comedians (?) have the temerity of Burt Jordan, who made his first appearance hereabouts at the Columbia Theatre, Brooklyn, last week. Although he dances rather well, the jokes and stories of which he relieves himself are far from being in the first flush of youth and vigor. A fair sample is his statement, after hurried dancing, that his breath is "coming in short pants." Mr. Jordan is a very brave man.

Murry and Light.

Murry and Light, a new team of "conversationalist" comedians, appeared at the Manhattan last week and scored a pleasing hit notwithstanding many disadvantages. The comedian is clever and gets his material over in convincing style. His songs are good also and well sung. The straight man could be improved and some of the material is greatly at fault. Their work is laid along English lines and resembles that of the McNaughtons' somewhat.

Smith O'Brien.

With a good singing voice and an agreeable way of telling a story, Smith O'Brien, who was a feature of the bill at the Columbia Theatre, Brooklyn, last week, bids fair to be an acceptable addition to the field of vaudeville monologists. At present he is hampered by a group of stories which are not quite fresh.

KEITH AND PROCTOR'S.

Fifth Avenue.

The Three Renards opened the exceptionally strong programme. As a novelty acrobatic act, this one has few equals, and in its own field no superiors. Many of their feats of holding one another from a trapeze head downward and by the teeth are hazardous in the extreme, yet so cleverly done that the danger of the tricks seems to be removed. The Reiff Brothers came second, and their conversation act between the big colored comedian and the Chinaman proved highly amusing, although a bit long drawn-out. Mr. Hymack's marvelous "Chameleon" act made its usual big hit, the wonderfully dexterous changes of clothing and accessories of the actor causing huge wonderment. Cook and Stevens, in fourth place, entertained with their hard shoe dancing, but their singing was rather weak. Their white flannel suits and straw hats are natty, and deserve a word of praise. Jesse L. Lasky's latest big production, At the Waldorf, was seen for the first time in Manhattan, and, as was anticipated, proved a big hit. The massive and luxurious setting and the beautiful costumes caused much favorable comment on all sides, while the comedy itself pleased the audience in no small measure. Walter Shannon and Beatrice McKenzie and Knute Erickson were warmly applauded, the first two demonstrating their deserts as feature players of the act. The Otto Brothers rambled through their German comedy dialect and caused as much laughter as heretofore. Then came William H. Thompson in Sir Conan Doyle's dramatic one-act play, Waterloo. The portrayal of the aged veteran guardsman by Mr. Thompson was as remarkable as before, and tears and laughter mingled throughout the performance. The support remains the same and was entirely adequate. Maggie Cline, in a Directoire gown of emerald hue, warbled "My Patricia Salome," "None of Them's Got Anything on Me," with topical and personal allusions; "McGinnis," and, as a matter of course, "Throw 'Em Down, McClusky." A travesty on the sheath gown was amusing. The "Irish Queen" of song proved that she is still a big favorite, and held her own as she has been doing these nobody knows how many years. Sam Chip and Mary Marble closed the hill, and once more Anna Marble's "delft dialogue with dittles" proved a most welcome offering. There are no new songs, and those heard before were greatly enjoyed. John W. Dunne was again seen as the Dutch Uncle, rendering most capable support.

125th Street.

A description of the bill at this house last week must necessarily read as if it emanated from the house press agent. There wasn't a dull act on it. The Josettis opened the programme with their familiar and thrilling acrobatic feats, and Madge Fox, coming second, started it off in lively fashion with her songs, dancing and cartwheels. Then came Mr. Lasky's Seven Hoboes, with William Gordon's singing still the best feature of the act. The comedy still goes with vim and snap, and the Salome burlesque is funny because it is not drawn out too far. The fourth number, Miss O'Neil's playlet, will be found reviewed under New Acts. Laddie Cliff came next, dancing agilely and singing with boyish spirit. Then came Circumstantial Evidence, with Marshall Farnum as the juryman murderer, followed by Jack Wilson and company in An Upheaval in Darktown. Mr. Wilson gains so many laughs from humorous reference to the preceding acts on the bill with him that one wonders if he is less funny on Monday afternoons. The Pianophiends came next and scored heavily. Motion pictures closed the remarkably strong bill.

AMERICAN MUSIC HALL.

Zimmer opened the bill of fifteen acts, presenting his "somewhat different" juggling entertainment to the evident enjoyment of those out front. Tennis balls, coins, cigars, hats, and handkerchiefs were the objects manipulated. John Nestor followed, this being the fourth week of the song publisher's singer at this house. "If I Had a Thousand Lives to Live" and "My Rosie Rambler" were the numbers rendered. The color slides were exceptionally pretty. Mr. and Mrs. Harry Thorne, supported by Alice Warren and George W. Watson, were seen in An Uptown Flat, the extremely humorous sketch creating amusement of the hilarious sort. Black and Jones, colored singers and dancers, came next. The hard shoe dancing of the comedian of the pair was capable, but the singing of the team was away below par, their enunciation being particularly faulty. For a review of the Brothers De Wynne, see New Acts. Grace Cameron made a most emphatic hit with her character comedy songs, which included "If Adam Had Never Been Introduced to Eve," "I Want Help," and "Since Little Dolly Dimple's Made a Hit." The last and more familiar number of her repertoire proved the most enjoyable, and served to bring the dainty artist before the lights for numerous bows. The song writers' contest proved both interesting and entertaining, and was productive of one or two really good songs, as well as serving to bring a few clever and capable singers before the public. "That's the Time for a Good Old Time," by Harry and Ida May Ferguson had a great swing and would be a fine selection for Blanche Ring. "I Need Just You," by Dudley S. McDonald, was the most tuneful of all of the songs rendered and bids fair to become quite popular if given the opportunity. The others were rather ordinary, and were reminsdful of former song hits. They included "The Nicolet Girl," by Bert Grant; "Shame, Shame, Shame," by Tederich and Barber; "The Real White Man," by Deacon Johnson (which, by the way, was exceptionally well sung by the author), and "Oklahoma Mona," by Charles Bronson. Printed ballots with the names of the songs and the authors were passed among the audience to decide the question as to which song in the public's mind was the best. McMahon and Chappelle came next, this being their first appearance since their return from London. That they made a solid and emphatic hit is putting it mildly. For a review of Saharet's dancing, see New Acts. Billy Dillon scored very heavily, though it was his second consecutive week here. "I've Got to Go Home To-Night," "Hip, Hip, Hooray!" "Everybody's Good to Me," and "I'd Rather Have a Girlie Than an Automobile," were his songs. John C. Rice and Sally Cohen followed, with their sucessful comedy sketch by H. H. Winslow, A Bachelor Wife, and naturally they created a huge amount of fun. In fact, it was one continuous succession of laughs from curtain to curtain, and the clever pair of comedians proved that they are as biz favorites as ever. Stuart Kollins and the Carmen Sisters were heard in their banjo playing, which consisted of a series of classical numbers that were rendered to the apparent satisfaction of the Wednesday afternoon audience, judging by the generous amount of applause given them. Campbell and Barber closed, making their second consecutive week here, and as might be anticipated, their comedy acrobatic bicycle act was strong enough to hold the audience to the end.

KEENEY'S THIRD AVENUE.

John H. McCarron has taken over the local management of Keeney's Theatre, as well as the general direction of the latter's circuit of houses, and, as a natural result, better stage-management and a better conduct of the theatre was very apparent on last Saturday evening. The acts ran smoother and without unnecessary delays, and the attendants in the front of the house were more attentive to patrons than heretofore. The bill was a most pleasing one, and remarkable for the money. See New Acts. Grace Cameron made a most emphatic hit with her character comedy songs, which included "If Adam Had Never Been Introduced to Eve," "I Want Help," and "Since Little Dolly Dimple's Made a Hit." The last and more familiar number of her repertoire proved the most enjoyable, and served to bring the dainty artist before the lights for numerous bows. The song writers' contest proved both interesting and entertaining, and was productive of one or two really good songs, as well as serving to bring a few clever and capable singers before the public. "That's the Time for a Good Old Time," by Harry and Ida May Ferguson had a great swing and would be a fine selection for Blanche Ring. "I Need Just You," by Dudley S. McDonald, was the most tuneful of all of the songs rendered and bids fair to become quite popular if given the opportunity. The others were rather ordinary, and were reminsdful of former song hits. They included "The Nicolet Girl," by Bert Grant; "Shame, Shame, Shame," by Tederich and Barber; "The Real White Man," by Deacon Johnson (which, by the way, was exceptionally well sung by the author), and "Oklahoma Mona," by Charles Bronson. Printed ballots with the names of the songs and the authors were passed among the audience to decide the question as to which song in the public's mind was the best. McMahon and Chappelle came next, this being their first appearance since their return from London. That they made a solid and emphatic hit is putting it mildly. For a review of Saharet's dancing, see New Acts. Billy Dillon scored very heavily, though it was his second consecutive week here. "I've Got to Go Home To-Night," "Hip, Hip, Hooray!" "Everybody's Good to Me," and "I'd Rather Have a Girlie Than an Automobile," were his songs. John C. Rice and Sally Cohen followed, with their sucessful comedy sketch by H. H. Winslow, A Bachelor Wife, and naturally they created a huge amount of fun. In fact, it was one continuous succession of laughs from curtain to curtain, and the clever pair of comedians proved that they are as biz favorites as ever. Stuart Kollins and the Carmen Sisters were heard in their banjo playing, which consisted of a series of classical numbers that were rendered to the apparent satisfaction of the Wednesday afternoon audience, judging by the generous amount of applause given them. Campbell and Barber closed, making their second consecutive week here, and as might be anticipated, their comedy acrobatic bicycle act was strong enough to hold the audience to the end.

MORE THEATRE CHANGES.

Blaney's Theatre, Brooklyn, formerly the Amphion, will hereafter be operated as a vaudeville house, through an arrangement made between the firms of Stair and Havlin and William A. Brady. The latter has formed a new concern, to be called the Bedford Amusement Company, which will control the house. First-class vaudeville will be presented, it is said.

B. F. Keith has leased the Coliseum Theatre, East Fifty-fifth Street and Woodland Avenue, Cleveland, Ohio. A musical stock company will be the Summer attraction. The house will be remodeled and the name changed.

WILLA HOLT WAKEFIELD.

Great preparations are making for Willa Holt Wakefield's first appearance at the American next week. William Morris has given special orders to have everything "as the little lady desires," and promises in his announcements an unusual treat for his West Side patrons. Miss Wakefield made a veritable sensation at the Lincoln Square week before last, and from telegraphic reports from Boston (where she has been playing this week at the Orpheum) her vogue in the city of culture has been greater than ever. A number of novelties are on her programmes for the coming week, among them a travesty on "Marjorie Daw." A number of requests for "Pals" have already been received from habitues of the American Theatre, who have heard Miss Wakefield give it at other houses.

BLANEY'S LINCOLN SQUARE.

Business took a big jump last week, due possibly to the continued engagement of Mr. Jeffries, but more likely to that of Willa Holt Wakefield, who on Tuesday evening was easily the hit of the bill. Yamamoto and Koyoshi opened. John P. Clarke, in second place, amused with his Celtic wit, stories and songs. Mayme Gehrue and company in Edmund Day's playlet, June, were in third place. The panoramic drop was hung so badly that wrinkles were visible from the back of the auditorium. Such a simple defect as this is always inexcusable. The sketch pleased, however, and Miss Gehrue seemed to infuse her own dashing personality into the acting of the supporting members of her cast. Ina Claire was very pleasing in her original work, "Barney McGee," "Let's Go Into a Picture Show," and "Blind Pig" being thoroughly enjoyable. Her "imposition" of Harry Lauder was very weak, and really should be eliminated. As with other "impositionists," however, the memory of the favorite comedian was applauded. Maude Odell presented two new songs, "Wood Nymphs" and "Fortune." Her other songings remained the same and were appreciated. The playlet did not cause any furore, however. Following the intermission, one of the hardest positions on any bill, Willa Holt Wakefield, scored a most remarkable and emphatic hit. She opened with a piano selection, giving the "foot-treaders" and "climbers over" an opportunity to seat themselves before she rendered any of her pianologue recitations. Upon her entrance she received a big reception, and after giving three numbers she was obliged to give her entire repertoire of this season. Rose Mosher Hubbard's travesties proved delightfully amusing. Flowers were sent over the lights, and Miss Wakefield graciously presented some to the leader and members of the orchestra. The applause following her appearance was far beyond what is usually tendered most artists, and that Mr. Morris has secured one of the biggest favorites in vaudeville to-day was easily demonstrated. James J. Jeffries followed Miss Wakefield. He was greeted with a big "hand," and his many interesting feats of strength, endurance and agility were applauded most generously. His bout with Sam Berger proved as interesting as before, and at the close of his act the champion pugilist was called before the curtain for several bows. Charles Vance came next to last, and, as usual, the Southern singer made an emphatic hit. She has added the now familiar "Dorando" song to her repertoire, which otherwise remains the same as when she was last seen in town. This was Miss Vance's last appearance prior to her departure to Europe, and as a consequence the audience was loth to part with her. Delmore and Lee closed the bill, and their wonderfully clever trapeze, ring and swinging ladder act held the audience to the pictures. This week fifteen acts are on the bill.

ALHAMBRA.

Another good bill was seen at this house last week, and excellent houses prevailed as a natural result. The Morton-Jewell Troupe of Jugglers opened, their baton twirling and juggling and their club throwing being interesting and entertaining. As usual, the novelty opening of the act pleased. Will H. Fox came second. His familiar pianologue and tuning playing was enjoyed as hugely as it ever has been, and he was recalled for an encore number at the close of which he received several "bows." Charlotte Townsend and company were in third place. The Troubles of Two Working Girls proving to be one of the best acts upon the bill. Miss Townsend's delightfully unctuous personality at once pervaded the entire auditorium, and then, unfortunately enough, the lines seemed to take a drop, and she was forced into the background through no fault of her own, but rather through the fault of the sketch itself. Jane Dara again gave a very pleasing portrayal of the part of Myrtle, getting all there was out of it and creating no end of hearty amusement. Gid Burton as Bob Pritchard was very funny in his intoxicated scene, and he also played his other scenes very capably. The other parts were played fairly well, though a bit more "ginger" would be effective. The sketch improves, however, and is more enjoyable after a second and third attendance out front. Johnson and Hardy followed Miss Townsend's act, and succeeded admirably in making the audience laugh heartily from their first entrance. The comedian's tramp, make-up is funnier, the longer one looks at him, and it is somewhat out of the beaten path of such facial caricatures. Their songs included a medley of old songs: "I Want Some One to Call Me Dearie" and "Hello! It's a Different Girl Again." Fiske O'Hara again warbled "Nora McNamara" until there was not a shred of a note left of it, and the spot light continued to work overtime during a greater part of his playlet. His support was entirely adequate, and aided in building up what scenes there were to play. The Big City Four have added "I Wish I Had a Girl" to their repertoire since their act was last reviewed in THE MIRROR, and they have also added a becoming change of costume. The new suits are of a dark greenish-gray hue, with a thin white stripe running through the weave. The coats are cut in the latest style, and are most becoming and well fitting. It is too bad that all quartettes do not dress as well as the Big City Four does. They sang in their usual good form, and closed with a big hand. Leo Ditrichstein proved that his was the real headline act of the bill, by the position it was given, and Button, Button, Who's Got the Button? made an emphatic hit. Pola La Follette, Kenyon Bishop, Newton Lindo, and Maurice Hines all gave excellent support. Herr Grals and his baboons closed, the animals proving amusing and entertaining.

VICTORIA THEATRE.

The Labakans opened and were followed by the Brittons. Agnes Scott and Horace Wright in The Wall Between, Smith and Campbell, Karno's Comedians, Wilbur Mack and Nella Walker, Barry and Fay (see New Acts), Montgomery and Moore, and Princess Rajah, this being the dancer's ninth consecutive week at this theatre.

VAUDEVILLE. | VAUDEVILLE.

CLOSES THE MANHATTAN THEATRE

Billee Seaton

Playing at the Manhattan Theatre until they tear it down on May 1

Many Thanks to Our Kind Friends.

HARLAN KNIGHT & CO.

IN

"THE CHALK LINE"

By UNA CLAYTON

Keith's, Columbus, Ohio, this week.
S. A. PECK, Manager

Direction E. S. KELLER

Francesca Redding and Co.

In the success of the season

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Sager MIDGELY and CARLISLE Gertie

IN VAUDEVILLE

Alhambra this week.

Joe
Myra
Buster
Louise
Jingles

KEATON

Member V. C. C.

III.

So he packed his traps and said good-bye,
Said "I hope to see you again."
Then hiked to the water tank near the town
And boarded a cattle train!

[Continued—by Walt Terry]

EDDIE KELLER, Agent.

(Member V. C. C.)

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Busy Playing and Writing Cressy Sketches

The Disciples of St. James. According to the Book of Samuel (K. Hodgdon). St. Paul (Keith); St. John (K. Burke); and St. Mark (Leuscher). Subject of to-day's lesson—Daniel (Hennessey) in the Liar's Den. A five (per) cent. collection will be taken up Next Sunday, Joseph Smith, the great Mormon Elder, will speak.

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ROSSOW MIDGETS WIN.

In the Supreme Court on last Wednesday 17 Justice Dowling directed that the sum of $14,000 which Carl and Frans Achternoir, better known as the Rossow Midgets, sued Herman Rossow for be equally divided between Rossow and the midgets, Rossow to receive one-half and the two brothers the other.

RINGLING BROS. CIRCUS ARRIVES.

The Ringling Brothers' Circus arrived in town last Wednesday 17 and went into quarters at the Garden. It is claimed that the show is the biggest that has ever been seen in New York. The opening date is fixed for next Saturday, 27.

FRIARS TO DINE WILLIAMS.

The Friars announce that they will tender a dinner to Percy Williams to be held on April 25 at the Hotel Astor.

The Johnson Students

"Clubmaniacs"

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"The Real Writer"

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Welly Jones' Scoop," Devlin & Elwood's "The Girl From Yonkers," Hallen & Fuller's "A Lesson at 11 P. M." and more than fifty other SUCCESSES.

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Most Artistic Singing and Dancing Act in Vaudeville

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Vacant in Vaudeville — Member V. C. C.

MISS JOSIE AINSLEY

Same as James J. Morton

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And Her Company

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Member V. C. C.

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THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

NEWS OF IMPORTANCE TO EVERY MEMBER REGARDING HAPPENINGS AT THE HOUSE.

Home of the Club to Be Changed, Owing to the Sale of Present House—Meeting on Thursday Which All Should Attend—Comedy Club Night Plans to Be Discussed

An important meeting will be held next Thursday evening, March 25, at the club house, when further plans will be discussed for the Comedy Club Night on Easter Sunday evening. The chairman of the Programme Committee announces that space for advertisements is selling rapidly, and all members desiring to lend their support to the club are requested to send their ad copy in at once.

Word from Chicago brings the news that Harry Tighe has closed with The Golden Girl, having been playing a comedy role with this attraction. He will open in vaudeville some time in the first part of April.

Carlin and Otto open on the Orpheum Circuit Aug. 15 for thirty-four weeks. The team plays Keith and Proctor's 125th Street the week of March 29, with the Grand Opera House, Pittsburgh, to follow. They report immense success. Last week they played the Alhambra.

Special meetings are held Thursday evenings at 11 p.m. They are well attended and are proving a great success. Matters of great interest to the club and its members take place at each meeting. So far during March, ten applicants have been elected to membership, all of whom are well known, in fact represented in the very best acts in vaudeville. Matters regarding the Comedy Club's Big Comedy Night at the Broadway Theatre, April 11, 1909, are in progress and much is being done to make the affair a great big success.

Our present club house, 147 West Forty-fifth Street, has been sold, and it is understood that a large office building will be built where numbers 141-5-9 and 147 West Forty-fifth now stand. This necessitating our finding a new location. The members of the House Committee have looked at several buildings on Broadway and the vicinity of Forty-fifth Street, but have not decided which place will be taken.

John H. McCarron, who has a friend in every member of the club, is now located at Keeney's Third Avenue Theatre, and is general manager for the Frank A. Keeney chain of houses.

The Seattle, Wash., "Critic," issue of March 3, contained a fine cut of Homer B. Mason, who is playing at the Moore Theatre as he is seen as Mac in A Stubborn Cinderella. Mr. Mason and Marguerite Keeler are the co-stars in the production, which closes its long season May 2, 1909.

Myron M. Gilday says that he is still trying to prove that he should continue warbling parodies. He has in vain endeavored to convince the managers that if every actor were compelled to stick to one line of business all his life, David Warfield would still be doing an old clothes speciality.

Mona D. Ryan, daughter of Judge S. L. Ryan, of Hiawatha, Kan., and a member of the Kansas State Legislature, played the Orpheum Theatre, Kansas City, recently, with Una Clayton and company in His Local Color. While in the State Capital a bill was before the Legislature in behalf of women's suffrage. A tie vote had been cast. Judge Ryan asked his daughter how she felt about women voting, and she at once replied in the negative, and her father cast his vote against the bill, thus defeating it. This is probably the first time that an actress has ever cast a deciding ballot, either directly or indirectly, for or against any momentous State measure.

Too much cannot be said of the "hit" that Walter Shannon and Beatrice McKenzie made in At the Waldorf at the Fifth Avenue Theatre. It is understood they are booked there for four weeks more. Mr. Shannon's recitation of Kipling's "Vampire" is most artistically done, and is one of the best and strongest numbers in the act. Mr. Shannon makes a change from a morning suit to full dress in two minutes, which is going some.

As soon as Eddie Leonard closes with the Cohan and Harris production of the Honey Boy Minstrels he will open in vaudeville at Syracuse, April 5. After that he comes to New York for a long run in the different theatres here.

A great many of the members of the Vaudeville Comedy Club were to be seen at the White Rats Ball last Friday, and they all had a jolly good time at an event that was a credit to the Rats, and were still having the same time at 4 A. M. Saturday morning. Gillihan and Murray took the second gentlemen's prize. Mr. Murray was dressed as a "swell coon" and Mr. Gillahan as his "steady lady." Mr. Gillihan's disguise was complete as a "coonese," until he spoke to you in a bass voice that would move the clouds.

Mr. Hymack played the Fifth Avenue last week and they are laughing yet at some of Mr. Hymack's comedy changes and some of his bright sayings.

Cliff Gordon is to work for William Morris again next season.

John Canfield and Violet Carleton are now playing their new sketch, Marceau's Rival, and have still another one in preparation.

George Monart is working at the Alhambra this week and is just "knocking them off the seats" with his little melodrama, all the hats and not forgetting the most important miniature gate.

Jack Wilson and company are doing fine on the Keith and Proctor time, where they are to stay for an indefinite time.

Harry Corson Clarke is playing the part of Phineas Q. Condor in The Dollar Prince, with George Edwardes' London company.

President James J. Morton will arrive in New York about April 12. He and Mrs. Morton (Josie Ainslie) will sail from London on the "Minnetonka," April 3.

THIS WEEK'S ATTRACTIONS.

AMERICAN MUSIC HALL.—Hubert De Veau, John Nestor (fifth week), Caron and Herbert, Song Writers' Contest (second week), Charles Sweet, Saharet (second week), Mills and Morris, Rice and Cohen (second week), May Belfort, Brothers De Wynne (second week), Cliff Gordon, Annette Kellermann (first appearance in Morris' house), Lowe and Lewin Martel.

BLANEY'S LINCOLN SQUARE.—Amelia Bingham, Stella Mayhew, Maude Odell (fourth week), Eduard Bonanquet, Ed Blondell and company, Henry Helme, Three Lloyds, Alf Loyal, Black and Jones, Mlle. Vanity, William Robbins, Ragtime Contest.

COLONIAL.—Anna Laughlin and Joseph Howard, Bowser-Hinkle and company, Charlie Case, Holden's Manikins, Musical Elephants, Lillian Tyce, Beiff Brothers, Wills and Hassan, Our Boys in Blue.

ALHAMBRA.—May Irwin and company, Willy Pantzer Troupe, Midgley and Carlisle, A Night on a Houseboat, George Monart, Mabel Gardinil and company, Boothlack Quartette, Mr. and Mrs. Darrow, Marie Dainton.

KEITH AND PROCTOR'S FIFTH AVENUE.—At the Waldorf (second week), Tom Davis' Trio, Rayno's bulldogs, Clarice Mayne, Bessie Wynn, Madge Fox, Frosini, Finke O'Hara.

KEITH'S AND PROCTOR'S 125TH STREET.—Mike Donlin and Mabel Hite, Arlington Four, Three Renards, Mr. Hymack, Press Eldridge, Carlin and Otto, Stafford and Stone, W. H. Thompson and company.

KEITH'S THIRD AVENUE.—Frontier Life, the Harringtons, Harry Munroe, the Piettis, Jack Elliott, Coulter and Wilson, Hayes and Alpoint.

VICTORIA.—Andrew Mack (vaudeville debut), Harry Bulger and company, Princess Rajah (tenth week), James Harrigan, Emmet De Voy, Herr Grais' baboons, Ryan and White, Oscar Loraine, McNamee.

COLONIAL.

Percy Williams had another excellent bill at the Colonial last week, the house generally reflecting the keen enjoyment with the clever acts and the pleasant manner with the clever acts and the pleasant manner with which played on every hand. Harry Mountford and Jack Mason, in immaculate evening clothes and with beautifully brushed hair, had the assistance of a score or more good-looking girls in looking after everybody's comfort. George Fuller Golden comforted himself with all the leading comedithe with his position as founder of the order, and even the arrival of James J. Jeffries, which precipitated a mild riot, left him unruffled. Lydia Barry, Ella Fay and George Felix, smoking a big black cigar (Mr. Felix, not the Misses Barry and Fay), entertained a box party in the balcony. Miss Barry looked charming in a bewilderingly beautiful brown gown and hat, and Miss Fay, in a simple champagne-colored frock, looked dainty and sweet. During the evening the party was joined by Clarice Vance, Alexander Carr, Mladell Kingston, John World, Spencer Kelly and May Volpe. In an opposite box Sam and Kitty Morton, and young Paul Morton, entertained a party. On the floor with the dancers in costume, illumined by calcium of changing colors, the effect was picturesque. Svengala, the hypnotist, danced recklessly with a lady made up to resemble Mrs. Potter, while an Abraham Lincoln flirted outrageously with a brown colored maid. A vivified "peach basket" hat of enormous proportions waltzed cumbersomely with a cavalier. There were acrobats, members of The That, There and Them Quartettes, soubrettes, Hilpotians, and chaperons of animal acts. Everybody had a most vaudevillious time.

AT OTHER THEATRES.

MANHATTAN.—Last week's bill included May Linden (see New Acts), Ward and Lynn, singers; Vincent Sisters, singing and dancing; Murry and Light (see New Acts), and Billie Seaton, whose "imposition" of Eva Tanguay continues to make a hit with the Manhattanites. Her new songs, including "I'm the Girl That Worried Eva Tanguay," are screamingly funny.

FOURTEENTH STREET.—Last week were Hampton's Circus act, a feature at Luna Park recently; Alabama Comedy Four, Gillette and Hallihan, singing and dancing comedians; Musical Sharpiles, the Pinards, gymnasts, and Jack Driscoll.

UNIQUE.—Dillon Sisters, Clark and Otis in Scotch-luma, and George Shady were last week's offerings.

DEWEY.—The acts here play two days each. Last week were: Hopwood and Lawrence, songs and dances; Weber and Lee, Dutch comedians; Billy Burt, musical; Manney Brothers, wire walkers; Hale and Stewart, blackface; Lottie Clifton and Dancing Boy, Ray Clark, singing and dancing; Robinson and Rawson, colored act; Pauline Caine, and Al. Mariner.

INJUNCTION RESTRAINS KELLERMANN.

Annette Kellermann, the diver, was restrained from giving her exhibition at the American Music Hall yesterday through an injunction obtained in the United States Circuit Court from Judge Ward through a suit of B. F. Keith. The latter claims, with other officials of the U. B. O., that Miss Kellermann is still under contract to them for a period of three years yet to run, and at a salary of $300 a week. Miss Kellermann claims that her managers broke the contract several times, and that she is justified in going over to William Morris, Inc. At the Monday performances she appeared and made a speech regarding the matter, but did not go through her act.

BUSY VAUDEVILLE AGENCY.

The class of vaudeville bills which W. S. Cleveland is furnishing for the Fourteenth Street Theatre is the subject of much favorable comment in vaudeville circles. No theatre devoted primarily to moving pictures is making a practice of running quite so many good vaudeville acts as Mr. Rosenquest's house, and the result is phenomenal business. It is said that this house is making more money than it ever did before in its history. The same can be said, also, of the Academy of Music, Jersey City, where the bill is also supplied by the Cleveland Agency, which is now booking for seventy real theatres, and will book for nearly 100 parks, reaching from the Atlantic to the Pacific.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Adams, Edward R.—Wintergarten, Berlin, 1-31.
Adams, Mabelle—Empire, Hoboken, N. J., 29-April 3.
Adams and Mack—Family, Port Jervis, N. Y., Family, Gloversville, 29-April 3.
Adelman, Joseph—Empire, London, Eng., March 15-May 29.
Ahearn, Chas., Troupe—Chase's, Washington.
Allen, Leon and Bertie—Unique, Sparta, Wis.
Allen, Violet—Grand, Pittsburgh.
Ali Hassan, Ben—Greenpoint, Bklyn.
Allison, Mr. and Mrs.—Columbia, St. Louis, Maj., Milwaukee, Wis., 29-April 3.
Alpine Troupe—Empire, Hoboken, N. J.
American Dancers, Six—Grand, Indianapolis, Ind.
American Newsboys' Quartette—Garrick, Burlington, Ia.
Ames and Corbett—Orph., Spokane, Wash.
Arlington Four—K. and P. 125th St., N. Y. C.
Armstrong and Clark—Orph., Omaha, Neb.
Armstrong and Verne—Poli's, Hartford, Conn.
Astaires, The—Orph., Denver, Colo.
Athletas Sisters—Columbia, Cinti.
Avery and Hart—Bennett's, Montreal, Can.
Avon Comedy Four—Cook's, Rochester, N. Y.
Bander, La Velle, Trio—Orph., Minneapolis, Minn.
Bardine, Mabel—Alhambra, N. Y. C.
Barnes and Crawford—Empire, Hoboken, N. J., Empire, Paterson, N. J., 29-April 3.
Barnold's Dogs—American, Chgo.
Barr and Evans—Hayward, Boston.
Barrett, Marjorie—Maj., Denver, Colo.
Barry, Edwina—Keith's, Phila., Poli's, Worcester, Mass., 29-April 3.
Barry, Mr. and Mrs. Jimmie—Proctor's, Albany.
Barry and Richards—Keith's, Phila.
Barry and Wolford—Keith's, Columbus, O., Lyric, Dayton, 29-April 3.
Bartholdy's Cockatoos—Bijou, Battle Creek, Mich.
Basque Quadrille—Hippodrome, Cleveland, O.
Bassett, Mortimer—Ironton, O.
Bauer, Geo. A.—Mary Anderson, Louisville, Ky.
Bell, Chas. H.—Maj., Birmingham, Ala.
Belleclaire Bros.—Grand, Pittsburg.
Bedell, Walter H.—Crystal, Denver, Col. Earl, Pueblo, 29-April 3.
Beecher and Maye—Star, Roanoke, W. Va.
Belfort, May—American, N. Y. C.
Bennett, Laura—Maj, Little Rock, Ark., Maj., Ft. Worth, Tex., 29-April 3.
BERGERE, VALERIE—Chase's, Washington.
Colonial, N. Y. C., 29-April 3.
Beecher and Maye—Star, Roanoke, W. Va., Star, Lynchburg, 29-April 3.
Berliner, Vera—Haymarket, Chgo.
Beyer, Ben. and Bro.—Bennett's, Hamilton, Can.
Beverly, Bros.—Greenwich, N. Y.
Big City Quartet—Chase's, Washington, Keith's, Phila., 29-April 3.
Bimm, Bomm, Brrrr—Colonial, Richmond, Va.
Black and Jones—Lincoln Sq., N. Y. C.
Bingham, Amelia—Lincoln Sq., N. Y. C.
Blanche, Belle—Greenpoint, Bklyn.
Black, Gertrude—Lyric, Newark, N. J.
Blondell, Ed.—Lincoln Sq., N. Y. C.
Boehm, Elsie—Bennett's, Montreal, Can.
Boise and O'Brien—Howard, Boston.
Bollingers, Les—Proctor's, Albany, N. Y.
Bonnettis, Six—Bennett's, Montreal, Can.
Boothlack Quartettes—Alhambra, N. Y. C.
Borsad and Navarro—Orph., Omaha, Neb.
Bonanquet—Lincoln Sq., N. Y. C.
Box Air Trio—Orph., Boston.
Bowers, Walters and Crooker—Orph., Oakland, Cal., Orph., Los Angeles 29-April 3.
Bowser and Hinkle—Colonial, N. Y. C.
Boys in Blue—Colonial, N. Y. C.
Breen, Harry—Orph., Atlanta, Ga.
Brenon, Herbert, and Helen Downing—Family, Fargo, N. D., Bijou, Winnipeg, Man., 29-April 3.
Bryant and Saville—Bijou, Danville, Ill.
Buckley, John—Bijou, Green Bay, Wis.
Buckner's Demons—Hippodrome, Cleveland.
Bulger, Harry—Hammerstein's, N. Y. C.
Burden, Jesse—Howard, Boston.
Burgess, Neil—Keith's, Phila.
Burgos and Clara—Keith's, Boston.
Burke, Dan—Greenpoint, Bklyn.
Burns, Fred—American, Chgo.
Burt, Laura, and Henry Stanford—Shubert, Utica, N. Y., Chase's, Washington, 29-April 3.
Busch, Johnny, Trio—Orph., Allentown, Pa.
Byron, Al.—Keith's, Prov.
Byron and Langdon—Orph., Salt Lake City, U., Orph., Denver, Col., 29-April 3.
Cahill, Wm.—Fulton, Bklyn.
CAMPBELL, EMERIN, AND AUBREY YATES—Shubert, Utica, N. Y., Temple, Detroit, Mich., 29-April 3.
Campbell and Barber—Orph., Boston.
Carbrey Brothers—Colonial, Norfolk, Va.
Carlin and Otto—K. and P. 125th St., N. Y. C.
Caron and Herbert—American, N. Y. C.
Carr Trio—Yale, Topeka, Kan.
Carson Bros.—Maj., Denver, Col., 29-April 3.
Carson and Willard—Poli's, Worcester, Mass., Poli's, New Haven, Conn., 29-April 3.
Carus, Emma—American, Chgo.
Case, Charlie—Colonial, N. Y. C.
Cassell's Dogs—Maj., Chgo.
Charmion—Howard, Boston.
Chassino—Keith's, Columbus, O.
Christy and Willis—Cook's, Rochester, N. Y.
Claire, Ina—Orph., Boston.
Claremont's Circus—Maryland, Balto.
Clarke, Harry Corson—Royal, Newcastle, Eng., 22-27, Prince's, Blackpool, 29-April 3, Prince of Wales, Birmingham, 12-17, Royal, Bradford, 19-24.
Clarke, Wilfred—Orph., Bklyn.
Claudius and Scarlet—Orph., Memphis, Tenn., Orph., New Orleans, La., 29-April 3.
Cliff, Laddie—Proctor's, Newark, N. J.
Clifford and Burke—Shea's, Buffalo, N. Y.
Clipper Comedy Quartette—Broadway, Camden, N. J.
Cloud and Marshall—Haymarket, Chgo.
Colby and May—American, St. Louis.
Collins and Brown—Orph., Butte, Mont., Orph., Spokane, Wash., 29-April 3.
Conley Sisters—K. and P. 125th St., N. Y. C.
Conroy and Le Maire—Poli's, Wilkes-Barre, Pa., Maj., Johnstown, 29-April 3.
Cook and Oakes—Maj., Chgo.
Coombs, Frank, and Muriel Stone—Orph., Yonkers, N. Y.
Cooper, Lee—Bijou, Superior, Wis., 29-April 3.
Cooper and Robinson—Hippodrome, Cleveland, O.
Covington Trio—Olympic, Chgo.
Crane, Lawrence—Shea's, Toronto, Can.
Crane, Mr. and Mrs. Gardner—Grand, Pittsburgh, Keith's, Cleveland, O., 29-April 3.
CRESSY, WILL M., AND BLANCHE DAYNE—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 29-April 3.
Crollius, Dick—Orph., Los Angeles, Cal., Orph., St. Paul, Minn., 29-April 3.
Cromwell and Samse—American, St. Louis.
Cunningham and Marion—Poli's, Bridgeport, Conn., Poli's, Waterbury, 29-April 3.
Curtis, Samuel J.—Lyric, Dayton, O.
Dagwell, Natalie and Aurie—Maryland, Balto.
Dainton, Marie—Alhambra, N. Y. C.
Dale and Boyle—Family, Pottstown, Pa.
Dole, Dollie—Bijou, Bayonne, N. J.
Daly, Lizzie—Olympic, Chgo.
Damm Bros.—Shea's, Toronto, Can.
Darrow, Mr. and Mrs. Stuart—Alhambra, N. Y. C.
Davis, Edwards—Poli's, Springfield, Mass., Poli's, Worcester, 29-April 3.
Davis, Tom, Trio—K. and P. 5th Ave., N. Y. C.
De Faye Sisters—Orph., Kansas City.
De Haven and Sidney—Keith's, Prov.
De Onzo Bros.—Hippo., London, 1-31.
De Wynne Bros.—American, N. Y. C.
Deaves, Harry—Los Angeles, Los Angeles, Cal.
Delmore and Lee—Fulton, Bklyn.
Deveau, Hubert—American, N. Y. C.
Devere and Beveridge—Haymarket, Chgo.
Devlin and Ellwood—Maj., Galveston, Tex.
Devoy, Emmett—Hammerstein's, N. Y. C.
Dierick Bros.—Maj., Ft. Worth, Tex.
Dixon Bros.—Proctor's, Newark, N. J.
DOHERTY SISTERS—Bennett's, Montreal, Can., 29-April 3.
Donald and Carson—Orph., Omaha, Neb.
Dorsch and Russell—Bijou, Jackson, Mich.
Douglas, Maud—Pastime, Lewistown, Pa.
Drew, Dorothy—Grand, Indianapolis, Ind., Mary Anderson, Louisville, Ky., 29-April 3.
Drew, Sidney—Fulton, Bklyn.
Driscoll, George F.—Bennett's, Montreal, Can.
Duncan, A. O.—Poli's, Wilkes-Barre, Pa., Poli's, Bridgeport, Conn., 29-April 3.
Dunedin Troupe—Keith's, Phila.
Dupille, Ernest A.—Family, Brazil, Ind.
Eckhoff and Gordon—Bijou, Lansing, Mich.
Edwards, Ralph—Lyric, Newark, N. J.
Eldridge, Press—K. and P. 125th St., N. Y. C., Keith's, Prov., 29-April 3.
Emmett, Mr. and Mrs. Hugh J.—Broadway, Camden, N. J.
Emmett, Grace—Grand, Indianapolis, Ind., Columbia, Cinti., 29-April 3.
Empire Comedy Four—Hudson, Union Hill, N. J.
Empire City Quartet—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 29-April 3.
Everhart—Municipal Casino, Nice, France, 1-31.
Evans, Chas. E.—Colonial, Lawrence, Mass.
Evans and Lee—Keith's, Phila.

CLAIRE ROMAINE
"London's Pet Boy"
Starring Percy Williams Circuit

AGENTS AND PRODUCERS

ARMSTRONG, JAS. J. 1416 Broadway, New York
BENNETT, A. MILO, Randolph and Dearborn, Chicago. Dram. Exchange
BENTHAM, M. S. 1133 Broadway, New York
BUCKNER Room 719, 1133 Broadway, New York
GALLAGER, ED. 1440 Broadway, N. Y. Booking Vaudeville Everywhere
GUS EDWARD'S ENTERPRISES 1512 Broadway New York
GRAY, THOS. J. Room 727, 1133 Broadway, New York
HART, JOSEPH New York Theatre Bldg, New York
HOMANS, GEO. 1133 Broadway, New York
KELLER, EDW. S. 1133 Broadway, New York
LASKY, JESSE L. Hudson Theatre, New York
LEO, JOSEPH J. Dewey Theatre, 130 E. 14th St., N. Y.
LEWIS & POLACK Gayety Theatre Bldg., N. Y.
LOVENBERG, CHAS. Keith's Theatre, Providence, R.I.
MARINELLI (I.M.,) H. B. Suite 912, 1133 B'dway, New York
NOLAN & MAGUIRE Room 927 1402 Broadway, New York.
MASON, JACK (Producer) Hotel Hudson, N. Y.
WEBER & ALLEN 1631 Broadway, New York
WESLEY & PINCUS 1416 Broadway, New York
WOOD, JOE 1358 Broadway, New York

BYRON and LANGDON
On ORPHEUM CIRCUIT
V. C. C. Until April 8th.

CARSON and WILLARD
The Dutch in Egypt
V. C. C. March 22—Poli's, Worcester, Mass.

WILLIAM DILLON
The Man of 1000 Songs.
V. C. C.

LAURA DAVIS DUNN
In My Virginia by Miss Dunn. "The best comedy drama act in vaudeville."—Stamford (Conn.) Advocate.

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V. C. C. "THE TALL TALE TELLER"

JOHN HYAMS and LEILA McINTYRE
A New Sucess,
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JAS. and SADIE LEONARD
and RICHARD ANDERSON
V. C. C. In "When Cesar Sees Her."

KELLER MACK
V. C. C. "The Superstitious Man."

CHAS. F. SEMON
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"MR. STEP'S STEP-SON"
Spring tour By Una Clayton

HOWARD TRUESDELL
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V. C. C. En Route in Vaudeville.

WARD and CURRAN
V. C. C. "THE TERRIBLE JUDGE"

CLARENCE WILBUR
AND HIS TEN FUNNY FOLKS
V. C. C. Per. address, Hotel Albany.

Expedition Four—Keith's, Boston.
Expressmobile—Proctor's, Albany, N. Y.
Fadette Orchestra—Columbia, Cincl.
Fantell Boys—Shea's, Buffalo, N. Y.
Fays, Kitty—Star, Wilkesbarre, Pa.
Fenton, Joe—Wigwam, Frisco.
Fell, Clara Reed—Haymarket, Chgo.
Fen, May and Pauline—Alpha, Erie, Pa.
Ferris and Nash—Pantages's, Tacoma, Wash.
Fiddler and Shelton—Keith's, Boston.
FIELDS, W. C.—Providence, R. I., Orph., Bklyn., 29-April 3.
FISHER, MR. AND MRS. PERKINS—Maj., Chgo.
Fletcher, Chas. Leonard—Poli's, New Haven, Conn., Poli's, Free., 29-April 3.
Flirtey, The—Keith's, Providence, R. I.
Florin, Four—Broadway, Camden, N. J.
Flynn, Emily—Maj., Lincoln, Neb.
Florence, Kathryn—Olympia, Kieff, Russia, March 1-April 1.
Fogarty, Frank—Orph., Spokane, Wash., Orph., Seattle 25-April 3.
Fonda, Dell and Fonda—Orph., Omaha, Neb.
Forbes, R. F.—Lyric, Newark, N. J.
Fords, Four—Keith's, Prov.
Foster, Gussie—Orph., Boston.
Fox, Eddie—K. and P. 5th Ave., N. Y. C.
Franklin, Irene, and Bert Green—Shea's, Toronto, Can.
Frederick, Magical—Maj., Dallas, Tex.
Fredini—K. and P. 5th Ave., N. Y. C.
Freeny Wilson—Haymarket, Chgo.
Frisk, Sue—Olympic, Chgo.
Frey Twins—Lyric, Mobile, Ala.
Frisch and Rosen—Broadway, Camden, N. J.
Gardner and Bradford—American, Chgo.
Gardner, Jack—Haymarket, Chgo.
Gardner, Arthur, Vic Moroscoe's, Sheffield, Eng., 29-April 3. Hippodrome, Birmingham, 29-April 3. Hippodrome, Bolton, Eng.
Gardner and Vincent—Orph., Harrisburg, Pa.
Garden and Gano—Haymarket, Chgo.
Gaston, Mayme—Lyric, Newark, N. J.
Gautier and His Band—Orph., New Orleans, La., Orph., Washington, 29-April 3.
Gaynor, Mackey—Temple, Detroit, Mich.
Gaynor, Sydney—Bush, Kansas City, Orph., Memphis, Tenn., 29-April 3.
Gilfillen, Claude—Bennett's, Montreal, Can.
Gilroy, Haynes and Montgomery—Poli's, Scranton, Pa.
Glendower and Hayden—Maj., Birmingham, Ala.
Glenn, Augusta—Olympic, Chgo., Haymarket, Chgo., 29-April 3.
Godfrey and Henderson—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 29-April 3.
Goldsmith and Hoppe—Orph., Los Angeles, Cal.
Gordon, Cliff—American, N. Y. C.
Gordon and Mann—Orph., Seattle, Wash.
Gordon, Dorothy—Keith's, Boston, Mass., Keith's, Prov., 29-April 3.
Grain, Corinne—Hammerstein's, N. Y. C.
Grant, Lawrence—Shea's, Toronto, Can.
Grant, Louie—Keith's, Phila.
Grannon, Ida—Poli's, Bridgeport, Conn.
Gray and Graham—Orph., Denver, Col.
Greenway, Hy.—Keith's, Boston.
Grill—Maryland, Balto.
Grimm and Satchell—Atlas, Cheyenne, Wyo.
Guy's Minstrels—Sun, Springfield, O., Grand, Hamilton, 29-April 3.
Hagen and Westcott—Fulton, Bklyn.
Hale and Corbin—Orph., Boston.
Hale, Willis—Lyric, Newark, N. J.
Halloways, The—Keith's, Prov.
Hamilton and Barrett—Keith's, Prov.
Hamlin and Lois—Star, Muncie, Ind., Broadway, Middletown, O., 29-April 3.
Hanlons, The—Hammerstein's, N. Y. C.
Harcum, John—Keith's, Phila.
Harvey, Mae—Keith's, Portland, Me.
Hastings and Wilson—Orph., Reading, Pa.
Hathaway and Walters—Orph., New Orleans, La.
Healy and Lloyd—Bush, Jersey City, Camden, N. J.
Helm, Harry—Lincoln Sq., N. Y. C.
Herzog Sisters—Maj., Chgo.
Hewings, Lewis and Hewings—Mary Anderson, Louisville, Ky.
Hickman Bros.—Poli's, Scranton, Pa.
Hillyers, Three—Orph., Montgomery, Ala.
Hitt, Hazel, and Ellie Doolin—K. and P. 125th St., N. Y. C.
Hodge, Bobt. Henry—Proctor's, Newark, N. J., Empire, Hoboken, 29-April 3.
Hoeritzs, Lillian—Palace, London, Winterguarten, Berlin, 1-31, Circus Carre, Amsterdam, Hol., April 1-15.
Holden's Manikins—Colonial, N. Y. C.
Holdsworths, The—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 29-April 3.
Holland and Webb—Lyric, Uniontown, Pa., 22-24, Family, Braddock, 25-27.
Holman, Harry—O. H., Brownsville, Pa., O. H., Warren, 29-April 3.
Holt, Edwin—Olympic, Chgo.
Horton, Henry—Temple, Detroit, Mich.
Horton and La Triska—Poli's, New Haven, Conn.
Houghtons, The—Howard, Boston, Mass.
Houston, Frits—Bijou, Ann Arbor, Mich.
Howard, Bert, and Ellie Lawrence—Columbia, Cincl.
Howard and Howard—Columbia, Cincinnati, O., Temple, Detroit, Mich., 29-April 3.
Howard, Jos. E., and Anna Laughlin—Colonial, N. Y. C.
Howard and North—Grand, Pittsburgh.
Howard, Willie and Eugene—Columbia, Cincl.
Howard's Ponies—Grand, Pittsburgh.
Hughes, Johnny J., and Mazie—Orph., Omaha, Neb.
Hughes Musical Trio—Trent, Trenton, N. J.
Hunter Bros.—Lyric, Newark, N. J.
Hymack, Mr.—K. and P. 125th St., N. Y. C.
Imperial Minstrels—Folly, Oklahoma City, Okla.
Ingram, Beatrice—Keith's, Portland, Me.
Ireland Sisters—Maj., Rockford, Ill.
Irving, Laurence, and Mabel Hackney—American, Chgo.
Irwin, Flo—Cook's, Rochester, N. Y.
Irwin, May—Alhambra, N. Y. C.
Jaseoli, Sadie—Orph., Bklyn.
Jarrow—Maj., Chgo.
Jeffries, James J.—Orph., Boston.
Jennings and Jewell—Varieties, Canton, Ill.
Jennings and Renfrew—Hathaway's, New Bedford, Mass., Keith's, Prov., 29-April 3.
Jerome, Chas Belle—Columbia, St. Louis.
Johnson, Carroll—Orph., Harrisburg, Pa., Keeney's, Bklyn., 29-April 3.
Johnson, Jack—Hammerstein's, N. Y. C., 29-April 3.
Jolly and Wild—Hathaway's, New Bedford, Mass., Auditorium, Lynn, 29-April 3.
Jordan and Senc—Temple, Detroit, Mich.
Julian and Dyer—Bijou, Ann Arbor, Mich.
Kalmar and Brown—Keith's, Boston.
Keane, J. Warren—Poli's, Waterbury, Conn., Poli's, Hartford, 29-April 3.
Keatons, Three—Orph., Easton, Pa.
Keeley Bros.—Mel. Kalamazoo, Mich.
Kellam, Lee J.—Crystal, St. Joseph, Mo., Family, Des Moines, Ia., 29-April 3.
Kellermann, Annette—American, N. Y. C.
Kelly, Nora—Hippodrome, Cleveland, O.
Kelly, Walter C.—Poli's, Hartford, Conn.
Kelly and Adams—Fulton, Bklyn.
Kelly and Barrett—Greenpoint, Bklyn.
Kelly and Rose—Shea's, Buffalo, N. Y.
Kelso and Leighton—Broadway, Camden, N. J.
Kennedy, James—Keith's, Prov.
Kennedy and Peltier—Sun, Springfield, O.
Kennedy and Rooney—Proctor's, Newark, N. J.
Kenton, Dorothy—Krystal, Palast, Leipzig, Ger., 1-31, Wintergarten, Berlin, April 1-30.
Kitamura Troupe—Hippodrome, Cleveland, O.
Knight, Harlan—Armory, Binghamton, N. Y., 29-April 3.
Kolling, Stewart, and Carmen Sisters—American, N. Y. C.
Kratons, The—Mellini, Hanover, Ger., 16-31, Palace, London, April 1-June 1.
Kreisel's Dogs—Fulton, Bklyn.
Kurtis, Busse—Maj., Birmingham, Ala., Maj., Little Rock, Ark., 29-April 3.
La Maze Brothers—Casino, Buenos Ayres, S. A.—indefinite.
La Petite Mignon—Mary Anderson, Louisville, Ky.
Le Petite Revue—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 29-April 3.
La Tour, Irene—Keith's, Boston, Mass.
Langdons, The—Maj., Sioux Falls, S. D.
LASKY'S PIANOPHIENDS (JESSE L.)—Poli's, Springfield, Mass., Keith's, Prov., 29-April 3.
Lasky's At the Country Club—Bennett's, Montreal, Can., Shea's, Buffalo, N. Y., 29-April 3.
Lasky's At the Waldorf—K. and P. 5th Ave., N. Y. C., 15—indefinite.
Lasky's Birdland—Keith's, Columbus, O., Grand, Pittsburgh, 29-April 3.
Lasky's Hoboes—Proctor's, Troy, N. Y., Proctor's, Newark, N. J., 29-April 3.
Lasky's London Johnnies—Poli's, Waterbury, Conn., Maryland, Balto., 29-April 3.
Lasky's Love Waltz—Hippodrome, Cleveland, O., Maj., Chgo., 29-April 3.
Lasky's Military Octette—Grand, Pittsburgh, Colonial, N. Y. C., 29-April 3.
Lasky's Night on a House Boat—Alhambra, N. Y. C., Grand, Syracuse, N. Y., 29-April 3.
Lavoen and Cross—Maj., Chgo.
Lavender and Richardson—Auditorium, Malden, Mass., Academy, Haverhill, 29-April 3.
Lavine, Gen. Ed.—Olympic, Chgo.
Lawrence, Al.—Chase's, Washington.
Le Clair, Harry—Family, Butte, Mont., 29-April 3.
Le Roy and Le Varion—Hathaway's, New Bedford, Mass.
Leandres, The—Greenpoint, Bklyn.
Leeds and Lamar—Bennett's, Hamilton, Can.
Leightons, Three—Greenpoint, Bklyn.
Leonard and Phillips—Unique, Mankato, Minn.
Lester, Great—Bennett's, Montreal, Can.
Lester, Harry R.—Keith's, Prov.
Levine-Cimaron Trio—Hudson, Union Hill, N. J.
Levis and Lloyd—Howard, Boston.
Levy, Bert—Keith's, Boston.
Lewis and Green—Grand, Indianapolis, Ind.
Lewis and Rice—Maj., Waco, Tex.
Lindon, Harry, and Anna Lockhaven—Grand, Pittsburgh.
Livingstone, David—Family, Davenport, Ia.
Lloyd, Alice—Keith's, Boston.
Lord, Hugh—Poli's, Springfield, Mass.
Lords, Three—Lincoln Sq., N. Y. C.
Lorette, Mattie—Shea's, Buffalo, N. Y.
Lockwood and Bryson—Keith's, Providence, R. I.
Lorraine, Grace—Hammerstein's, N. Y. C.
Lorimer, Jack—American, Chgo.
Lowel, Alf.—Lincoln Sq., N. Y. C.
Lubov's Lions—Los Angeles, Los Angeles, Cal.
Mack, Andrew—Hammerstein's, N. Y. C.
Mack, Floyd—Mary Anderson, Louisville, Ky.
Mack, Wilbur—Poli's, Worcester, Mass., Poli's, New Haven, Conn., 29-April 3.
Mahr, Agnes—Orph., Oakland, Cal., 18-27.
Majestic Musical Four—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 29-April 3.
Manning and Dixon—Orph., Butte, Mont., Orph., Spokane, Wash., 29-April 3.
Mann, Billy—Empire, Grand Forks, N. D., Variettes, Terre Haute, Ind., 29-April 3.
Mantell's Marionettes—Apollo, Minot, N. D.
Marco Twins—Grand, Portland, Ore.
Marlowe, Plunkett and Weston—Hathaway's, Brockton, Mass.
Marvellos, The—Temple, Detroit, Mich.
Martell, Leon and Lewis—American, N. Y. C.
Martinetty and Sylvester—Keith's, Portland, Me., Trent, Trenton, N. J., 29-April 3.
Martyne and Hardy—Howard, Boston.
Marvelo, Chas.—Maj., Chgo.
Mascot—Maryland, Balto.
Matthews and Ashley—Maryland, Balto.
Mayhew, Stella—Lincoln Sq., N. Y. C.
Mayne, Clarice—K. and P. 5th Ave., N. Y. C.
McAllister, Hall—Orph., Memphis, Tenn., Orph., New Orleans, La., 29-April 3.
McCloskey, John—Keith's, Prov.
McConnell Sisters—Bijou, Grand Forks, N. D., People's, Cedar Rapids, Ia., 29-April 3.
McDermott, W. J.—American, Chgo.
McDonald, Chas., and Boudini Sisters—Shea's, Toronto, Can.
McDonough, Ethel—Wintergarten, Berlin, 1-31.
McDowell, John and Alice—Grand, Connersville, Ind.
McGuire, Tutz—Maj., Ann Arbor, Mich.
McKay, Geo., and John Cantwell—Temple, Detroit, Mich.
McIntyre and Heath—Olympic, Chgo., Temple, Detroit, Mich., 29-April 3.
McNamee—Hammerstein's, N. Y. C.
McNish and Penfold—Orph., Allentown, Pa.
Meinette Twins and Clay Smith—Orph., Butte, Mont., 29-April 3.
Midgley and Carlisle—Alhambra, N. Y. C., Keith's, Prov., 29-April 3.
Miley, Katherine—Keith's, Phila., Orph., Harrisburg, Pa., 29-April 3.
Millman Trio—Grand, Indianapolis, Ind., Columbia, Cincl., 29-April 3.
Mills and Morris—American, N. Y. C.
Mirza, Golem, Troupe—Keith's, Phila.
Mitchell and Cain—Lincoln Sq., N. Y. C.
Montgomery and Moore—Shea's, Buffalo, N. Y.
Moran and Wiser—Apollo, Nuremberg, Bavaria, 1-27, Mellini, Hanover, Ger., April 1-15.
Morris, Police—Haymarket, Chgo.
Morris and Morris—Family, Rock Island, Ill.
Morrow and Schellberg—Maj., Chgo.
Morton, Ed.—Proctor's, Albany, N. Y.
Morton, Jewell, Troupe—Garrick, Wilmington, Del.
Moto Girl—Grand, Birmingham, Eng., 22-31, Wintergarten, Berlin, Ger., April 1-30.
Mozart, Fred and Eva—Orph., New Orleans, La.
Mozart, George—Alhambra, N. Y. C.
Mullen and Corelli—Keith's, Boston.
Murphy, Mr. and Mrs. Mark—Bennett's, Ottawa, Can.
Murphy, W. H., and Blanche Nichols—Chase's, Washington.
Murray, Elizabeth—Orph., Sioux City, Ia., Maj., Des Moines, 29-April 3.
Murray, J. K., and Clara Lane—Colonial, Lawrence, Mass.
Murray Sisters—Maj., Des Moines, Ia., Orph., Sioux City, 29-April 3.
Musical Elephants—Colonial, N. Y. C.
Naked Truth—Orph., St. Paul, Minn., 22-April 3.
Nave, Mr. and Mrs. Tom—Orph., Frisco, 29-April 3.
Neff and Starr—Bijou, Saginaw, Mich.
Nelson and Otto—Keith's, Phila.
Nestor, John—American, N. Y. C.
Newhoff and Phelps—Novelty, Stockton, Cal., Los Angeles, Los Angeles, 29-April 3.
Nibio's Birds—Hathaway's, Lowell, Mass.
Nightingales, Four—Maj., Dallas, Tex.
North, Bobby—Orph., Bklyn.
Nonas, Musical—Keith's, Phila.
Novelty Dancing Four—Orph., Omaha, Neb.
O'Connor, Herbert—Maj., Chgo.
O'Hara, Fiske—K. and P. 5th Ave., N. Y. C.
Odell, Maude—Lincoln Sq., N. Y. C.
Onlaw, Gus, Trio—Cook's, Rochester, N. Y.
Organ, Four—Mary Anderson, Louisville, Ky.
Orland and Shafer—Palais Royal, Chgo.
Orth and Fern—Maj., Houston, Tex., Maj., Galveston, 29-April 3.
O'Rourke, Eugene—Orph., Boston.
Pantzer, Willy, Troupe—Alhambra, N. Y. C.
Patriot, The—Keith's, Boston.
Pauline—Keith's, Providence, R. I.
Parry, Charlotte—Maj., Chgo.
Pearlson, Geddis and Lee—Greenpoint, Bklyn.
Pendleton, The—Maj., St. Paul, Minn., 22-April 3.
Phantastic Phantome—Olympic, Chgo.
Phillips, Edna—Proctor's, Albany, N. Y.
Pinalattia, The—Shea's, Buffalo, N. Y.
Potter and Harris—Hippodrome, Cleveland, O.
Potts Brothers—Bijou, Quincy, Ill., Family, Clinton and Rock Island, 29-April 3.
Potts, Emma, and Mildred—Maj., Cedar Rapids, Ia.
Post Card Album—Columbia, Cincl.
Purcell, Billy—Howard, Boston.
Quick, Mr.—Grand, Pittsburgh.
Rainbow Sisters—Gaiety, Springfield, Ill.
Rajah, Princess—Hammerstein's, N. Y. C.
Rastus and Banks—Apollo, Wein, Austria, 1-31, Alhambra, Paris, France, April 1-30.
Raymond, Ruby—Grand, Syracuse, N. Y.
Raymond and Harper—O. H., Greenville, O., Princess, Columbus, 29-April 3.
Rayno's Dogs—K. and P. 5th Ave., N. Y. C.
Red Eagle Family—Poli's, Scranton, Pa.
Reed and Earl—Lyceum, Meadville, Pa.
Reed Bros.—Armory, Binghamton, N. Y., Poli's, Wilkes-Barre, Pa., 29-April 3.
Redford and Winchester—Haymarket, Chgo.
Reid Sisters—Lyric, Newark, N. J.
Reiff Bros.—Colonial, N. Y. C.
Renards, Three—K. and P. 125th St., N. Y. C.
Renz, Mlle.—Cook's, Rochester, N. Y.
Reynard, Ed. F.—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 29-April 3.
Rianos, Four—Colonial, Norfolk, Va.
Rice and Cohen—American, N. Y. C.
Richards, Great—Orph., Harrisburg, Pa.
Rich Duo—Wigwam, 'Frisco.
Ring, Blanche—Maj., Chgo.
Ritter, Max, and Grace Foster—Kilburn, London, 22-27, Camden, London, 28-April 3, Rotherite 5-10, Birmingham 12-17.
Robbins, Wm.—Lincoln Sq., N. Y. C.
Roberts, Hayes and Roberts—Empire, Paterson, N. J.
Roberti's Animals—Proctor's, Newark, N. J.
Robyns, Mr. and Mrs.—Washington, Spokane, Wash.
Rogers and Mackintosh—Orph., Jamestown, N. Y., Orph., Warren, Pa., 29-April 3.
Rogers, Will—Orph., Portland, Ore.
ROLFE'S COLONIAL SEPTETTE—Empire, Sunderland, Eng., 22-27, Palace, Dundee, Scotland, 29-April 3, Hippo., Middleborough, Eng., 5-10, Grand, Hanley, 12-17.
Rolfe's Fun in a Boarding House—Orph., Wilkesbarre, Pa., Orph., Allentown, 29-April 3.
Rolfe's Johnny McVeigh and College Girls—Orph., Denver, Colo., 22-April 3.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Oakland, Cal., 22-April 3.
Rolfe's Ten Dark Knights—Manchester, Eng., 22-27, Liverpool 29-April 3, Bristol 5-10, Leeds 12-17.
Romaine, Claire—Orph., Bklyn.
Rooney, Pat—Maryland, Balto.
Rossow Midgets—Orph., Bklyn.
Royal Jap Troupe—Haymarket, Chgo.
Royal Musical Five—Fulton, Bklyn.
Russell, Dorothy—Cook's, Rochester, N. Y.
Ryan and White—Hammerstein's, N. Y. C.
RYAN, THOMAS J., AND MARY RICHFIELD—Orph., Atlanta, Ga., Colonial, Norfolk, Va.
Saharet—American, N. Y. C.
Saunder, Chalk—Keith's, Phila.
Saytons, Three—American, Chgo.
Scott, Agnes, and Horace Wright—Trent, Trenton, N. J., Proctor's, Newark, N. J., 29-April 3.
Scott and Whalen—Orph., Boston.
Selbini and Grovini—Hathaway's, Lowell, Mass.
Seligman, Minnie, and Wm. Bramwell—Orph., Bklyn.
Semon, Chas.—Orph., Atlanta, Ga.
Shannon, Lavinia—Columbia, Cincl.
Sheppard and Ward—Keith's, Boston.
Silvas, Les—Poli's, Worcester, Mass., Poli's, Bridgeport, Conn., 29-April 3.
Simms and Williard—Maryland, Balto.
Simpson, Cheridah—Orph., St. Paul, Minn., Orph., Minneapolis, 29-April 3.
Sincay's Dog and Cat Pantomime—Folies Bergere, Mexico City, Mex.—indefinite.
Silvers—Columbia, Cincl.
Smedley, Effie—Keith's, Pawtucket, R. I.
Smith, Sue—Columbia, Cincl.
Smiths, Aerial—Hansa, Hamburg, 1-31, Empire, London, April 5-May 15.
Somers, Bert, and James White—Shubert's, Utica, N. Y.
'Song Writers' Contest—American, N. Y. C.
Snyder and Buckley—Orph., St. Paul, Minn., 22-April 3.
Sosman, Fred—Cook's, Rochester, N. Y.
Spillers, Musical—Lyric, Newark, N. J.

(Continued on page 15.)

CORRESPONDENCE

TO CORRESPONDENTS.

Correspondents of THE MIRROR *are requested to forward at the earliest possible moment the special information required for use in the Spring Number of this journal in accordance with the instructions now in their hands.*

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglas, mgr.): The Gay Musician 8 pleased fair business. The Man of the Hour 9, 10; excellent, to good business. William H. Crane in Father and the Boys 11; excellent, to big business. Buster Brown 12, 13; excellent, to big business.——BIJOU (M. L. Simon, mgr.): fair, to good business.——MAJESTIC (Collins and Bridges, mgrs.): The Girl from Texas and The Girl Over Yonder in The Girl from Texas 8-10; good co. and business. Charles Wilson 11-13; good co. and business. Chevrlet 1000 15-20.——MAJESTIC (O. F. Gould, mgr.): Wolff Brothers, Minnie St. Clair, the Musical Craigs, Ted Lorenz, Dunn and Price in A Pleasant Mistake, Sweet Bros., Frederick V. Bowers and co., and pictures 8-12 pleased good business.

TUSCALOOSA.—AUDITORIUM (Brady and McGehee, mgrs.): Buster Brown 11; overflowing house; pleased. Little Johnny Jones 18.——ITEM: The Black Friars, the dramatic organization of the University of Alabama, returned from its recent tour with Macbeth, enthusiastic over the treatment received. The club cleared something close to $1,000 on six performances.

TALLADEGA.—ELK'S (Joe S. Chambers, mgr.): Buster Brown 15, largest house of the season; receipts $600. Texas 26. Dandy Dixie Minstrels 27.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): Father and the Boys 9; excellent business (inclement weather).

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Coburn's Minstrels 22.

ARKANSAS.

JONESBORO.—EMPIRE (J. J. Sinclair, mgr.): Montana 13 pleased fair audience. The Royal Slave 16 good to poor business. Porter J. White's Faust 17 good to poor business.——MAJESTIC (Collins and Bridges, mgrs.): April 5, The Mysterious Dr. Verne. Elmer Jerome illustrated songs by John Collins, and the Majestograph.——ITEM: The Obalinas Trio have accepted a permanent engagement at the Majestic and are pleasing good business.

PINE BLUFF.—ELKS' (C. R. Philpot, lessee and mgr.): Montana 10, 11 pleased two small houses.——THEATORIUM (E. C. Haney, mgr.): Eugene Cortin, Hanlon and Walsh, Albert Kirkland, and James Tuohey to S. R. O. 9-13.

TEXARKANA.—GRAND (Shubich Brothers and Coleman, owners and mgrs.; Clarence Green Blatt, local mgr.): The Gay Musician 12; one of the best this season to crowded house.

PRESCOTT.—GREESON OPERA HOUSE (Gordon and Morgan, mgrs.): Was She to Blame 11; fair, to poor business.

COLORADO.

COLORADO SPRINGS.—GRAND (E. N. Nye, mgr.): Zeke, the Country Boy, 10. A Knight for a Day 22. Al. G. Field's Minstrels 27.——MAJESTIC (De Witt C. Weber, mgr.): Week of 8 Grace Darnley, C. H. Payne and Virginia Lee, Carrie McManus, the Dowlings, House and Riordan; capacity.

GREELEY.—THEATRE (W. F. Stephens, mgr.): A Knight for a Day 13 pleased good business. Max Figman in The Substitute 21.

LA JUNTA.—THEATRE (H. H. Bourne, lessee and mgr.): Zeke, the Country Boy, 8; poor, to good business.

CONNECTICUT.

HARTFORD.—PARSONS' (H. G. Parsons, mgr.): The Talk of New York, with Victor Moore, was presented 11-13 to large and thoroughly pleased audiences. W. H. Crane 22-24. The Simple Life 25-27.——HARTFORD (H. L. Richenbach, mgr.): For the fifth week 15-20 the Cook Stock co. presented Secret Service. Byron Douglas, who played Captain Thorn, portrayed the same character in the original co. after Gillette left the cast, and his familiarity of the part had much to do with the success. Rebecca Warren, in the opposite part, showed careful study and great versatility. Florence Barker, the attractive ingenue, made a winsome and handsome Caroline. Eleanor Carey, a new comer, was well cast in a matronly part. Dakota Reitch, Royal Tracy, John Milton, Bert Walters, Ramsey Wallace, George Linton, John Garey, Linnie Conway, and Richard Cushman held important roles and played them well. Next week Mrs. Temple's Telegram.——POLI'S (S. Z. Poli, prop.; G. N. Hanscomb, mgr.): Well balanced week 15 drew capacity audiences; That Quartette was the topliner and their singing was much enjoyed; Ward and Curran, Edwards, Davis and co., the Silvas, and Milt Wood were all applauded.——SCENIC (H. C. Young, mgr.): Week 15, business continued big. Alice Lavette and her dog was the feature. Tony Hart in funny monologue, Gertrude Black, and Katherine Ryan made the attractive olio, with very interesting pictures interwoven.——ITEMS: Byron Douglas closes with the Cook Players at the end of the week, much to the regret of the many friends he has made here. After a short rest he will prepare arrangements for a stock co. at Portland, Me. Florence Smythe, who played leads in Los Angeles, Cal., will join the co. next week, Miss Warren retiring to fill engagements made previous to her coming here. Manager Reichenbach, of the Hartford, celebrated his birthday 18 with a luncheon at the Heublein after the performance, at which he gathered a number of friends and took the occasion to introduce the new leading woman, Miss Smythe. A. DUMONT.

BRIDGEPORT.—SMITH'S (Ira W. Jackson, lessee and mgr.; A. E. Culver, bus.-mgr.): The Happy Marriage 12 pleased good audience. The American Idea 13 had a monster matinee and a well filled evening house. Reikin's Yiddish Players 16 in The Broken Heart. We Are King, Walker Whiteside's play, was an interesting one. The Traveling Salesman 18 to S. R. O. and big matinee. W. H. Crane in Father and the Boys 22. Graustark (return) 23. Henry Miller Associate Players 24 in The Servant in the House. Messenger Boy No. 42 25. Victor Moore in The Talk of New York 26, 27.——POLI'S (S. Z. Poli, prop.; S. J. Breen, res. mgr.): Charles B. Evans (who hasn't been seen here since Naughty Anthony) kept business at the high water mark 15-20. His co-entertainers included the Sutcliffe Scotch Pipers, Harvey and Lee, Clark and Bergmann, Hickman Brothers co., Banks-Brezzo Trio, and Young and Wardell. Harry Davenport and Phyllis Rankin in The Naked Truth 22-27.——ITEMS: Manager Jackson has already begun the refinishing of Smith's Theatre by redecorating lobby, foyer and offices. He has engaged a new private secretary.—Sutcliffe Brothers entertained the big Knights of Columbus banquet 17, at which Governor Lilley was present.
WILLIAM P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Traveling Salesman 13; capacity house. Philippine Constabulary Band 15; best concert ever heard here; small house.——KEENEY'S (Claude J. Stilbert, mgr.): 15-20 Arminta and Burke, Harry Monroe, Lew Leslie and Belle Barker, John Marion and Louise Zoar, the Four Dancing Deuce, and moving pictures pleased good business.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Stetson's U. T. C. 20. Yale Orchestra 23.——BIJOU (David Almy, mgr.): Excellent bill, composed of Wellington Cross and Josephine Nelson, Leonard and Ward, Sally Lee, and pictures, to usual large business.——ITEMS: M. R. Sheedy was in town 15 conferring with Ira W. Jackson regarding opening the new vaudeville houses.—The Gobiers gave a dinner to Jack Young 18. Mr. Young left 20 to join the Barnum and Bailey Circus at Bridgeport.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Happy Marriage 13 pleased good audience. Barney Gilmore in Kidnapped in New York 15, 16 to good business. The Traveling Salesman 17; large house pleased.——JACQUES (D. L. McNamara, mgr.): Flo Irwin and co. in Mrs. Mix Mixes, the Long Acre Quartette, Steely and Edwards, the Raven Trio, Charles Leonard Fletcher, Lillian Tyce, and Al. Kayno's terriers 15-20; good business; pleased.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Rose of Killarney (local) 17; S. R. O. U. T. C. 27. Paid in Full April 1.——SCENIC (Pickett and Hurley, mgr.): 15-20 Vellecco and Venice, Doll Fariardeau and Hunter were excellent; business good.——BIJOU (Harry Gale, mgr.): Mullally and Wensel, Billy Pryor, Jones and Sutton, Harry F. Regio; enormous business, with prices raised.

WINSTED.—OPERA HOUSE (Parsons and Morris, lessees; Milla E. Norton, local mgr.): The Philippine Constabulary Band, matinee, 9; good business. Austin's Band (local) 13. Imperial moving pictures 18. The Traveling Salesman 18; good, to S. R. O. Stetson's U. T. C. April 2.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Stetson's U. T. C. 19, matinee and night. Graustark (return) 24. Paid in Full 31.——SHEEDY'S: Week 10: Howard Hanson in A Thief in the Night, Phil Herman, Addie Halva, Feeney and Reilly, and feature pictures of the Taft inauguration.

MERIDEN.—POLI'S (William Slack, res. mgr.): The Traveling Salesman 13; two large houses. Barney Gilmore 17; two fair houses. Henrietta Crosman in Sham 18; large and pleased audience.

DELAWARE.

WILMINGTON.—GRAND (H. W. Rice, mgr.): Burton Holmes' Travelogues 11 pleased good business. Moving pictures 12, 13 to fair business. Eddie Foy in Mr. Hamlet of Broadway 15; excellent co., to crowded house. Fifty Miles from Boston 18-20. The Traveling Salesman 22. George Sydney in Busy Izzy's Boodle 24.——GARRICK (W. L. Dockstader, mgr.): Victor and His Band made hit 15-20. Amelia Summerville, Minnie Allen and Henry Gardner, John J. McGowan and co., the Johnny Busch Trio, Coakley and McBride, Will Lacy, and the kinetograph also pleased crowded houses.

FLORIDA.

JACKSONVILLE.—AIRDOME (Arthur Clark, mgr.): Vaudeville every night to good returns.——DUVAL (W. J. Walker, mgr.): Alice Nielson 8 in operatic selections; delighted a small diminutive audience. Blue Mouse 10, 11 pleased three large audiences. Edna Wallace Hopper in Fifty Miles from Boston 15. Madame Calve 17. Lew Dockstader's Minstrels 24.——PAIGE (Charles Richie, mgr.): Mabie Paige Stock co. in The Lovers' Lane 8-13. Same co. in At Rose Cottage 15-20.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Fifty Miles from Boston 10 to large and well pleased house.——ORPHEUM: 15-20: Rosetta and Lyman, Si Jinks, the Powers' Trio, Izzy's Dream, songs and pictures.

GEORGIA.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): The Jeffersons in The Rivals 13; two good houses; pleased. Nat Goodwin in The Master Hand 15; S. R. O.; star good.——GRAND: Lew J. Beauchamp (lecture) 9; big house; pleased. Ossip Gabrilowitsch 12; excellent, to light house. The Royal Hungarian Orchestra 16; good house; delighted.——ITEM: Beginning 22, the Grand will put on continuous vaudeville at popular prices. It will be in Jake Wells' Southern circuit.

MACON.—GRAND (B. D. G. Phillips, mgr.): The Blue Mouse 12 pleased fine house. Edna Wallace Hopper in Fifty Miles from Boston 13; satisfied two fair houses.——LYRIC (Frank and Hubert Bandy, mgrs.): Eva Ray in Somnolency 15-20 drew good houses.

NEWNAN.—AUDITORIUM (W. P. Gerrald, mgr.): Gibson Girls 11; fair co. and business.——ITEM: The authorities have forbidden the presentation of Salome Dance.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): The Jeffersons in The Rivals 11 pleased excellent business. Dandy Dixie Minstrels 24.

HAWAII.

HONOLULU.—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): The Pollard Lilliputian Opera co. opened to a crowded house 9, beginning a one month's engagement with The Belle of New York 8-10, Florodora 11-13, A Gaiety Girl 15-17, A Runaway Girl 18-20. All the old favorites are back. Eva Pollard is as winsome as ever. The Heintz twins' comedy work is excellent. This company presents a strong argument in support of child life on the stage, the children are all well and happy, and thoroughly enjoy the work, and one glimpses of the bright, smiling faces of this company of children would convince the most skeptical that there is no drudgery in the life and the education which these tots gather in their trips around the world is of inestimable value to them, and when they arrive at legal age their accomplishments will put many children in New York, who are denied this privilege to blush.——ORPHEUM (J. C. Cohen, mgr.): Failing to secure any new booking in the immediate future, some excellent wrestling and sparring bouts have filled this theatre to capacity. THE BOHEMIAN.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): C. B. Hanford 24, 25. Y. M. C. A. April 6. Florence Roberts (Boise favorite) 7. Kerry Gow 8. The Girl Question 10.——TURNER: (C. K. Van Anker, mgr.): Della Pringle Stock co. in When You and I Were Young; last week; drew usual big houses.——ORPHEUM (L. A. Howard, mgr.): Pictures and vaudeville to good houses.——ITEM: All the moving picture houses are drawing well and giving good entertainment. J. H. TWOGOOD.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Girls from Berlin 9 pleased fair house. The Wolf 11 pleased good audience. The Girl Question 12; good, to well filled house. Florence Gear in Marrying Mary April 12.

ILLINOIS.

PEORIA.—GRAND (Chamberlain, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Ada Lewis in The Head of the House 11; this new Liebler production was given its first performance here, and pleased good house. Adelaide Thurston in The Woman's Hour 12, 13; fine, to fair business. W. A. Whitecar in Married for Money (return) 14; large business; co. good. Gertrude Hoffman in The Music World 16; S. R. O.; delighted. The Great Divide 22, 23. A Broken Idol 24, 25. Lew Fields and The Girl Behind the Counter 26.——MAJESTIC (National Amusement Co., mgrs.; Henry Sandhoeger, Jr., res. mgr.): Archie Boyd in Shore Acres 11-13; fine business; pleased. A Bad Man's Wife 14, 15; fair business; pleased. Just Out of College 18, 17; good attraction. Yorke and Adams in Playing the Ponies 21-

(Continued on page 18.)

MILLICENT EVANS.

*Photo, Bushnell, San Francisco, Cal

THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

PATHE ISSUES ANOTHER FILM D'ART, THE RETURN OF ULYSSES.

Essanay Company Produces a High Class Western Melodrama—Selig Also Out with a Big Issue—Biograph Subjects of the Usual High Quality—Reviews of All Pictures Released Last Week by Licensed Companies.

The Lure of the Gown (Biograph).—A very cleverly conceived story forms the theme of this comedy subject, and it is cleverly acted and produced. There is no resort to any of the boisterous tricks or rough acting to get a laugh, so common to film "comics." On the contrary, the story is interesting and amusing, and at the same time points a good moral. An Italian girl, who lives by singing on the street, sees her swagger sweetheart won away from her by another girl, who has managed to dress herself up in a new and gaudy gown. The street singer is in tears when she is observed by a passing lady, who learns her trouble and volunteers to loan her a gown that will make the other girl's finery look like a calico rag by comparison. The street singer has some difficulty in learning how to manage the train, but she is apt and pretty, and when she appears at the Barbers' Ball, or some similar East Side function, she creates a sensation, and her old sweetheart is one of the first of the men present to fall at her feet. But there is another man there, whom we take to be "Bruda Sylvest," who also falls a victim to the street singer's gown. In a well acted scene the girl turns to him and he shoulders the first lover out of the way and gently helps him into the street, where he belongs.

I Did It, Mamma (Biograph).—This is a pretty child story, marked by the delicious acting of a little girl in the Biograph stock company, of whom we have taken occasion to speak favorably in describing a previous film. The little girl helps herself to a cake from the dinner table and her little brother takes the blame and refuses to tell on her. While he is being whipped, she is in the next room devouring the stolen sweets, but remorse overcomes her and she presents herself contritely before her mother, confessing the truth and demurely handing her the rod, ready to accept the punishment she deserves. We can hardly wonder that the mother should forgive her in the face of such humility.

Vampires of the Coast (Pathe).—Rugged and picturesque seacoast scenery forms the background of this picture, and it tells a fanciful story in harmony with the scenes. The vampires are lawless people of olden times, living along the coast. They lure a ship onto the rocks by means of a false light attached to the horns of a cow, and then they appropriate the wreckage that floats ashore. Among the wreckage is a young girl, whom they carry to their cave, but one of the vampires appears to be a youth of better impulse. He rescues the girl and carries her to her home in a castle nearby, where he is invited to remain and become the girl's affianced husband. If some plausible explanation of the young man's presence among the vampires had been furnished, the story would have been more convincing.

Unusual Elopement (Pathe).—Fantastic trick photography, cleverly managed, helps this picture wonderfully. Otherwise it has little to commend it. A young man asks a girl's father for her hand, and when it is refused they jump from the window into an automobile waiting below. The father follows, and each time the elopers are overtaken they make enormous leaps upward, over fences and walls and up the sides of houses to the roofs. The father consents to the marriage after the girl has been tossed by her lover out of sight in the sky. The lover calls her back and she drops at their feet, smiling and happy.

Cowboy Argument (Lubin).—A cowboy picture acted in Eastern country is not as satisfactory as one performed in the West, where mountains and plains and the character of the buildings are in harmony with the subject. Considering these drawbacks, the Lubin players have done very well, although the construction might have been more smoothly managed, and the shooting of an eagle by two cowboys would have been more consistent if done with rifles than with revolvers, as is represented in the picture. Both cowboys claim to have brought down the bird, and they play cards to decide the matter. One of them cheats and the other one wounds him and escapes. A cowgirl, in divided skirts, helps the fugitive elude the pursuing cowboys, by assuming her lover's outer garments and leading the pursuers on the wrong trail. But they learn their mistake, return, and capture the fugitive, taking him back to the saloon, where an Indian, who had observed the cheater's trick, exposes the crooked work. Cards are found in the fellow's boot and he is led off with a rope around his neck.

Talked to Death (Lubin).—The idea on which this subject is based is only mildly amusing, but if it had been acted with better comedians, and if some of the incidents had been introduced with only a semblance of plausibility, it might have been made a fairly humorous "comic." A woman who is supposed to be a great talker starts out for a walk, and everybody she meets she stops and talks to until they fall over dead. Toward the end, she has them piled up in heaps on the sidewalk, but her talking is so poorly done that we wonder how she could have created so much havoc. She is supposed to meet her Waterloo when she comes across another woman of her own kind, and they talk each other down.

A Home at Last (Vitagraph).—A really touching and for the most part capably acted picture is presented in this subject, which tells of a woman driven insane by the death of her little daughter. The husband procures a little girl from a foundling home and adopts her into the family, but for some time the grieving wife is unmoved by her presence. At last, however, when she sees the little orphan weeping because she is not so pretty as the picture of the dead child, the mother heart is touched, she takes the child in her arms and reason is restored.

A Cure for Rheumatism (Vitagraph).—There is considerable amusement in this short subject, furnished by the confusion that follows the introduction of a swarm of bees into a houseful of people. The old gentleman of the house suffers from rheumatism, and he reads in a paper that bees will cure his ailment. He buys a bottle filled with the treacherous insects, and when he removes the cork the bees swarm out, with the result noted above.

Innocent, but Found Guilty (Gaumont) (Kleine).—Two glaring defects appear in this otherwise well acted dramatic subject. A farmer sets fire to his house to gain the insurance, and a poor wanderer who has happened that way with his destitute wife and child is accused and convicted of the crime. The woman dies and the child is adopted by a kind hearted priest, with whom the little girl is living when the father returns after having served out his sentence. The farmer, now a drunkard, is horrified at the sight of the man whom he unjustly sent to prison, and he confesses his guilt. The fire scene is very badly managed, being no fire at all, and to make it worse, we see the same room six years later exactly as it was before the fire, even to the bed which we had supposed was the first thing burned.

Musician's Dream (Gaumont) (Kleine).—A musician falling asleep dreams of fantastic experiences with magic musicians. It is a colored film, with trick effects, and is fairly interesting.

A Midnight Supper (Edison).—It is difficult to describe this picture. It is supposed to be a comedy, but we must confess our inability to see anything funny in it. It is certainly not the kind of work the Edison Company should be offering to the public. A party of college girls are supposed to have a midnight supper, in defiance of the rules. Some empty beer bottles are found in a stove which the janitor removes from their room, and later the janitor sits on guard outside of the room in the hall. He goes to sleep, the girls set the clock back, have their supper, with plenty of beer, and wind up by tying the janitor's foot to a gong labeled "fire alarm." When the matron, costumed precisely like the girls, arrives with the firemen the girls line up in the hall, like the finish of a second rate musical comedy.

Love Is Blind (Edison).—There is more of a plot to this story than to the preceding, but it is not much better handled. Indeed, whatever point there is to the subject is lost in the hurried action. A gentleman and his man servant wear side whiskers alike, making them resemble each other. The servant puts on his master's coat and the lady of the house mistakes him for her husband. Then the husband puts on the servant's coat and the maid mistakes him for the servant. To overcome the difficulty both shave off their whiskers. Here it would appear was opportunity for genuine comedy, but it is passed over, and the story ends because the master is left with a mustache.

The Ringleader (Pathe).—A labor strike is supposed to be illustrated by this story, but it is a French strike and cannot be considered a fair picture of labor conditions as they develop here. The subject, therefore, loses much of its dramatic strength. A labor agitator takes offence at the proprietor of a lumber mill because he is made to stop smoking, and thereupon he induces the men to strike for increased pay and shorter hours. The proprietor refuses the demand and the agitator starts a riot, which ends in the killing of the son of the foreman, both of whom had refused to strike. At the funeral of the young man the strike leader stands in the crowd at the gate, with his hat on. The proprietor notices it, seizes the hat and knocks the man down. This event causes the workmen to turn on their leader and mob him, at which point the picture ends. The acting is well done and photographically the film is up to Pathe standard, but we doubt the popularity of the subject among American workingmen.

Jealous Hubby (Pathe).—The jealous husband sees something suspicious in every action of his pretty wife, his crowning feat being to discover a strange hair on her shoulder, causing him the utmost distress, and serving as an excuse for repeated assaults on men on the street, in an attempt to compare the strange hair with the hair on their heads. Eventually the hair proves to have come from a poodle the wife has been petting. The picture is amusing.

Master Goes Shopping (Urban-Eclipse) (Kleine).—The man of the house finds fault with the way the cook has done the marketing. She throws her apron in his face and he starts out to prove that he can do the job better than she. But he runs into all sorts of trouble and returns home a wreck. We prefer to see a better class of comedy than this, but for its class it is not bad.

Three Celebrated Mountain Climbers (Urban-Eclipse) (Kleine).—There appears to be a story in this picture, but it is not very well carried out. Three bragging mountain climbers start out from a mountain hotel amid the applause of the other guests. They ascend many difficult and picturesque paths, making dreadful work of it, and returning to the hotel covered with dirt and glory. They are enjoying their triumph when another climber, who had helped them, exposes their deception, although this point to the story is not brought out strongly enough.

Cremation on the Ganges (Urban-Eclipse) (Klein).—This view is an interesting one, showing the rites over a dead body on the banks of the Ganges, ending in the ceremony of cremation.

The Road Agents (Essanay).—This is one of the best pictures of any description we have seen from the Essanay Company in a long time. It is thrilling without being unreasonable, and it is acted with an appearance of reality that gives us the impression of looking at actual events. No attempt is made to incorporate a complicated love story in the hold-up and the capture of the road agents, and there is no maudlin sentiment introduced to create sympathy for the criminals. It is a straight story of two highwaymen, who follow a stage coach, intercept it by crossing over a hill, hold up the passengers and escape with their booty. They quarrel over the spoils, and one of them mortally wounds the other. In the meantime the coach arrives at a town, and the sheriff is notified and starts with a posse to run down the robbers. They meet the dying road agent, who confesses and directs the sheriff's party where to capture the other man. Then follows a thrilling chase after the fugitive, who is overtaken and led off to a fate that we have no difficulty in imagining. If other Essanay Western thrillers are anything like as good as this one we predict a wide demand for them.

The Voice of the Violin (Biograph).—Excellent acting is the only thing that saves this picture from being a failure. In less competent hands it would be a joke. It is an attempt at high-class drama and lurid melodrama combined, with the result that it is convincing in neither capacity. A teacher of the violin falls in love with his pretty pupil, and is rudely repulsed. In his despair he becomes an anarchist, and in an overdrawn scene of a secret meeting of anarchists, at which he signs his name in his own blood, he is chosen with one other to explode a bomb in the house of the rich father of the girl. His partner enters the basement with the bomb while he waits outside, and while waiting he hears the girl playing the violin. This is supposed to change his thoughts miraculously from anarchy to love, and he enters the basement to prevent the bomb outrage. His accomplice overpowers him, ties him with three turns of a rope and leaves him beside the bomb with the fuse lighted. But he is not to be foiled. He squirms to the burning fuse, and with his teeth bits it off close to the bomb. The rich man and daughter are duly grateful, and the next time he teaches the violin to the girl she accepts him with the hearty blessing of the father, who appears to see nothing incongruous in the character of the individual who could so abruptly change from a mild musician to a raging anarchist.

Boots and Saddles (Selig).—We have in this picture another big Selig production that proves interesting and notable, notwithstanding a number of incongruous and obscure details that should have been avoided. The story opens with a scene showing a lieutenant in the regular army, stationed at a Western fort, quite inconsistently gambling with private troopers. He is tried by courtmartial for what offence is not made clear, and is dismissed from the army without further formality. He tries to force the colonel to recommend a rehearing and, failing in that, shoots the colonel and escapes to the camp of hostile Indians, where he is followed by another lieutenant, who is the accepted suitor of the colonel's daughter. The pursuing lieutenant and his men are made prisoners by the Indians, and are tied to the stake, when an Indian girl, whose position in the story is not explained, recognizes him and goes to the fort to give the alarm. A body of troopers come to the rescue, defeat the Indians, kill the renegade lieutenant and rescue the prisoners. In the last scenes the good lieutenant is reunited with his sweetheart and the colonel is shown recovering from his wound.

Reforming a Husband (Lubin).—There is considerable cleverness of idea exhibited in this picture, and it is genuinely amusing. A young married woman would reform her husband and she gently deprives him of his cigar, his deck of cards with which he would play solitaire, and his bottle of wet goods, from which he would take a solacing nip. At his club he forgets the lessons she has taught him, and he returns home sadly the worse for his night's experience, hanging his shoes on the hat rack, putting his hat on the bed and distributing his clothing on the floor. The next morning when she views the evidence of his fall from virtue she decides that a more chummy policy is the better, and she restores to him the comforts she had previously denied him.

Uncle Reuben's Courtship (Lubin).—This is another fairly good "comic," helped out with trick photography. A burlesque farmer replies to an advertisement of a widow of means, who desires a husband. He is a robust farmer, and when other applicants arrive in reply to the same "ad" he makes short work of them, reducing one of them to rags, throwing another from the window, and winding up with a clear field for the widow's affections.

The Cracker's Bride (Kalem).—There are two distinct reasons why this picture is not as satisfactory as we would like to see from the Kalem Company, which has been showing so much earnest ambition to produce notable work. First, the Cracker's Bride is not a savory subject and the shedding of blood is too prominent. Second, the story and the acting are full of inconsistencies. At the very start the title is a misnomer, or the characters are wrongly represented. A "cracker" of the South dressed in a Prince Albert coat, and his bride in a clean, white dress with a white veil, even on their wedding day would be highly improbable. This bride loses no time in being false to her vows as she embraces another man in full view of the house where the wedding party has entered. The next day she receives the lover in the house while her husband has gone to work, an act of industry which a "cracker" would never be guilty of. The work is in an old-time cane mill, operated by horse power, but with no evidence of sugar cane in any quantity. The husband is warned of his wife's perfidy and hurries home with a rifle, but the lover and bareheaded wife escape after shooting the husband. Later we see the woman with a bonnet on and armed with a rifle. On the road they ask a negro the way and then the lover wantonly kills the poor fellow. In the meantime a posse pursues the fugitives and surrounds them in a shack where much shooting takes place, the posse apparently taking no heed to the gunfire from within, as if they knew it was only acting and the rifles were not really loaded. To get the fugitives out they set fire to the shack, but it is a badly managed fire. The couple take refuge on the roof, but in the end both are killed.

Hungry Hank's Hallucination (Kalem).—This is a really funny bit of comedy work and is worthy of a longer film. Hank is a tramp who comes across a bevy of girls in a grove. They run away and he lies down to sweet dreams. His dreams are of the girls, who he imagines are fondling and kissing him. When he awakens a donkey is calmly licking his face. The idea of this picture is not new, but it is so well done that we forgive the lack of originality.

Tommy's Own Invention (Pathe).—Tommy rigs up an automobile with a bathtub, wheels from a baby carriage and various household implements. Then he starts out for a ride, ending in a chase, with disastrous results and a sound spanking when he is brought home. The film is an odd conceit and is quite amusing.

Summer Home for Paris School Children (Pathe).—Parisian children are taken to the country with careful and systematic attention, as shown by this picture. The scenes are highly interesting and some of them quite amusing.

The Star of Bethlehem (Edison).—With the exception of a few incongruities, this production is of considerable merit. It is elaborately staged and capably acted and should prove a valuable film, both for general exhibition and for lyceum and religious use. The film starts with the discovery of the star in the East by the wise men, who follow it to the lowly manger, where the Christ was born. Mary and Joseph are shown seeking shelter and finding refuge in the stable. The manger is not appropriately constructed, the star is badly managed, and the vision of the shepherds seeing the angels rejoicing reminds us of a lantern slide, but these defects are not fatal to the film.

A Friend in the Enemie's Camp (Vitagraph).—Stories of Indians and the early settlers are always interesting, and this subject, though not a pretentious one, is no exception to the rule. A little girl, the daughter of a frontier settler, is stolen by Indians, but a little Indian girl makes friends with her and in the night guides her out of the camp to the bank of a stream where her father has come in search of her. A canoe chase follows, the Indians being defeated. Some parts of the picture appear to be too deeply tinted, and the character of the picture affords but little opportunity for effective acting.

A Brave Irish Lass (Vitagraph).—The vital incident in this story is not reasonable, and some of the action appears to suffer from the old Vitagraph habit of what we may call accelerated movement, but on the whole, the picture is pleasing. An old Irish couple on the occasion of their golden wedding receive from their landlord a paper insuring them possession of their cottage rent free for the rest of their lives. A worthless character steals the paper, though why he should have done so does not appear. Then another bad Irishman in revenge for having been repulsed in his love making by the Irish lass, probably the grandaughter of the old couple, tries to have the family evicted from the premises. How could he have secured eviction papers without the co-operation of the landlord? But there he is and things look blue for the old people until the girl makes a fast run to the landlord, who returns with her and the evicting party is packed off about its business.

The Return of Ulysses (Pathe).—This subject is the third of the celebrated film d'art issues of the Pathe Company, which have been creating so much favorable comment throughout the world. While there is not so much subtlety of acting as we noted in the Severin picture and the Duke de Guise film, it is, nevertheless, an exceedingly strong production, and will probably prove more popular with moving picture spectators than either of its predecessors. The reason for this is that the story by Jules Lemaitre, of the Academie Francaise, appeals to the sympathy and this fact is apparent from the hearty applause, the subject receives in houses not given to that sort of thing. The steadfast faith of Penelope after Ulysses has been absent from Ithaca for ten years, and her devices to avoid a marriage that Ithaca might have a ruling king, as demanded by the high priest and the nobles, are all admirably shown. The return of Ulysses just as Penelope has agreed to marry the man that can bend the bow of Ulysses, and his appearance among them disguised as a feeble old man, lead up to a thrilling situation, which comes to a climax when Ulysses himself bends the bow and vanquishes the conspirators who would appropriate his wife and his estates. Very comprehensive subtitles aid in making the story perfectly clear. It is acted without a flaw by a distinguished cast, including Madame Bartet and Monsieurs Albert Lambert, Delanny, and Paul Mounet, of the Comedie Francaise. The settings are in full harmony with the high character of the pantomime.

The Survivor's Story (Gaumont) (Kleine).—The survivor is a pompous fellow who has just returned to Paris from the Messina earthquake, and as he tells of his experience he creates havoc in the household somewhat resembling the scenes he describes. The "comic" is not of any great merit.

The Secretary's Revenge (Gaumont) (Kleine).—This is a good dramatic story, well acted and tells of a lazy secretary who takes a despicable revenge on his employer for the reprimands he has received. A friend of the employer has arrived, and the secretary writes an anonymous note to the employer, telling him his wife is too intimate with the friend. A duel is about to result when an old general discovers the blotting paper with which the note had been blotted. This exposes the secretary, who confesses that he lied and reconciliations follow.

EXCHANGES REINSTATED.

Important Action Taken by the Patents Company in a Number of Matters.

At the general meeting of the Motion Picture Patents Company and the manufacturers, held March 16, at the company's offices, 90 Fifth Avenue, New York city, several important matters were decided.

The policy of seizing and holding by means of replevin suits any and all licensed films used by unlicensed theatres will be vigorously continued.

Violations of the release day rule, which provides that films shall not be exhibited until the day agreed upon, will be punishable with a fine of not less than $100, or a revocation of the exchange license.

Miles Brothers was granted a branch office at Baltimore, Md.

The revocation of the licenses of the Star Film Exchange, of Chicago, the Pennsylvania Film Exchange, and the Wonderland Film Exchange, of Pittsburgh, was taken up on the petitions from each of these offices for reinstatement. It appeared that while violations had occurred, the mistakes made were the result of acts of subordinates, and not due to reckless or intentional disregard of the conditions of the license agreements. Under these circumstances, the Patents Company has accepted from each of these exchanges a written waiver of all claims to the film seized, an acknowledgment of the error, and have imposed a heavy fine in each case, and these three exchanges have been reinstated.

GREAT NORTHERN RELEASES.

The Great Northern Film Company makes three releases as usual this week, the subjects being as follows:

Sold to Thieves, or a Deathbed Confession, a dramatic subject said to be very strong and of a touching nature. Length 960 feet.

A Stage Romance, or an Actor's Love, a dramatic story of deep interest. Length 550 feet.

The Grand Procession at the King of Siam's Jubilee, an interesting travel subject. Length 480 feet.

THAT INVESTIGATION RESOLUTION.

Three or four papers purporting to cover moving picture news have given large prominence, possibly through ignorance, to a resolution introduced in the House of Representatives at Washington, March 3, requesting the Secretary of Commerce and Labor to investigate the so-called combination of moving picture interests, presumably the Patents Company. Some of the papers treated the matter as if Congressional action had been taken against the Patents Company and another paper gravely remarked that "we await developments and results." As the resolution was introduced March 3, and the House adjourned, sine die, March 4, without even referring the resolution to a committee, much less considering it or passing it, the chances appear quite fair that some considerable time will elapse before "developments and results" materialise from this particular resolution.

PICTURE THEATRE FOR NEGROES.

Columbia, Mo., is to have a five cent moving picture theatre specially for negroes. In the South the color line is not difficult to handle in regular theatres, as a portion of the gallery is set aside for the blacks, but this has been impossible in small store shows, and patronage is generally confined to the whites. Moving picture houses for negroes are said to be very rare.

MOVING PICTURES OF YELLOWSTONE PARK.

The Kalem Company is preparing to issue April 9 a novel film showing scenes in Yellowstone Park. These will be the first moving pictures of the famous geysers in action to be exhibited in regular moving picture theatres. The film will be accompanied by a lecture prepared by Colonel Edward Justus Parker, national lecturer of the Salvation Army. There will be no extra charge for the film and lecture.

PROHIBITING CHILD ATTENDANCE.

Laws prohibiting the presence of children under sixteen, unaccompanied by parents or guardians, are being considered by the Legislatures of New York and New Jersey, and a similar law is being urged in Massachusetts.

NO MORE UNFIT FILMS.

NEW SUBJECTS TO BE PASSED UPON BY BOARDS OF EXAMINERS.

The Patents Company Takes Important Action in Harmony with Officers of Civic Bodies—Not a Censorship, but Intelligent Advance Examinations in New York and Chicago—Independent Films Also to Be Passed Upon.

At last comprehensive action has been taken by the Patents Company and the licensed film manufacturers and importers to insure rigid supervision of their future motion picture issues for the American market. This supervision is not, strictly speaking, a censorship, and should not be so referred to, as censorship implies official power to examine and prohibit, and in this case it is the manufacturers themselves who propose to pass on their own films.

The action was decided on at a meeting of the Patents Company and its licensees last week at the office of the Patents Company, 80 Fifth Avenue, and came about as a result of overtures made by a committee of officers of certain civic bodies calling themselves a "Board of Censorship of Programmes of Motion Picture Shows." The high standing of the persons connected with the so-called "Board of Censorship" was recognized by the manufacturers, and an arrangement was readily made with that body whereby its members should co-operate in an advisory capacity with the manufacturers in an advance examination of new films, with a view to eliminate any possible objectionable features.

This action is in line with the policy announced by the Patents Company some time ago to promote the production of only desirable pictures. As THE MIRROR has frequently pointed out, subjects that are objectionable have never been frequent, and, taken as a whole, motion pictures have always been distinctly innocent and harmless, compared with average theatrical performances, but there have been exceptions and there may be other exceptions in the future. No two persons look on this subject in the same light and, although no manufacturer would wilfully offend public taste, there are none of them who have not some time or other produced a picture which he considered perfectly proper, but which proved to be objectionable in the eyes of others. It is to guard against the possibility of these exceptions that the manufacturers have taken the action noted above.

The advance examination of pictures will take place in New York and Chicago. The Eastern producers, the Vitagraph, Edison, Biograph, Kalem, Pathe, and Lubin, will send copies of proposed issues to New York, where representations of the six companies will view them, together with the representatives of the civic bodies already referred to. Three of the six companies will constitute a quorum, and the decision of those views will govern, except when a manufacturer may desire to appeal to a full meeting of the manufacturers. The pictures issued in Chicago will be viewed and passed on in a similar manner in that city by representatives of the Selig and Essanay companies and George Kleine, two of whom will constitute a quorum. Whether the Chicago viewers will have the benefit of outside advice, such as the Eastern viewers will enjoy, is not known, but it is presumed they will.

It will thus be seen that each Board of Examiners or Reviewers, the Eastern and the Western, will act for the whole country in passing on the films issued within their special territories. Eastern films will not be passed upon by the Western board, and the Western decisions will be equally accepted in the East. By this means the delay of sending advance prints from Chicago to New York or New York to Chicago is avoided.

In New York it will be necessary to procure a hall for exhibiting the advance copies, and it is probable that some convenient moving picture theatre will be rented during certain forenoons. It is not expected, however, that all issues will be examined, as such a process would entail needless waste of time. Certain subjects, from their very nature, would be beyond question, and it is probable that for these a description will suffice.

The civic bodies in New York who will participate in the examinations will be represented as follows: Charles Sprague Smith, president of the People's Institute; Rev. Walter Laidlaw, of the Federation of Churches; Thomas L. McClintock, of the Society for Prevention of Crime; Gustave Straubenmiller and Evangeline C. Whitney, of the Board of Education; Mrs. Joseph M. Price, of the Public Education Association; Miss M. Serena Townsend, of the Woman's Municipal League; Rev. George William Knox, of the Ethical Social League; Howard M. Bradstreet, of the Neighborhood Workers' Association; Mrs. Josephine Redding, John Collier, and Albert Shields.

The same committee, as stated in THE MIRROR last week, has joined with an Exhibitors' Association composed of a number of Independent exhibitors and will act with two of their number in passing on the issues of Independent films, to which, it is said, the Independent film companies have agreed, so that the entire production of moving pictures in America will now have careful advance supervision.

BEN HUR CASE DECIDED.

Court Holds That Ben Hur Film Is an Infringement of Author's Rights.

The United States Circuit Court of Appeals handed down a decision March 17, in the Ben Hur case, sustaining the decision of the lower court prohibiting the moving picture representation of certain scenes from Ben Hur, made by the Kalem Company.

The Court of Appeals holds that moving pictures, while not dramatic compositions in themselves, require written scenarios and dramatic acting in their production and that the pictures in question are therefore infringements, not of the book or drama, but of the right to dramatize.

It is understood that an appeal will be taken to the Supreme Court in order to settle definitely the status of moving pictures in relation to books and dramas. The point raised by the attorneys for the picture people is a constitutional one, the claim being made that moving pictures are not a writing within the meaning of the Constitution, which vests in Congress power to secure to authors exclusive right to their "writings." A decision on this point would apply with equal force to the provision in the new copyright law, which, as THE MIRROR exclusively pointed out, classes moving pictures as dramatic compositions.

Otherwise, the Ben Hur case is of no immediate importance, as the film was immediately withdrawn from use on the commencement of the suit and would not have been released if the decision had gone the other way. The case was carried up by agreement of all the film makers and not by the Kalem Company individually. It is said at the Kalem offices that when the film was first produced the owners of the drama were specially requested in writing to inspect it and advise if there were any objection to its production, but the request was ignored.

It is now conceded by film manufacturers that they have more to gain by an interpretation of the law that films are dramatic compositions, than they would have under a contrary interpretation, especially under the new law, which gives them a powerful weapon against "dupers" and any other piracy of their original film stories. But at the same time they feel that the constitutionality of the law should be fully established.

IMPORTANT BIOGRAPH ISSUE COMING.

The Biograph issue for Thursday of next week entitled, The Drunkard's Reformation, promises to be a subject of more than ordinary note, which is saying much, considering the superior character of nearly all Biograph subjects. Unusual care has been taken in staging and producing the film and the theme is one that should commend itself to the public.

PICTURE ACTOR'S SAD EXPERIENCE.

Bennett Phelan, of the Kalem Stock company, at present in Florida, recently had a thrilling experience not in the picture. While participating in a horseback scene in a picture called The Girl Spy he was arrested for fast riding and was put in jail over night, being fined $7 the next day.

PUBLICITY AGENT FOR PATENTS COMPANY.

The Patents Company has engaged Roswell Chester Beecroft as press agent. Mr. Beecroft has had experience in theatrical press work, and last year was general manager and press representative for the White City in Syracuse. Recently he has been doing publicity work for a number of New York's largest hotels.

March 12, 1909

TO LICENSEES OF THE MOTION PICTURE PATENTS COMPANY

¶ We regret that owing to the volume of our mail, which has averaged more than two thousand pieces a day since February 1st, we have thus far been unable to promptly reply to all correspondence unless we delay work of greater importance to our licensees.

¶ The increase in our office staff and facilities will enable us to answer, at an early date, all communications to which replies have been delayed.

MOTION PICTURE PATENTS COMPANY

LICENSED FILM RELEASES.

Mar. 22.	(Bio.) The Deception. Comedy	653 ft.	
" 22.	(Bio.) And a Little Child Shall Lead Them. Drama	340	"
" 22.	(Pathe) Elixir of Dreams. Trick Comedy. Colored	836	"
" 22.	(Lubin) The Day of the Dog. Drama	710	"
" 22.	(Lubin) Our Ice Supply. Scenic	300	"
" 23.	(Vita.) Cohen at Coney Island	650	"
" 23.	(Vita.) Cohen's Dream	295	"
" 23.	(Edison) Strolling Players. Drama	990	"
" 23.	(Gaumont) (Kleine) Pocket Policemen. Comedy	674	"
" 23.	(Gaumont) (Kleine) Japanese Magic	328	"
" 24.	(Pathe) Chivalrous Beggar. Drama	341	"
" 24.	(Pathe) We Must Have a Butler. Comedy	276	"
" 24.	(Pathe) New Cut Roads to Mt. Blanc. Scenic	344	"
" 24.	(Urban-Eclipse) (Kleine) I Have Lost Toby. Comic	403	"
" 24.	(Urban-Eclipse) (Kleine) Mr. Pallet Goes Landscaping. Comedy	463	"
" 24.	(Kessanay) An Energetic Street Cleaner. Comic	451	"
" 24.	(Kessanay) A Midnight Disturbance. Comic	525	"
" 25.	(Bio.) A Burglar's Mistake. Drama	959	"
" 25.	(Selig) Four Wise Men. Comedy	650	"
" 25.	(Selig) Infant Terrible. Comedy	350	"
" 25.	(Lubin) A Just Reward. Drama	645	"
" 25.	(Lubin) Mad Dog. Comic	222	"
" 26.	(Kalem) The Mysterious Double. Drama	800	"
" 26.	(Edison) A Cry from the Wilderness. Drama	900	"
" 26.	(Pathe) Maid and Millionaire. Drama	507	"
" 27.	(Pathe) Jolly Sports. Comic	394	"
" 27.	(Vita.) King Lear. Drama	980	"
" 27.	(Pathe) Life on a French Training Ship. Educational	508	"
" 27.	(Pathe) The Warden's Nightmare. Trick comedy	390	"
" 27.	(Gaumont) (Kleine) Across the Border. Drama	905	"
" 29.	(Bio.) The Medicine Bottle. Drama	472	"
" 29.	(Bio.) Jones and His New Neighbors. Comedy	454	"
" 29.	(Lubin) Help! Police! Comic	450	"
" 29.	(Lubin) The Photograph Habit. Comic	340	"
" 29.	(Pathe) Three Tots in Land of Nod. Colored trick	606	"
" 29.	(Pathe) The Child of the Regiment. Drama	311	"
" 30.	(Gaumont) (Kleine) The Policeman. Comedy	562	"
" 30.	(Gaumont) (Kleine) The Politician	361	"
" 30.	(Vita.) Children of the Plains. Drama	555	"
" 30.	(Vita.) The Wooden Indian. Comedy	400	"
" 30.	(Edison) Hard to Beat. Comedy	—	
" 30.	(Edison) Oh, Rats! Comedy	—	
" 31.	(Urban-Eclipse) (Kleine) Arabian Horsemen	307	"
" 31.	(Urban-Eclipse) (Kleine) Benevolent Employer	561	"
" 31.	(Kessanay) For Love's Sake. Drama	1000	"
" 31.	(Pathe) Pearl Fishing. Industrial	512	"
" 31.	(Pathe) His Last Illusion Gone. Drama	407	"
Apr. 1.	(Bio.) The Drunkard's Reformation. Drama	983	"
" 1.	(Lubin) The Guardian Angel. Drama	750	"
" 1.	(Selig) (No title reported)	—	
" 2.	(Kalem) The Fish Pirate. Drama	940	"
" 2.	(Edison) On the Western Frontier. Drama	900	"
" 2.	(Pathe) Larry, the Limit for Devilry. Comic	253	"
" 2.	(Pathe) Old Aunt Hannah's Cat. Comedy	276	"
" 2.	(Pathe) Beware of Evil Companions. Drama	407	"
" 3.	(Gaumont) (Kleine) Benares	456	"
" 3.	(Gaumont) (Kleine) Uncle's Palm Tree	406	"
" 3.	(Vita.) The Shepherd's Daughter. Drama	675	"
" 3.	(Vita.) The Auto Maniac. Comedy	295	"
" 3.	(Pathe) Every Lass a Queen. Comedy	406	"
" 3.	(Pathe) The Martins Leave Home for a Week. Comedy	420	"

INDEPENDENT RELEASES.

In addition to the film releases announced by the Great Northern Company mentioned elsewhere, the Film Import and Trading Company releases three subjects as follows: Western Bill, The Reprobate, and The Magician. The International Projecting and Producing Company also states that it has a fresh list of subjects to announce for release Monday, March 29, but the list had not been prepared for publication when THE MIRROR went to press.

AMPHION CHANGES TO PICTURES.

The Amphion Theatre in Williamsburg, which has been conducted for several years by Charles E. Blaney and in which years ago some of the most noted actors and actresses appeared, became a five and ten cent vaudeville and moving picture house March 21. The Bedford Amusement Company is the new lessee.

PRESIDENT OF KALEM COMPANY GOES ABROAD.

Samuel Long, president of the Kalem Film Manufacturing Company, sails for Europe April 28 on the "Lusitania." He will be accompanied by Mrs. Long and will be abroad for several months.

MOVING PICTURE NOTES

Interesting Items of News from Moving Picture Theatres the Country Over.

At Hannibal, Mo., the New Star, under the efficient management of J. B. Price, is proving a decided success and the S. R. O. sign is much in evidence, the Cameraphone being the feature. The Nickelodeon is drawing fair sized audiences.

A. L. Svendsen has rented the Empire Theatre, in Fort Madison, Iowa, and will continue giving moving pictures. Young Brothers, who had the Empire, opened their tent for six weeks before going on the road for the Summer season with Parker Carnival Company No. 1, to open May 1.

Week 8-13 at the Clement Theatre, Dover, N. H., crowded houses was the rule, and the following pleased: The Brazilian's Ring, They Lead the Cops a Chase, Welcome Burglar, Those Awful Hats, An Irish Hero, Lost in a Folding Bed, The High Diver, Educated Abroad, Now I'm Here I'll Stay, Exacting Father-in-Law, Jones Bought a Phonograph, The Ambassador's Dispatch Case, Nurse's Romance, Assassination of the Duke De Guise, Who Stole Casey's Wood, Saved by His Dog, On the Zambesi, The Fighting Parson, and The Wrong Burglar. Etta Gardner and Billy Fisher were well received in illustrated songs.

The moving picture houses in San Antonio, Tex., did poor business week 7-13 as result of cold weather. These houses are not prepared for such weather, not having any way to heat the houses.

The two moving picture houses in La Junta, Colo., report good business so far this season. They will continue running during the Summer. Both houses use licensed films, from Denver.

Manager Wilhoit will remove his Orpheo Theatre in Pine Bluff, Ark., to the commodious Elks' Building on 15 for the Summer and will conduct a first class vaudeville house in connection with the moving pictures. Mr. Wilhoit's reason for this move is for the benefit of his many patrons who can now move in and out after each performance without any interruption, as the Elks' Theatre has eight large exits. Electric fans will be installed all over the house and the prices will remain the same. The present building is not near large enough to allow the audience to pass each other in going in and out after the show, as his business is S. R. O. each night.

The Electric Theatre in Fulton, Mo., is doing magnificent business, running between 3,000 and 4,000 feet of film each performance, giving matinees Mondays, Wednesdays, and Saturdays, and often turning away business by reason of lack of space. The musical features alone are well worth the ten cents admission charge. The Empire Theatre continues to do good business. Local talent furnishes vaudeville to the delight of patrons. Matinees Mondays, Wednesdays, and Saturday. No town in the country of the size of Fulton has better moving picture houses, better film service, or better patronage. Future prospects could not be more flattering.

Mgr. Charles M. Lanning, of the Auditorium, Burlington, N. J., gave the large audience a surprise 12 by presenting the picture film of the scenes and incidents attending the inauguration of President Taft (Vitagraph), an excellent picture that was heartily encored. Another special was Charles H. Hargreaves' rendition of the ballad entitled "In Old Madrid," which was executed in a masterly way that gave evidence of careful training on the part of the singer and merited the applause given by the audience.

The Majestic, in Angola, Ind., is drawing good business. The house has been renovated and a new stage put in, and will continue all Summer with moving pictures and vaudeville. Licensed films are used.

Wonderland, the third moving picture house in Winchester, Va., opened last week and is drawing good patronage. All the houses here are doing good business and are giving nightly change of pictures.

The Lyric, Virginian, American, and Idle Hour moving picture houses, in Petersburg, Va., have included vaudeville with the pictures and draw good business.

At Premier Scenic Temple, in Portsmouth, N. H., combination dance and picture house, business is fine. Films for week 15-20: A Nurse's Romance, Assassination of Duke de Guise, Jones Has Bought a Phonograph, The Ambassador's Dispatch Case, Incriminating Evidence, His First Fight, Choice of Weapons, Perpetual Proposals, and The Poor Musician. At the Theatre Premier good business continues. Films for first half of week 15-20 include The Wheelwright's Daughter, Marvelous Pacifier, Child of Gigantic Animals, and Kidnapped by Gypsies.

In addition to the excellent motion pictures at the Marvel Theatre, Winston-Salem, N. C., Mgr. Mead placed on his bill the past week Ostrado, the clever fiddler, who performed a number of feats; also Rumbla, the great gymnast, who pleased full houses the past week.

The films at the Bijou, in Providence, R. I., included Mog Maggnoe, The Test, The Piano Teacher, And His Coat Came Back, and The Suffragettes. Walter La Faye, Miss Smith, and the Bijou Duo also please in illustrated songs. At the Nickel The Inauguration of President Taft was a special subject of the Nickelogue last week. Others included The Mad Miner, The Dime Detective, and Pastimes in Colorado. Jack Kammerer and the Nickel Quartette, also Miss Blanchard, are heard in illustrated songs. The Scenic offered a good vaudeville bill in the Six Japanese in a number of difficult acrobatic feats, Emile Chevril, violinist, Mae Maxfield, and Mabel Belasco. The films include The Bride of Tabaire, Saul and David, Topsy-Turvy, The Scar, Sammy Celebrates, Two Sons, and the Jolly Trio's Dream.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 12.)

Spissel Bros. and Mack—Ronacher's, Vienna, Austria, 1-31, Circus Carre, Amsterdam, Holland, April 1-30.
Stafford and Stone—K. and P. 125th St., N. Y. C.
Star Rout—Orph., Reading, Pa., Orph., Allentown, 29-April 3.
St. Elmo, Leo—Grand, Marion, Ind., Varieties, Terre Haute, 29-April 3.
Steeley and Edwards—Poli's, Springfield, Mass.
Stevens, Edwin—Grand, Pittsburgh.
Strickland, Rube—Orph., Yonkers, N. Y.
SABELL, JOSEPHINE—Empire, Johannesburg, South Africa, Feb. 1-April 30.
Subera, Emil—Greenpoint, Bklyn.
Suratali and Ranali—Orph., Portland, Ore.
Susanna, Princess—Shubert, Utica, N. Y.
Sutcliffe Troupe—Proctor's, Albany, N. Y., Colonial, N. Y. C., 29-April 3.
Swan and Bambard—Hippodrome, Cleveland, O.
Sweet, Charles E.—American, N. Y. C.
Sydney and McDonald—Keith's, Prov.
Tannen, Julius—Maj., Chgo.
Taylor, Eva—Orph., St. Paul, Minn., Orph., Sioux City, Ia., 29-April 3.
Taylor, Mae—Maj., Evansville, Ind., Bijou, Decatur, Ill., 29-April 3.
Techow's Cats—Orph., Boston.
Terry and Lambert—Cambridge Palace, London, 22-27.
That Quartette—Proctor's, Newark, N. J.
Thompson, W. H.—K. and P. 125th St., N. Y. C.
Thorne, Mr. and Mrs. Harry—Lyric, Newark, N. J.
Thornton, George A.—Poli's, Worcester, Mass.
Trapnells Sisters—Orph., Bklyn.
Travato, Signor—Orph., Kansas City, Orph., Memphis, Tenn., 29-April 3.
Tuscany Troubadours—Shea's, Toronto, Can.
Tyce, Lillian—Colonial, N. Y. C.
Usher, Claude and Fannie—Shea's, Toronto, Can.
Valadon—Mary Anderson, Louisville, Ky.
Valdare, Bessie—Maryland, Balto.
Valveno and Lewis—Keith's, Phila.
Van, Billy—Orph., Sioux City, Ia., Orph., St. Paul, Minn., 29-April 3.
Vanity, Mlle.—Lincoln Sq., N. Y. C.
Verne and Verne—Lyric, Terre Haute, Ind.
Von Metzel and Maynard—Proctor's, Newark, N. J.
Ventella and Nina—Olympic, Chgo.
Von Tilzer, Harry—American, Chgo.
Wakefield, Willa Holt—Orph., Boston.
Walker, Nella—Poli's, Worcester, Mass., Poli's, New Haven, 29-April 3.
Waller and Magill—Homestead, Pa., 22-24, Alleghany, 25-27.
Walton, Bert and Lottie—Orph., Bklyn.
Watson, Fred, and Morrissey Sisters—Cook's, Rochester, N. Y.
Welch, Ben—Shea's, Toronto, Can.
Welch, Mealy and Montrose—Bijou, Decatur, Ill.
Wells and Sells—Mary Anderson, Louisville, Ky.
Weston, Lucy—Fulton, Bklyn.
Whipple, Waldo—Lyric, Athens, Ga.
White, Clayton, and Marie Stuart—American, St. Louis.
White and Simmons—Mary Anderson, Louisville, Ky.
Whiting, Geo., and Clarke Sisters—Keith's, Phila.
Wilder, Marshall P.—Columbia, St. Louis.
Wills and Hassan—Colonial, N. Y. C., Keith's, Prov., 29-April 3.
Wilson Bros.—Maj., Milwaukee, Wis.
Wilson, Jack—Keith's, Prov.
Wolf Bros.—Maj., Ft. Worth, Tex.
Wills, Nat M.—Broadway, Camden, N. J.
Wood Brothers—Keith's, Prov.
Wormwood's Dogs—Poli's, Bridgeport, Conn., Poli's, Waterbury, 29-April 3.
WORLD, JOHN W., AND MINDELL KINGSTON—Proctor's, Albany, N. Y.
Wood, Maurice—Proctor's, Albany, N. Y.
Wordette, Estelle—Armory, Binghamton, N. Y., Proctor's, Newark, N. J., 29-April 3.
Wynn, Bessie—K. and P. 5th Ave., N. Y. C.
Yamamoto Bros.—Bennett's, Montreal, Can.
Young, Ollie, and Brothers—Orph., New Orleans, La.
Young, De Witt, and Sister—Maj., Montgomery, Ala.
ZANCIGS, THE—356 West 145th St., N. Y. C., 'Phone, 600 Audubon.
Zanettos, The—Orph., Altoona, Pa.
Zeno, Jordan and Zeno—Temple, Detroit, Mich.
Zech and Zech—O. H., Eau Claire, Wis.

VAUDEVILLE JOTTINGS.

Helen Redmond will appear in a big singing novelty in one, and will probably open her season at Young's Pier, Atlantic City, April 12 or 19.

Pasqualina De Voe has joined Leo Cooper in his sketch, The Price of Power, and is in Chicago this week. They are going to play the Considine circuit.

Percy Plunkett has secured Edna Benning to assist him in the sketch, Not in the Choir, which opens its season at Keith's Theatre, Providence, R. I., March 29.

Vesta Tilley will sail from Liverpool on March 26, it is announced, being accompanied by her husband, Walter de Frece, manager of the De Frece circuit of English music halls. Miss Tilley will be seen only in the Percy Williams' houses.

Mrs. James Brown-Potter sailed for England on the steamship "Mauretania" last Wednesday, March 17. She stated that she would probably never return to America.

Fifteen hundred persons in a body attended the performance at the Colonial last Tuesday night, March 16, on the occasion of the annual benefit of the West End Woman's Exchange and Industrial Union.

Jules Hurtig, it is reported, has secured options on several theatres in the Middle West, which he intends to conduct as low-priced vaudeville theatres.

Belle Blanche was awarded the decision before the United States District Court in concluding Irene Franklin's suit to enjoin Miss Blanche from singing "Red Head." The decision was based upon the fact that Leo Feist and not Miss Franklin owns the copyright to the song. Nothing regarding the contention that the imitation Miss Blanche has been doing had anything to do with the court's decision.

At the American Music Hall Sunday night the winners of the week's song contest were announced. The result of the voting was a tie between Bert Grant, who wrote "My Nicolet Girl," and Tederich and Barber, authors of "Shame, Shame, Shame." The prize of $100 was divided between them.

In the issue of THE MIRROR of Feb. 6 an error was made in the review under New Acts of Warren, Lyon and Myers. The cast was given as including Grace Myers, Ethel Lyon, and Charles Warren, instead of Mildred Warren, Louise Myers, and Bert Lyon, as it should have been stated.

Mrs. Agnes Barry, owner and proprietor of the Gaiety Theatre, at Albany, N. Y., has succeeded in obtaining control of the Lyceum Theatre at Troy, N. Y., with which in conjunction with the Empire, Schenectady, N. Y., makes three first-class burlesque houses under her able supervision. Howard B. Nichols, who for a number of years has been manager of the Gaiety at Albany, is now promoted to general manager of the Albany and Troy theatres, and will be located at the latter city. Oliver H. Stacy, formerly treasurer, will now assume the management of the Gaiety Theatre, Albany. Both Mr. Nichols and Mr. Stacy have been in the employ of Mrs. Barry for a number of years, and the promotions are well deserved recognition for faithful and efficient service. Robert Keller, who retires from the management of the Lyceum, Troy, will engage in commercial business.

William Richards writes: "Will you kindly make a correction on account of a mistake in the programme that Lillian Dilworth played the part of the minister's wife in Edwina Barry's sketch at the Greenpoint Theatre recently, in place of Edna Hudson.

William Vaiel, manager of The Night Owl Burlesque co., was committed to jail in Pittsburgh, March 4, for alleged non-payment of salaries at the instigation of Marie Zimmerman, a member of the co.

Kenneth MacDougall, late juvenile lead with Mr. and Mrs. Gene Hughes in Suppressing the Press, intends to enter vaudeville with Walter Eastward, under the team title of MacDougall and Eastward. His forte is piano playing, which will be a feature in the act.

"Memora," an Englishman who claims to possess a most remarkable memory, will make his debut at the Lincoln Square Theatre on next Monday, March 28, under the management of William Morris, Inc. The young man is said to be able to answer over 25,000 questions on a great variety of topics, off hand.

The Philippine Constabulary Band will play a return engagement at the Hippodrome on next Sunday, March 27.

The annual ball of the Hippodrome attaches will take place to-morrow evening, Wednesday, March 24, at the Palm Garden, East Fifty-eighth Street, and a number of special features have been arranged. Music will be furnished by Philip Lemlein's Hippodrome Orchestra and also by a big military band.

John J. Shea and his brother, Maurice A. Shea, were injured in a carriage collision in Central Park last Sunday afternoon, March 21. The former was more seriously hurt, but a report from Roosevelt Hospital, where he was taken, said he was improving rapidly.

George Leonard will play the role of the Banker with High Life in Jail, in which the Empire City Quartette will star in vaudeville at an early date.

Charles L. Crane writes: "Will you kindly state that the Charles Crane who has a sketch advertised in THE MIRROR of the 13th is not myself. I have received several letters addressed to me personally on the road inquiring for the sketch, which I have not advertised."

Sarah Louise Cogswell writes: "I would like to thank all the professional friends and others of the late Harry C. Stanley for their sympathy and kindness to me during his short illness. We were playing the Washington Theatre, Spokane (Sullivan and Considine time), when Mr. Stanley was taken suddenly ill and died Feb. 18. His death left me in a peculiar position, but the S. and C. folks stepped forward and immediately booked me as a single act. Am now known as Sarah Louise Cogswell. Just in songs."

SOME CHICAGO ENGAGEMENTS.

Recent engagements made through Bennett's Dramatic Exchange, Chicago, are: Charles B. Hawkins, Helen H. Davenport, Joseph Sullivan, Helene Carroll, Francis Pierlot, Walter McCullough, and Irving Southard, for the Columbus Theatre Stock, Chicago; Helaine Hart, for The Girl of the Times; Mr. and Mrs. Hutton, Frans Bernhard, and Archer and Garlow, for Frank H. Daniels Stock; Robert C. Bell, for the W. C. Chapman Stock, Rock Island, Ill.; Maude Mullery, Jack C. Horan, and D. H. Lawrence, for Texas; Mr. and Mrs. Edmund Dupont, Lorraine Buchanan, R. E. Russell, Oliver Labadie, and Mr. and Mrs. Thomas W. Keeney, for the Coliseum Theatre Stock, Danville, Ill.; Willis Hall and Bessie Hawthorne, for Facing the Music; Rosalind Verene, for stock in Sioux Falls, S. D.; Mabel Kreuder, for Harry Garrity Vaudeville company; Allets Servoss, for Sanford Dodge Dramatic company; Hal Briggs, for Calumet Theatre Stock, Chicago; John H. Hall, for Loren Sterling Stock; Llewellyn Watkins and Lloyd J. Wynne, for Holden Brothers Comedy company; Claudia White and A. H. Fox, for Winninger Brothers' Stock; F. E. Barclay, for Allen Foster Vaudeville; G. Tommasi and Thomas E. Prickett, for Castle Opera company; Joseph Dailey, for Indiana Theatre Stock, South Bend; A. M. Zinn and Maynel Denny, for A Royal Chef; Eugene Dumtell, for Mrs. Temple's Telegram; E. S. Ross, for Miss Petticoats; Virginia Lee Morise and Adele Davis, for Shubert Theatre, Milwaukee; Mildred Johnson, for Lee Kohlmar Vaudeville; Charles A. Lindholm and Julia Earle, for Grace Reals Vaudeville.

DATES AHEAD.

Received too late for classification.

ALLEN, VIOLA (Liebler and Co., mgrs.): Minneapolis, Minn., 22-24, St. Paul 25-27.
ANGEL AND THE OX (Holden and Edwards, mgrs.): Toronto, Ont., 22-27, Buffalo, N. Y., 29-April 3.
BISHOP, CHESTER, STOCK (Chester Bishop, mgr.): Pt. Pleasant, W. Va., 22-27, Huntington 29-April 3.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Toronto, Ont., 22-27.

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COWBOY AND THE THIEF (R. J. Mack, mgr.): Chicago, Ill., 28-April 3.
DORO, MARIE (Gustave Frohman, mgr.): Schenectady, N. Y., 24, Albany 25, Brooklyn 29-April 3.
FAMILY, THE (Henry Miller, mgr.): Chicago, Ill., 29-April 3.
FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): Pittsburgh, Pa., 29-April 3.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Toronto, Ont., 22-27, Buffalo, N. Y., 29-April 3.
GREAT JOHN GANTON (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 28-April 3.
HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Charleston, S. C., 22-27.
HUTTON-BAILEY STOCK (Geo. W. Bailey, mgr.): Anderson, Ind., 22-27, Crawfordsville 29-April 3.
IRISH SENATOR (H. S. Rody, mgr.): Alliance, Neb., 24, Crawford 25, Chadron 26, Ft. Robinson 27, Hot Springs, S. D., 29, Belle Fourche 30, Deadwood 31, Lead April 1, Sturgis 2, Rapid City 3, Phillip 4.
LILY AND THE PRINCE (Frank Holland, mgr.): Fulton, N. Y., 23, Woodsport 24, Lyons 25, Alden 26, Niagara Falls 27, Lockport 29, Canaseraga 30, Andover 31, Galeton, Pa., April 1, Condersport 2, Bradford 3.
LITCHFIELD, NEIL, TRIO: Midway, Ky., 23, Pleasureville 24, Campbellville 25, Kuttawa 26, Wickliffe 27, La Center 29, Evansville, Ind., 30, Lebanon, Ky., April 1, Elizabethtown 2, Westport, Ind., 3.
MAJESTY OF BIRTH (Cohan and Harris, mgrs.): Trenton, N. J., 25, 26, Brunswick 27, Philadelphia, Pa., 29-April 3.
NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): Dallas, Tex., 22, 23, Ft. Worth 24, 25, McAlester, Okla. 26, Oklahoma 27.
VAN STUDDIFORD, GRACE (Charles Bradley, mgr.): Pottsville, Pa., 23, Harrisburg 24, Houston 25, Wilkes-Barre 26, Scranton 27.
WIGHT THEATRE STOCK (Hilliard Wight, mgr.): Howard, S. D., 29-31, Madison April 1-3.

NOTES OF VARIOUS ACTIVITIES.

The National Theatrical Transfer Company's storehouse is now located at 246-248 West Twenty-seventh Street, and Wellington Walton is the manager. Some trucks are always ready.

"Home Coming Week" will be celebrated at Le Mars, Ia., commencing July 5, bringing a big assemblage to that town. High class attractions are wanted by J. S. Engelken.

The Theatrical Poster Company have just issued their new illustrated catalogue offering particularly interesting lines of pictorial printing for all the best plays. Every field of the amusement business is covered in this catalogue.

The Great Question, the play by Frederick Paulding, in which Jessie Bonstelle has been starring, is now offered for stock presentation by Samuel French, Mr. Paulding's agents.

Amy Ames entertained the young people at Dr. Mendes' church, corner of Seventieth Street and Central Park West, on a Sunday evening recently and delighted a large gathering.

C. Gamfred Nelson is open to offers for Summer and next season for dramatic attraction or musical comedy. Canisteo, N. Y., is his home address.

During the Summer months, June, July, and August, Frederick Warde will conduct a school of oratory, expression and dramatic art at North White Lake, N. Y., where he has a recitation hall and classrooms especially designed for the purpose. Booklet giving full particulars may be had by addressing Mr. Warde, at 240 Westminster Road, Brooklyn, N. Y.

W. Francis Clark and August Wicke were awarded verdicts in the Municipal Court on March 9, in separate suits against W. D. Dorros for salary due.

One hundred and fifty members of the Association of the Coming Times attended the performance of The Dawn of a To-Morrow at the Lyceum Theatre last Friday night.

Florence Gerald closed last Saturday with Sam Bernard.

F. F. Mackay spoke before the Actors' Society of America Sunday evening on "The Science of the Art of Acting."

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 23—indefinite.
ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): New York city 22-27, Washington, D. C., 29-April 3.
ARRIVAL OF KITTY (C. S. Williams, mgr.): Newark, O., 22, 23, Millersburg 24, Orrville 25, Wooster 26, Mansfield 27, Ashland 29, Wadsworth 30, Lorain 31, Wellington April 1, Sandusky 2, Norwalk 3.
AS TOLD IN THE HILLS (W. F. Mann, owner): Spring Valley, Minn., 23, Rochester 24.
AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Detroit, Mich., 21-27, Washington, D. C., 28-April 3.
BACHELOR (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 15—indefinite.
BACHELOR'S HONEYMOON (Oakes and Gilson, mgrs.): Childress, Tex., 23, Memphis 24, Clarendon 25, Amarillo 26, 27, Woodward, Okla., 30, Alva 31.
BANKER'S CHILD (Harry Shannon, mgr.): Cobden, Ill., 25, Duquoin 26, Alton 27, Collinsville 28.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Lowell, Mass., 23, Salem 24, Bangor, Me., 25, Lewiston 26, Portland 27, New Bedford, Mass., 29, Newport, R. I., 30, Fall River, Mass., 31, Worcester April 1.
BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21-April 10.
BELLEW KYRLE (Daniel Frohman, mgr.): Chicago, Ill., Feb. 15-March 27.
BEN HUR (Klaw and Erlanger, mgrs.): Duluth, Minn., 22-24, La Crosse, Wis., 25-27.
BIG JIM (Gordinier Bros., mgrs.): Canton, S. D., 23, Hudson 24, Centerville 25, Beresford 26, Alcester 27.
BILLY THE KID (Chas. H. Wuerz, mgr.): Erie, Pa., 22-24, Batavia, N. Y., 25, Newark 26, Oswego 27, Geneva 29, Seneca Falls 30, Auburn 31, Herkimer April 1, Ilion 2, Utica 3.
BLAIR, EUGENIE (Kauffman and Miller, mgrs.): Philadelphia, Pa., 22-27.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Washington, D. C., 22-27, Baltimore, Md., 29-April 3.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): New York city March 8—indefinite.
BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): Kansas City, Mo., 21-27, St. Louis, 29-April 3.
BURKE, BILLIE (Charles Frohman, mgr.): Brooklyn, N. Y., 22-27, Philadelphia, Pa., 29-April 3.
CALL OF THE WILD (Charles G. Phillips, mgr.): Philadelphia, Pa., 22-27, So. Bethlehem 29, Reading 30, Shenandoah 31, Scranton April 1-3.
CHAPIN, BENJAMIN (W. A. Brady, mgr.): Baltimore, Md., 22-27.
CHOIR SINGER (W. E. Nankeville, mgr.): Lock Haven, Pa., 23, Williamsport 24, Milton 25, Berwick 26, Danville 27, Towanda 29, Waverly 30, Corning 31.
CLANSMAN (George H. Brennan, mgr.): Abilene, Kan., 23, Newton 24, Wichita 25, Winfield 26, Bartlesville, Okla., 27, Independence, Kan., 28, Neodesha 29, Iola 30, Nevada, Mo., 31, Pittsburg, Kan., April 1, Joplin, Mo., 2, Springfield 3.
CLARKE, FREDERICK (Willis and Cosgrove, mgrs.): Kamloops, B. C., 28.
COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—indefinite.
CONFLICT (Paul Liebler, mgr.): New York city March 29—indefinite.
CONVICT 999 (A. H. Woods, mgr.): Atlanta, Ga., 22-27, Memphis, Tenn., 29-April 3.
CORBETT, JAMES J. (H. R. Frazee, prop.): Columbus, O., 22-24, Dayton 25-27, Chicago, Ill., 29-April 3.
COUNTY SHERIFF (C. R. Wee, mgr.): Mishawaka, Ind., 22, Bronson, Mich., 24, Quincy 25, Cheaaning 26, Bay City 27.
COWBOY GIRL (Kilroy and Britton, mgrs.): Philadelphia, Pa., 22-27, Baltimore, Md., 29-April 3.
COWBOY'S GIRL (Geo. W. Lyon, mgr.): Pleasant City, O., 23, New Comerstown 24, Wellsburg, W. Va., 25, Toronto, O., 26, Uniontown, Pa., 27.
COW PUNCHER (Central; W. F. Mann, prop.): Superior, Neb., 23, Red Cloud 24, Holdredge 25, Minden 26, Kearney 27, Grand Island 29, Aurora 30, Central City 31.
COW PUNCHER (Eastern; W. F. Mann, prop.): Union City, Tenn., 23, Clinton, Ky., 24, Bardwell 26, Cairo, Ill., 27, Charleston, Mo., 29, Mound City, Ill., 30, Anna 31.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): Hartford, Conn., 22, 24, Waterbury, 25, Springfield, Mass., 26, 27, Boston 29-April 3.
CRY BABY (Chas. W. Morver, mgr.): Danville, Ky., 23, Harrodsburg, 25, Nicholasville 26, Shelbyville 27, Frankfort 29, Winchester 29, Georgetown 30, Maysville 31.
DAVIS, FLORENCE (R. H. Dewey, mgr.): Concord, N. C., 23, Graham 24, Henderson 25, Petersburg, Va., 26, Suffolk 27.
DIXEY, HENRY E. (Henry W. Savage, mgr.): Baltimore, Md., 22-27, Philadelphia, Pa., 29-April 10.
DREW, JOHN (Charles Frohman, mgr.): Washington, D. C., 22-27, Atlantic City, N. J., 29, Easton 30, Allentown 31.
EDESON, ROBERT (Henry B. Harris, mgr.): Buffalo, N. Y., 22-24, Rochester 25-27, Baltimore, Md., 29-April 3.
END OF THE TRAIL (Willis F. Jackson's): Pittsburgh, Pa., 22-27, Cleveland, O., 29-April 3.
ENGLISHMAN'S HOME (Charles Frohman, mgr.): New York city March 22—indefinite.
FALSE FRIENDS (J. Jones Johnston, mgr.): Buffalo, N. Y., 22-27.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Great Bend, Kan., 23, Sterling 24, Hutchinson 25, Kingman 26, Wichita 27, Marion 29, Herrington 30, Salina 31, Abilene April 1, Junction City 2, Wamego 3.
FARNUM, DUSTIN (Liebler and Co., mgrs.): Chicago, Ill., 21-April 3.
FAUST (White's; Olga Verne White, mgr.): Jackson, Tenn., 24, Humboldt 25, Milan 26, Paris 27.
FIGMAN, MAX (John Cort, mgr.): Denver, Colo., 21-27.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Philadelphia, Pa., March 22-April 3.
FOR HER CHILDREN'S SAKE (J. E. Clifford, mgr.): Binghamton, N. Y., 23, St. Catharines, Ont., 24, Hamilton 25, London 26, Toronto 29-April 3.
GALLAND, BERTHA (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 17—indefinite.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Chattanooga, Tenn., 22-27, Richmond, Va., 29-April 3.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 20—indefinite.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Feb. 22—indefinite.
GILLETTE, WILLIAM (Charles Frohman, mgr.): Boston, Mass., 22-April 10.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Holyoke, Mass., 22-24, Lowell 25, Manchester, N. H., 26, 27, Worcester, Mass., 29-April 3.
GILMORE, PAUL (Jules Murry, mgr.): Spokane, Wash., 21-23, Lewiston, Ida., 24, Walla Walla, Wash., 25, Colfax 26, Pullman 27, Wallace, Ida., 29, Missoula, Mont., 30, Great Falls 31, Anaconda April 1, Butte 2, 3, Helena 4.
GIRL AND THE GAWK (Will H. Locke, mgr.): Hope, Kan., 23, Salina 24.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): San Francisco, Cal., 8-27.
GOODWIN, NAT: Atlanta, Ga., 22, 23, Birmingham, Ala., 24, Montgomery 25, Mobile 26, Meridian, Miss., 27, New Orleans, La., 29-April 3.
GRAUSTARK (Central; A. G. Delamater, mgr.): Mansfield, O., 23, Lima 24, Piqua 25, Bellefontaine 26, Springfield 27, Delaware 28, Lancaster 29, Nelsonville 30, Athens April 1, Sistersville, W. Va., 2, Washington, Pa., 3.
GRAUSTARK (Eastern; A. G. Delamater, mgr.): Norwich, Conn., 23, New London 24, Fall River, Mass., 25-27, Newport, R. I., 29, Taunton, Mass., 30, 31, New Bedford April 1-3.
GRAUSTARK (Western; A. G. Delamater, mgr.): Portsmouth, O., 22, Greenfield 24, Wilmington 25, Middletown 26, Hamilton 27, Cincinnati 28-April 3.
GREAT DIVIDE (Henry Miller, mgr.): Rumford Falls, Me., 23, Exeter, N. H., 24, Dover 25, Laconia 26, Concord 27.
GREAT DIVIDE (Western; Henry Miller, mgr.): Peoria, Ill., 22, 23, Pekin 24, Canton 25, Quincy 26, 27, Lincoln 29, Jacksonville 30, Alton 31.
GREET PLAYERS (Ben Greet, mgr.): Omaha, Neb., 26, 27.
HACKETT, JAMES K. (Hackett Amusement Co., mgrs.): Pittsburgh, Pa., 22-27.
HACKETT, NORMAN (Jules Murry, mgr.): Redlands, Cal., 24, Riverside 25, San Diego 26, 27, Los Angeles 28-April 3.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Baker City, Ore., 23, Webster, Ida., 24, Boise 25, 26, Pocatello 27, Logan, U., 29, Ogden 30, Provo 31, Salt Lake City April 1-3.
HAPPY MARRIAGE (Charles Frohman, mgr.): Philadelphia, Pa., 15-27.
HEIR TO THE HOORAH (Quinby and Dooley, mgrs.): Peoria, Ill., 23-25, Louisville, Ky., 25-April 3.
HENDRICKS, BEN (William Gray, mgr.): Ionia, Mich., 23, Saginaw 27, St. Charles 28.
HERMAN, SELMA (Barton and Wiswell, mgrs.): Cincinnati, O., 21-27.
HIDDEN HAND (R. R. Broughton, mgr.): Farmer City, Ill., 23, Bloomington 24, Lena 25, Apple River 26, Platteville, Wis., 27, Beloit 28, Delavan 29, Elkhorn 30.
HILLIARD, ROBERT (Frederic Thompson, mgr.): New York city March 24—indefinite.
HOLY CITY (Coast; Le Comte and Flesher, mgrs.): Omaha, Neb., 21-24, Lincoln 25, Beatrice 26, Holton, Kan., 27, St. Joseph, Mo., 28, 29, Horton, Kan., 30, Topeka 31, Lawrence April 1, Ottawa 2, Liberty, Mo., 3.
HOOLIGAN AND HIS MULE, "MAUD" (Gus Hill, mgr.): Paterson, N. J., 22-24, Wilmington, Del., 25-27, Philadelphia, Pa., 29-April 3.
HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Woodstock, Ont., 23, Galt 24, Guelph 25, Brantford 26, Hamilton 27, Port Hope 29, Cobourg 30, Picton 31.
HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Owosso, Mich., 23, Ann Arbor 24, Howell 25, Concord 26, Coldwater 27, Jonesville 29, Hillsdale 30, Adrian 31.
HUMAN HEARTS (Western; W. E. Nankeville, mgr.): Fairbury, Ill., 23, Sheldon 24, Gibson City 25, Galesburg 26, Paxton 27, Muskatna 28, Galesburg 29, Galva 30, Bushnell 31.
IN OLD KENTUCKY (A. W. Dingwell, mgr.): Brooklyn, N. Y., 22-27.
IN THE NICK OF TIME (J. F. Sullivan, mgr.): St. Louis, Mo., 21-27, Kansas City 28-April 3.
IN WYOMING (H. E. Pierce and Co., mgrs.): Philadelphia, Pa., 22-27, Paterson, N. J., 29-31.
IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Cleveland, O., 22-27.
JAMES, LOUIS (Wallace Munro, mgr.): Toronto, Ont., 22-27.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Raleigh, N. C., 23, Danville, Va., 24, Roanoke 25, Lynchburg 26, Petersburg 27, Richmond 29, Annapolis, Md., 30, Dover, Del., 31, Wilmington April 1, Bridgton, N. J., 2, Atlantic City 3.
JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Pittsburgh, Pa., 22-27.
KALICH, BERTHA (Harrison Grey Fiske, mgr.): Buffalo, N. Y., 22-27, Toronto, Ont., 29-April 3.
KENTUCKIAN (Wm. K. Sparks, mgr.): St. Paul, Minn., 21-27, Minneapolis 28-April 3.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Lockwood, Mo., 23, Lamar 24, Rich Hill 26, Carthage 27, Duenweg 28.
LACKAYE, WILTON (Liebler and Co., mgrs.): New York city Dec. 31—indefinite.
LENA RIVERS (Burton Nixon, mgr.): Osceola, Neb., 23, David City 24, Madison 25, Stanton 26, Norfolk 27, Tilden 29, Neligh 30, O'Neill 31.
LENA RIVERS (Eastern; Burton Nixon, mgr.): Winchester, Ky., 23, Maysville 26, Portsmouth, O., 27, Ironton 29, Ashland, Ky., 30, Huntington, W. Va., 31.
LENA RIVERS (Western; Burton Nixon, mgr.): Bloomington, Ill., 23, Farmer City 24, Decatur 25, Tuscola 26, Urbana 27, Arcola 29, Paris 30, Charleston 31.
LEWIS, ADA (Liebler and Co., mgrs.): Chicago, Ill., 14-April 3.
LION AND THE MOUSE (Henry B. Harris, mgr.): Omaha, Neb., 21-23, Sioux City, Ia., 24, Yankton, S. Dak., 25, Mitchell 26, Sioux Falls 27, Deadwood 29, Lead 30, Rapid City 31.
LION AND THE MOUSE (Henry B. Harris, mgr.): Springfield, Mo., 23, Nevada 24, Ft. Scott, Kan., 25, Iola 26, Chanute 27, Pittsburg 28, Oswego 29, Independence 30, Winfield 31.
LITTLE PROSPECTOR (Frank G. King, mgr.): Haskell, Tex., 23, Seymour 24, Vernon 25, Chillicothe 26, Childress 27, Memphis 29, Clarendon 30, Amarillo 31.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN OF THE HOUR (Central; Brady and Grismer, mgrs.): Boston, Mass., 15-27.
MAN OF THE HOUR (New England; Brady and Grismer, mgrs.): Brooklyn, N. Y., 22-27, Providence, R. I., 29-April 3.
MAN OF THE HOUR (Midland; Brady and Grismer, mgrs.): Coshocton, O., 23, New Philadelphia 24, Massillon 25, Akron 26, Canton 27, Youngstown 29, Franklin, Pa., 30, Oil City 31, Alliance, O., April 2.
MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): Frankfort, Ky., 23, Lexington 24, 25, Owensboro 26, Henderson 27, Hopkinsville 29, Cairo, Ill., 30, Paducah, Ky., 31, Madisonville April 1, Evansville, Ind., 2, 3.
MANN, LOUIS (W. A. Brady, mgr.): San Antonio, Tex., 23, 24, Houston 25, Ft. Worth 26, 27, Beaumont 29, Lake Charles, La., 30, Alexandria 31, Vicksburg, Miss., April 2, Jackson 3.
MANTELL, ROBERT (Wm. A. Brady, mgr.): New York city March 8—indefinite.
MARLOWE, JULIA (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 15-March 27.
MATINEE GIRL (J. E. Jackson, mgr.): La Crosse, Kan., 23, Hoisington 24, Great Bend 25, Sterling 26, Hutchinson 27, Pratt 29, Kingman 30, Harper 31.
MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): So. Boston, Va., 23, Lexington, N. C., 24, Greensboro 25, Mt. Airy 26, Winston-Salem 27, Rocky Mount, Va., 29, Lynchburg 30, East Radford 31.
MELVILLE, ROSE (J. R. Sterling, mgr.): Louisville, Ky., 22-27, Richmond, Ind., 27, Muncie 30, Marion 31.
MERRITT, GRACE (S. T. King, mgr.): Indianapolis, Ind., 22-24, Peoria, Ill., 25-31, Springfield April 1-3.
MERRY NEW YORK MAID (Joseph H. Tronet, mgr.): Austin, Tex., 23, Taylor 24, Temple 25, Waco 26, Corsicana 27, Dallas 29, Ft. Worth 30, Wichita Falls 31, Gainesville April 1, Sherman 2, Dennison 3.
MILLER, HENRY (Henry Miller, mgr.): Kansas City, Mo., 22-27, Chicago, Ill., 29-April 10.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Montreal, P. Q., 22-27, Toronto, Ont., 29-April 3.
MISS PETTICOATS (John C. Patrick, mgr.): Jamestown, N. Y., 23, Olean 24, Hornell 25, Corning 26, Elmira 27.
MISSOURI GIRL (Western; M. H. Norton, mgr.): Wauchula, Fla., 23, Bartow 24, Plant City 25, Tampa 27, Bradentown 29, St. Petersburg 30, Tarpon Springs 31.
MONTANA (Western; Harry D. Carey, prop.; Bill Ryno, mgr.): Columbus, O., 25-27, Detroit, Mich., 28-April 3.
MONTE CRISTO (Wm. Lemle, mgr.): Georgetown, Ky., 23, Cynthiana 24, New Vienna, O., 25.
MORRISON, ROSABEL (M. J. Krill, mgr.): Minneapolis, Minn., 21-27.
MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Hamilton, O., 23, Dayton 29-31, Grand Rapids, Mich., April 1-3.
MRS. WIGGS OF THE CABBAGE PATCH (Western; Liebler and Co., mgrs.): Chicago, Ill., 15-27, Cincinnati, O., 29-April 3.
MURPHY, TIM (Harry Sweatman, mgr.): Memphis, Tenn., 23, 24, Birmingham, Ala., 25, Atlanta, Ga., 26, 27, Augusta 29, Savannah 30, Columbia, S. C., 31, Charlotte, N. C., April 1, Lynchburg, Va., 2, Norfolk 3.
MY BOY JACK (Fred. G. Conrad, mgr.): Woodward, Okla., 23, Alva 24, Harper, Kan., 25, Wellington 26, Winfield 27, Caney 29, Altoona 30, Neodesha 31, Humboldt April 1, Erie 2, Weir City 3.
NETHERSOLE, OLGA (W. A. Page, mgr.): Cincinnati, O., 22-27, Chicago, Ill., 29-April 10.
OKLAHOMA (Wm. H. Gleason Amusement Co., mgr.): Carrollville, Mich., 23, St. Clair 24, Attica, O., 25, Bloomville 26, Wauseon 27.
OLD ARKANSAW (L. A. Edwards, mgr.): Colby, Kan., 23, Goodland 24, Hill City 25, Lincoln 26, Salina 27, Lyons 29, McCracken 30, Hoisington 31.
OLD HOMESTEAD (Franklin Thompson, mgr.): Harrisburg, Pa., 22, Lancaster 24, York 25, Easton 26, Trenton, N. J., 27, Paterson 29.
O'MARA, JOSEPH (Brooks and Dingwall, mgrs.): Boston, Mass., 15-27, New York city 29-April 3.
ON THE FRONTIER (B. Claman, mgr.): Mitchell, So. Dak., 23, Letcher 24, Mt. Vernon 25, Plankington 26, White Lake 27.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Nashville, Tenn., 22-27, Chattanooga 29-April 3.
OSTERMAN, KATHRYN (M. Osterman, mgr.): Kansas City, Mo., 22-27.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Bradford, Pa., 23, Warren 24, Corry 25, Titusville 26, Oil City 27, Franklin 29, Meadville 30, Gravesville 31, Clearfield April 1, Dubois 2, Tarentum 3.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Vicksburg, Miss., 23, Jackson 24.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Newark, N. J., 22-27.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Providence, R. I., 22-24.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Traer, Ia., 23, Independence 24, Oelwein 25, Charles City 26, Waterloo 27, Marshalltown 28, Grinnell 29, Kellogg 30, Stuart 31.
PATTON, W. B. (J. M. Stout, mgr.): Duquoin, Ill., 23, Marion 27, Harrisburg 29, Mt. Carmel 30, Princeton, Ind., 31.
PHANTOM DETECTIVE (Dave Seymour, mgr.): Chicago, Ill., 21-27, Louisville, Ky., 29-April 3.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Chicago, Ill., Feb. 22-March 28, Cleveland, O., 29-April 3.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Charleston, W. Va., 23, 24, Lynchburg, Va., 25, Danville 26, Raleigh, So. Car., 27, Norfolk, Va., 29-31, Richmond April 1-3.
POYNTER, BEULAH (Burton Nixon, mgr.): Worcester, Mass., 22-27, Syracuse, N. Y., 29-April 3.
RIGHT OF WAY (Klaw and Erlanger, mgr.): San Francisco, Cal., 22-27.
ROBERTS, FLORENCE (John Cort, mgr.): Kansas City, Mo., 21-27; Junction City, Kan., 29, Salina 30.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Jan. 25—indefinite.
ROBSON, MAY (L. S. Stre, mgr.): Philadelphia, Pa., 22-April 17.
ROUND UP (Klaw and Erlanger, mgrs.): Indianapolis, Ind., 22-27, Louisville, Ky., 29-April 3.
ROYAL SLAVE (George H. Bubb, mgr.): Odebolt, Ia., 23, Scranton 25, Manilla 26, Persia 27, Oakland 29, Macedonia 30, Glenwood 31.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Stockton, Cal., 23, San Jose 24, San Diego 25, Santa Barbara 26, Bakersfield 27, San Bernardino 28, Riverside 29.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Quincy, Ill., 22, 23, Davenport, Ia., 24, 25, Galesburg, Ill., 26, Joliet 27, Elgin 29, Rockford 30, 31, Sheboygan, Wis., April 1, Oshkosh 2, Green Bay 3, Appleton 4.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Troy, N. Y., 23, Bridgeport, Conn., 24, New Haven 25-27, Boston, Mass., 29-April 3.
SHEA, THOMAS (Cohan and Harris, mgrs.): Chicago, Ill., 21-27.
SHEPHERD KING (Wm. A. Brady, mgr.): Lincoln, Neb., 23-24, Des Moines, Ia., 25-April 3.
SHORE ACRES (Miller and Rheinstrom, mgrs.): Indianapolis, Ind., 25-27.
SIS PERKINS (Eddie Delaney, mgr.): Virginia, Ill., 23, Griggsville 24, Pittsfield 25, Barry 26, Hannibal, Mo., 27, Quincy, Ill., 28, Macomb 29, Roseville 30, Aledo 31, Kewanee April 1, Princeton 2, Mendota 3, Aurora 4.
SICILIAN PLAYERS: New York city March 22—indefinite.
SKINNER, OTIS (Charles Frohman, mgr.): Terre Haute, Ind., 23, Evansville 24, Louisville, Ky., 25-27, Minneapolis, Minn., 29-April 3.
SOTHERN, E. H. (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 15-27, New York city 29—indefinite.
STAHL, ROSE (Henry B. Harris, mgr.): New York city 22-27.
STARR, FRANCES (David Belasco, mgr.): New York city Jan. 19—indefinite.
STRONGHEART: Charlottesville, Va., 23, Winchester 24, Annapolis, Md., 25, Frederick 26, Martinsburg, W. Va., 27, Hagerstown, Md., 29, Cumberland 30, Huntingdon, Pa., 31.
SULLY, DANIEL: San Francisco, Cal., 28-April 10.
SPOONER, CECIL (Chas. E. Blaney Amusement Co.): Knoxville, Tenn., 15-27, Mobile, Ala., April 1-3.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Celina, O., 23, Ridgeville, Ind., 25, Hartford City 26, Marion 27, Bluffton 29, Decatur 30, Columbia City 31.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Staunton, Va., 24, Lexington 25, Bedford City 26, Roanoke 27, Farmville 29, South Boston 30, Danville 31.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Muskogee, Okla., 23, McAlester 24, Wilburton 25, Van Buren, Ark., 26, Ft. Smith 27, Mena 29, De Queen 30, Prescott 31.
TEXAS (Broadhurst and Currie, mgrs.): Richmond, Va., 22-27, Philadelphia, Pa., 29-April 3.
TEXAS JACK: Brooklyn, 22-27, Boston, Mass., 29-April 3.
THIEF (Charles Frohman, mgr.): Ft. Dodge, Ia., 23, Perry 24, Des Moines 25-27, Omaha, Neb., 29-31.
THIEF (Eastern; Charles Frohman, mgr.): Bay City, Mich., 23, Flint 24, Port Huron 25, Ann Arbor 26, Adrian 27, Lima, O., 29, Sandusky 30, Elyria 31.
THIEF (Western; Charles Frohman, mgr.): Charleston, Ill., 23, Mattoon 24, Brazil 25, Urbana 26, Streator 27, Ottawa 29, La Salle 30, Peru 31, Sterling April 2, Aurora 3.
THIRD DEGREE (Henry B. Harris, mgr.): New York city Feb. 1—indefinite.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): South Chicago, Ill., 21-24.
THREE OF US (A. W. Cross, mgr.): Mt. Carmel, Ill., 23, Olney 24, Henderson, Ky., 26, Evansville, Ind., 27, Indianapolis April 1-3.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Washington, D. C., 22-27, Newark, N. J., 29-April 3.
TOO MANY WIVES (Mittenthal Brothers, mgrs.): Providence, R. I., 22-27.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Des Moines, Ia., 25-27.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10-April 10.
TRAVELING SALESMAN (Henry B. Harris, mgr.): Frederick, Md., 23, Hagerstown 24, Cumberland 25, Clarksburg, W. Va., 26, Fairmont 27, Parkersburg 29, Marietta, O., 30, Zanesville 31, Cambridge, W. Va., April 1, Wheeling 2, 3.
TWO MERRY TRAMPS (McWenn and Vetter, mgrs.): Bristol, Tenn., 24, Abingdon, Va., 25, Marion 26, Wytheville 27, Pulaski 29, E. Radford 30, Elmsfield, W. Va., 31, Pocahontas, Va., April 1.
UNCLE TOM'S CABIN (Eastern; Stetson's): Hartford, Conn., 22, 23.
UNCLE TOM'S CABIN (Western; Stetson's): Racine, Wis., 23, Oshkosh 24, Appleton 25, Fond du Lac 26, Green Bay 27, Sheboygan 29.
UNCLE TOM'S CABIN (Coast; Stetson's): Blaine, Wash., 23, Mt. Vernon 24, Everett 25, Rosdyn 26, Cle Elum 27, Ellensburg 29, No. Yakima 30, Walla Walla 31, Ritzville April 1, Spokane 2, 3.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Bradford, Pa., 24, Elmira, N. Y., 25, Binghamton 26, Scranton, Pa., 27.
UNDER TWO FLAGS (Homer E. Gilbo, mgr.): Garrison, Tex., 23, Nacogdoches 24, Lufkin 25-27.
VIA WIRELESS (Fred Thompson, mgr.): Chicago, Ill., Feb. 28-April 10.
VIRGINIAN (J. H. Palser, mgr.): Oshkosh, Wis., 23, Fond du Lac 24, Sheboygan 25, Racine 26, Rockford, Ill., 27, Joliet 28, Aurora 29, Elkhart, Ind., 30, South Bend 31.
WARD, FANNIE (Joseph Brooks, mgr.): St. Louis, Mo., 22-27.
WARFIELD, DAVID (David Belasco, mgr.): Philadelphia, Pa., 8—indefinite.
WAY DOWN EAST (Wm. A. Brady and Joseph Grismer, mgrs.): Jersey City, N. J., 22-27, Newark 29-April 3.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Van Wert, O., 22, Paulding 24, Hicksville 25, Kendallville, Ind., 26, South Bend 27, Hammond 28, Garret 29, Auburn 30, Angola 31, Coldwater, Mich., April 1, Three Rivers 2, Jackson 3.
WHITECAR, W. A. (Clay T. Vance, mgr.): Elwood, Ind., 24, Terre Haute 25, Columbus 26, Connersville 27, Columbus, O., 29-31, Dayton April 1-3.
WHY GIRLS LEAVE HOME (E. J. Carpenter, mgr.): Ellandale, N. Dak., 22, Edgeley 24, Lisbon 25, Oakes 26.
WILLIAMS, LOTTIE (Chas. E. Blaney Amusement Co.): Birmingham, Ala., 23-April 3.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Toledo, O., 21-27, Detroit, Mich., 29-April 3.
WILSON, FRANCIS (Charles Frohman, mgr.): Canton, O., 22, Youngstown 24, East Liverpool 25, Wheeling, W. Va., 26, Parkersburg 27, Cincinnati, O., 28-April 3.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Brantford, Ont., 23, London 24, Detroit, Mich., 29-April 3.
WOLF (R. G. Herndon, mgr.): Winnipeg, Man., 21-27, Grand Forks, N. D., 29, Brainerd, Minn., 30, Superior, Wis., 31, Duluth, Minn., April 1-3.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Clarksburg, W. Va., 22, Fairmont 24, Morgantown 25, Uniontown, Pa., 26, Connellsville 27, Johnstown 29, Altoona 30.
YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Boston, Mass., 22-27, Montreal, P. Q., 29-April 3.
YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co., mgrs.): Boston, Mass., 22-27.
ZEKE, THE COUNTRY BOY (P. B. Prentiss, mgr.): Denver, Colo., 21-27.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.
BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSE (F. Ray Comstock, mgr.): Rochester, N. Y., Feb. 15—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): San Antonio, Tex.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
CALUMET (John T. Conners, mgr.): South Chicago, Ill.—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 21—indefinite.
COLONIAL (M. Howell, mgr.): Columbus, O., Jan. 11—indefinite.
COLUMBUS (Messrs. Weber, mgrs.): Chicago, Ill., March 7—indefinite.
CONNES AND EDWARDS': Bayonne, N. J., Nov. 29—indefinite.
COOK (Charles Emerson Cook, mgr.): Hartford, Conn., Feb. 15—indefinite.
COURTNAY-MORGAN: Alpena, Mich.—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.

REISENWEBER'S
FIREPROOF APARTMENT HOTEL
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Headquarters for Theatrical People
Handsomely Furnished Apartments of One and Two Rooms and Bath.
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Room and bath by week, $15; two rooms and bath by week, $15 to $18; by the month, $60 to $80
RESTAURANT A LA CARTE.
Club Breakfast, Table d'Hote Lunch and Dinner. Meals Served to Rooms.

CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
FRENCH (M. Bourgue, mgr.): Quebec, Can.—indefinite.
FRENCH (R. E. French, mgr.): Seattle, Wash., Feb. 21-April 10.
FRIEND PLAYERS (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.
FULTON (Jesse B. Fulton, mgr.): Lincoln, Neb., Oct. 15—indefinite.
GAGNON-POLLOCK: Shreveport, La.—indefinite.
GAIETY (J. H. Holes, mgr.): Galesburg, Ill.—indefinite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GERMAN (Eugene Burg, mgr.): New York city Oct. 1—indefinite.
GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.
GIRTON: Eureka, Cal., Jan. 18—indefinite.
GLASER, VAUGHAN: Cleveland, O., March 15-27.
GLASS PLAYERS: El Paso, Tex., Jan. 3—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
GRAND: New Haven, Conn., Jan. 25—indefinite.
HOLLAND, MILDRED (E. C. White, mgr.): New York city Jan. 25-March 27.
HORNE'S: Newport, Ky., Feb. 8—indefinite.
HUNTINGTON, WRIGHT (Rice and Huntington, mgrs.): Ft. Wayne, Ind., Sept. 7—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Jersey City, N. J., March 8-May 1.
KLIMT PLAYERS (George Klimt, mgr.): Chicago, Ill., Feb. 21—indefinite.
LEVENSON, YIDDISH (David Levenson, mgr.): Pittsburgh, Pa., Jan. 18—indefinite.
LONG (Frank H. Long, mgr.

JACKSON, ISABEL (P. H. Levin, mgr.): Sedalia, Mo.—indefinite.
JORDAN STOCK (Virgil P. Davies, mgr.): Springfield, O., 22-24.
KENNEDY, JAMES (Spi Nathanson and Nason, mgrs.): Canton, O., 22-27, East Liverpool 29-April 3.
KEYES SISTERS' STOCK (V. A. Varney, mgr.): Tarentum, Pa., 22-27.
LATIMORE AND LEIGH STOCK (Western: Bert Leigh, mgr.): Rockford, Ill., 22-24, Beloit, Wis., 25-27.
LYRIC STOCK (J. M. Campbell, mgr.): Faribault, Minn., 21-27.
MADISON, GLORY (Fred Lemont, mgr.): Kendallville, Ind., 25-27.
MARKS BROTHERS' STOCK (R. W. Marks, mgr.): Cortland, N. Y., 22-27.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): International Falls, Minn., 22-24.
MOREY STOCK (Le Comte and Flesher, mgrs.): Quanah, Tex., 22-27.
MORTIMER, CHARLES (J. M. Hill, mgr.): Georgetown, Ont., 22-24, Guelph 25-27, Berlin 29-31, Galt April 1-3.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., mgrs.): St. John, Can., 15-April 10.
NORTH BROTHERS (Ira Swisher, mgr.): Chillicothe, O., 22-27, Cambridge 29-April 3.
NORTH BROTHERS' STOCK (D. H. Hadermann, mgr.): Jefferson City, Mo., 14-27, Columbia 28-April 3.
PELZER STOCK (Geo. W. Scott, mgr.): Preston, Ida., 21-27, Franklin 29-April 3.
PEOPLE'S STOCK (Jack Hutchison, mgr.): Marion, Ind., 15-27.
POWER STOCK (Herbert H. Power, mgr.): Picton, Ont., 22-24, Napanee 25-27, Brockville 29-31, Cornwall April 1-3.
PRICE'S POPULAR PLAYERS (John R. Price, mgr.): Jacksonville, Fla., Jan. 20-April 30.
TAYLOR STOCK (H. W. Taylor, mgr.): Glens Falls, N. Y., 22-27, Burlington, Vt., 29-April 3.
THAT STOCK (D. Otto Hitner, mgr.): Wausau, Wis., 22-28, Neenah 29-April 3.
TRIPLETT, WILLIAM: Atlanta, Ga., 8-April 3.
TURNER, CLARA (Ira W. Jackson, mgr.): Poughkeepsie, N. Y., 22-27.
VERNON STOCK (B. B. Vernon, mgr.): Fayetteville, N. C., 22-27, Charleston, S. C., 29-April 3.
WARD COMEDY (Hugh J. Ward, mgr.): Shanghai, China, 1-31, Hong Kong April 5-30.
WIDDIFIELD STOCK (W. F. Boyer, mgr.): Ft. Scott, Kan., 21-24, Aurora, Mo., 25-27.

OPERA AND MUSICAL COMEDY.

AMERICAN IDEA (Cohan and Harris, mgrs.): Albany, N. Y., 23, Schenectady 26.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 22—indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Santa Barbara, Cal., 23, San Luis Obispo 24, Santa Maria 25, Monterey 26, Watsonville 27, San Jose 28, Palo Alto 30, Vallejo 31, Napa April 1, Santa Rosa 2, Petaluma 3.
BOSTON GRAND OPERA (George S. Starling, mgr.): Sandusky, O., 23, 24, Lima 25, 26, Lorain 27.
BOSTON IDEAL OPERA (P. O. Burgess, mgr.): Topeka, Kan., Dec. 21—indefinite.
BOY AND THE GIRL (Carle-Marks, Inc., mgrs.): Chicago, Ill., March 20—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Los Angeles, Cal., 21-27.
BUSTER BROWN (Eastern: Buster Brown Amusement Co., props.): Troy, Ala., 23, Union Springs 24, Eufaula 25, Americus, Ga., 26, Albany 27, Thomasville 29, Fitzgerald 30, Jacksonville, Fla., 31.
BUSTER BROWN (Western: Buster Brown Amusement Co., props.): Clay Center, Kan., 23, Concordia 24, Beatrice, Neb., 25, Lincoln 26, 27, Fremont 29, Norfolk 30, Schuyler 31.
CAHILL, MARIE (D. V. Arthur, mgr.): Philadelphia, Pa., 15-27.
CAMERON OPERA (C. H. Kerr, mgr.): Greenville, Miss., 23, Yazoo City 24.
CANDY KID (Kilroy and Britton, mgrs.): Chicago, Ill., 14-27.
CARLE, RICHARD (Carle and Marks, mgrs.): Tucson, Ariz., 23, Riverside, Cal., 24, Los Angeles 25-27, San Francisco 29-April 11.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Wheeling, W. Va., 22-24, Youngstown, O., 25-27, Akron 29, Mansfield 30, Lima 31, Van Wert April 1, Kendallville, Ind., 2, South Bend 3, Joliet, Ill., 4.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Reno, Nev., March 14-April 25.
DANIELS FRANK (Charles Frohman, mgr.): New Orleans, La., 21-27, Mobile, Ala., 29, Pensacola, Fla., 30, Montgomery, Ala., 31.
DE ANGELIS, JEFFERSON (P. Ray Comstock, mgr.): Baltimore, Md., 22-27.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Denver, Col., 22-27, Salt Lake City, U., 28-April 3.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Norfolk, Va., 23, 24, Newport News 25, Richmond 26, 27, Washington, D. C., 29-April 3.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Newark, N. J., 22-27, Brooklyn, N. Y., 29-April 3.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Chicago, Ill., 21-27, Grand Rapids, Mich., 28-31, Owosso April 1, Pontiac 2, Ft. Huron 3.
FOLLIES OF 1908 (F. Ziegfeld, mgr.): Rochester, N. Y., 22-24, Buffalo, 25-27, Pittsburgh, Pa., 29-April 3.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): New York city 22-27.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 22-April 3.
GAY MUSICIAN (John P. Slocum, mgr.): Dallas, Tex., 22-27, Ft. Worth 29, 30, Waco 31, Austin April 1, San Antonio 2-5.
GIRL AT THE HELM (Mort H. Singer, mgr.): St. Louis, Mo., 21-27.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): New York city Feb. 1-April 10.
GIRL QUESTION (Askin-Singer Co., Inc., mgrs.): Seattle, Wash., 28, 29, Bellingham 30, Everett 31, Victoria, B. C., April 1, Olympia, Wash., 2, Aberdeen 3.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): Boston, Mass., 15-April 3.
GLASER, LULU (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., 21-27, Toronto, Ont., 29-April 3.
GOLDEN GIRL (Mort. H. Singer, mgr.): Chicago, Ill., Feb. 15—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 17—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17—indefinite.
GRAPEWIN, CHAS. E. (John W. Dunne, mgr.): Des Moines, Ia., 21-24.
GUS EDWARDS' SCHOOL DAYS (Jeff D. Bernstein, mgr.): Grand Rapids, Mich., 21-27.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 30—indefinite.
HERALD SQUARE OPERA (Chas. Piquet [illegible]): Farmville, Va., 22, Lexington 24, Salem 27, [illegible]aski 27, Wytheville 29, Abingdon 30.
HONEYMOON TRAIL (Mort. H. Singer, mgr.): Detroit, Mich., 21-27.
HONEYMOONERS (Cohan and Harris, mgrs.): Enid, Okla., 23, Guthrie 24, Oklahoma City, Okla., 25, Muskogee 27, Sa. McAlester 28, Ft. Smith, Ark., 30, Hot Springs 31, Little Rock April 1, Pine Bluff 2, Texarkana 3, Shreveport, La., 4.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., 21-27.
HUNTINGS, FOUR (Geo. H. Nicolai, mgr.): Louisville, Ky., 21-27.
ISLE OF SPICE (H. H. Frazee, prop.): Janesville, Wis., 23, Woodstock, Ill., 24, De Kalb 25, Sterling 26, Cedar Rapids, Ia., 27, Rock Island, Ill., 28, Macon, Mo., April 1, Brookfield, 2, Keokuk, Ia., 3.
JANIS, ELSIE (Charles B. Dillingham, mgr.): New York city Feb. 1—indefinite.
KITTY GREY (Charles Frohman, mgr.): Boston, Mass., 8-27, Montreal, P. Q., 29-April 3.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Pueblo, Colo., 23, La Junta 24, Garden City, Kan., 25, Hutchinson 26, Junction City 27, Keokuk, Ia., 29, Galesburg, Ill., 30, Peoria 31, Bloomington April 1, Princeton 2, Rockford 3.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Olean, N. Y., 22, Wellsville 24, Corning 25, Wellsboro, Pa., 26.
KOLB AND DILL: Oakland, Cal., March 1-April 3.
LAMBARDI GRAND OPERA (Sparks M. Berry, mgr.): St. Louis, Mo., 21-27.
LAND OF NOD (H. M. Zebrung, mgr.): Cincinnati, O., 22-27, Pittsburgh, Pa., 29-April 3.
LITTLE JOHNNY JONES (Jos. M. Gaites, mgr.): New Orleans, La., 21-27.
LITTLE NEMO ((Klaw and Erlanger, mgrs.): Chicago, Ill., 7-April 17.
LOLA FROM BERLIN (J. M. Welch, mgr.): St. Paul, Minn., 21-24, Minneapolis 25-27.
MADAM BUTTERFLY (Max Faetenheuer, mgr.): St. Louis, Mo., 21-April 3, Kansas City 4-10.
MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 9-March 27, Boston, Mass., 29-April 10.
MANHATTAN OPERA (Robert Kane, mgr.): Montreal, P. Q., 22-27.
MARRYING MARY (Jules Murry, mgr.): Seattle, Wash., 21-27, Victoria, B. C., 30, Vancouver 31-April 1, New Westminster 2, Bellingham, Wash 3, Everett 4.
MA'S NEW HUSBAND (Central: Harry Scott Co., props.; W. A. Orlamond, mgr.): Caruthersville, Mo., 22, Portageville 24, New Madrid 25, Sikeston 27, Campbell 29, Poplar Bluff 30, Cape Girardeau 31, Charleston April 1, Bardwell, Ky., 2, Clinton 3, Mayfield 5.
MA'S NEW HUSBAND (Eastern: Harry Scott Co., props.: George Fletcher, mgr.): Montpelier, O., 22, Butler, Ind., 24, La Grange 26, South Bend 27, Benton Harbor, Mich., 29, La Porte, Ind., 30, Hillsdale, Mich., 31, Jeanesville 31, Concord April 1, Homer 2, Battle Creek 4.
MA'S NEW HUSBAND (Northern: Harry Scott Co., props.; Nat Phillips, mgr.): Anita, Ia., 23, Harlan 24, Manning 25, Dunlap 26, Denison 27, Sioux City 28, Ida City 29, Vail 30, Grand Junction 31, Jefferson April 1, Lake City 2, Rockwell City 3.
MA'S NEW HUSBAND (Western: Harry Scott Co., props.; C. B. Radford, mgr.): Murphysboro, Ill., 23, Golconda 24, Vienna 25, Mound City 26, Graysville 27, Olney 29, Kinmundy 30, Shelbyville 31, Assumption April 1, Mt. Pulaski 2, Lincoln 3, Peoria 4.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Baltimore, Md., 22-27.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Newark, N. J., 22-27, Boston, Mass., 29-April 3.
MERRY WIDOW (Southern: Henry W. Savage, mgr.): Detroit, Mich., 22-27, Port Huron 29, Sarnia 30.
MERRY WIDOW (Henry W. Savage, mgr.): Montreal, P. Q., 22-27.
MERRY WIDOW (Henry W. Savage, mgr.): Troy, N. Y., 22, 23.
MERRY WIDOW (Henry W. Savage, mgr.): Pittsburgh, Pa., 15-27, Wheeling, W. Va., 29-April 3.
MIMIC WORLD (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., 22-April 3.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Milwaukee, Wis., 21-27, St. Paul, Minn., 28-April 3.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Birmingham, Ala., 22-27, Aberdeen, Miss., 29, Jackson, Tenn., 30, Cairo, Ill., 31, Paducah, Ky., April 1, Madisonville 2, Earlington 3, Terre Haute, Ind., 4.
NEWLYWEDS AND THEIR BABY (Leffler-Bartou Co., mgrs.): New York city March 22—indefinite.
POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 11—indefinite.
PRINCE OF TO-NIGHT (Mort. H. Singer, mgr.): Chicago, Ill., Feb. 8—indefinite.
PRINCESS MUSICAL COMEDY: San Francisco, Cal., March 1—indefinite.
QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RAYS, THE (Stair and Nicolai, mgrs.): St. Louis, Mo., 21-27, Chicago, Ill., 28-April 3.
RED MILL (Chas. B. Dillingham, mgr.): Whatcom, B. C., 23, Vancouver 24, 25, Victoria 26, Tacoma, Wash., 27, No. Yakima 29, Walla Walla 30, Spokane 31, April 1.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Philadelphia, Pa., 22-27, Baltimore, Md., 29-April 3.
ROYAL CHEF (H. H. Frazee, mgr.): New Castle, Pa., 23, Butler 24, Latrobe 25, Johnstown 26, Altoona 27, Huntingdon 29, Harrisburg 30, York April 1, Lancaster 2, Reading 3.
SCHEFF, FRITZI (Charles B. Dillingham, mgr.): Washington, D. C., 22-27, Brooklyn, N. Y., 29-April 3.
SIDNEY, GEORGE (A. H. Herman, mgr.): Lynchburg, Va., 23, Wilmington, Del., 24, Bridgeton, N. J., 25, Atlantic City 26, 27, Philadelphia, Pa., 29-April 3.
SOUL KISS (Florenz Ziegfeld, mgr.): Louisville, Ky., 22-24, Columbus, O., 25-27, Buffalo, N. Y., 29-April 3.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort H. Singer, mgr.): New York city Jan. 25—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Springfield, Mass., 22, 23, New Britain, Conn., 24, Meriden 25, Bridgeport 26, 27, Washington, D. C., 29-April 3.
THREE TWINS (Joseph M. Gaites, mgr.): Brooklyn, N. Y., 22-27.
TIME, PLACE AND THE GIRL (Askin-Singer Co.): Punxsutawney, Pa., 23, Johnstown 24, Cumberland, Md., 26, Annapolis 27, Providence, R. I., 29-April 3.
TOP O' TH' WORLD (J. W. Allison, mgr.): Philadelphia, Pa., 22-27, Brooklyn, N. Y., 29-April 3.
ULRICH MUSICAL STOCK: Los Angeles, Cal.—indefinite.
VAN DYNE OPERA (Charles Van Dyne, mgr.): Gloversville, N. Y., Feb. 22—indefinite.
WARD AND VOKES (Stair and Nicolai, mgrs.): Syracuse, N. Y., 22-27, Washington, D. C., 29-April 3.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Brooklyn, N. Y., 22-27, New York city 29-April 3.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Newport, R. I., 23, New Bedford, Mass., 24, Providence, R. I., 25-27, Brooklyn, N. Y., 29-April 3.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Buffalo, N. Y., 22-27, Cleveland, O., 29-April 3.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Rochester, N. Y., 22-27, Buffalo 29-April 3.
YANKEE PRINCE (Cohan and Harris, mgrs.): Philadelphia, Pa., 15-April 3.
YORKE AND ADAMS (B. E. Forrester, mgr.): Peoria, Ill., 21-24, Springfield 25-27, Kansas City, Mo., 29-April 3.

MINSTRELS.

COHAN AND HARRIS' (Cohan and Harris, mgrs.): Portland, Me., 23, 24, Worcester, Mass., 25.
DANDY DIXIE (John J. Nolan, mgr.): Chattanooga, Tenn., 23, Dalton, Ga., 24, Gadsden, Ala., 25, Anniston 26, Talladega 27, Birmingham 29, Tupelo, Miss., 30.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Brunswick, Ga., 22, Jacksonville, Fla., 24, Montgomery, Ala., 26, Mobile 27, New Orleans, La., 29-April 3.
DUMONT'S STOCK: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc. Quigley, mgr.): Denver, Colo., 28-April 3.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Tigerton, Wis., 22, 23, Wittenberg 24, 25, Birnamwood 26, 27.
MARINE MINSTRELS (Ralph W. Perry, mgr.): Panama—indefinite.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Cherryvale, Kan., 22, Chanute 24, Iola 25, Pittsburg 26, Joplin, Mo., 27, Galena, Kan., 28, Rich Hill, Mo., 29, Pleasant Hill 30, Sedalia 31.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Chicago; Ill., 21-27, Indianapolis, Ind., 28-April 3.
AVENUE GIRLS (Issy Grode, mgr.): Cleveland, O., 21-27, Pittsburgh, Pa., 29-April 3.
BEHMAN SHOW (Jack Singer, mgr.): Buffalo, N. Y., 22-27, Rochester 29-April 3.
BLUE RIBBON GIRLS (James Hyde, mgr.): Detroit, Mich., 21-27, Chicago, Ill., 28-April 3.
BOHEMIANS (Al. Lubin, mgr.): Minneapolis, Minn., 21-27, St. Paul 28-April 3.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Philadelphia, Pa., 22-27, Newark, N. J., 29-April 3.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): New York city 22-27, Philadelphia, Pa., 29-April 3.
BRIGADIERS (Clarence Burdick, mgr.): Providence, R. I., 22-27, Boston, Mass., 29-April 3.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Milwaukee, Wis., 21-27, Minneapolis, Minn., 28-April 3.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Cleveland, O., 21-27, Buffalo, N. Y., 29-April 3.
CASINO GIRLS (Jesse Burns, mgr.): Cincinnati, O., 21-27.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Montreal, P. Q., 22-27, Toronto, Ont., 29-April 3.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Boston, Mass., 22-27, New York city 29-April 3.
CITY SPORTS (Phil Sheridan, mgr.): Toledo, O., 21-27, Detroit, Mich., 28-April 3.
COLONIAL BELLES (W. Martin, mgr.): Philadelphia, Pa., 22-27, Jersey City, N. J., 29-April 3.
COZY CORNER GIRLS (Sam Robinson, mgr.): Baltimore, Md., 22-27, Philadelphia, Pa., 29-April 3.
CRACKER JACKS (Robert Manchester, mgr.): Newark, N. J., 22-27, Hoboken 29-April 3.
DAINTY DUCHESS (Weber and Rush, mgrs.): Boston, Mass., 22-27, Brooklyn, N. Y., 29-April 3.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): New York city 22-27, Newark, N. J., 29-April 3.
DUCKLINGS (Frank B. Calder, mgr.): Kansas City, Mo., 21-27, St. Louis 29-April 3.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): Des Moines, Ia., 21-24, St. Joseph, Mo., April 1-3.
FADS AND FOLLIES (C. B. Arnold, mgr.): Boston, Mass., 22-27, Springfield 29-31, Albany, N. Y., April 1-3.
FASHION PLATE BURLESQUERS (Charles Palhe, mgr.): Jersey City, N. J., 22-27, Wilkes-Barre, Pa., 29-31, Scranton April 1-3.
FAY FOSTER (John Grieves, mgr.): Paterson, N. J., 22-24, Schenectady, N. Y., 25-27, Albany 29-31, Troy April 1-3.
FOLLIES OF THE DAY (Barney Gerard, mgr.): St. Paul, Minn., 21-27, Des Moines, Ia., 29-April 3.
FRIVOLITIES OF 1918 (Dessauer and Dixon, mgrs.): Detroit, Mich., 22-27, Chicago, Ill., 28-April 3.
FROLICSOME LAMBS (Louis Oberworth, mgr.): Wheeling, W. Va., 22-27, Washington, D. C., 29-April 3.
GAIETY GIRLS (Pat White, mgr.): Pittsburgh, Pa., 22-27, Wheeling, W. Va., 29-April 3.
GAY MASQUERADERS (Joseph Pettingill, mgr.): Chicago, Ill., 21-27, Cleveland, O., 28-April 3.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Washington, D. C., 22-27, Pittsburgh, Pa., 29-April 3.
GIRLS OF THE MOULIN ROUGE (E. Dick Rider, mgr.): Brooklyn, N. Y., 15-27, Philadelphia, Pa., 29-April 3.
GOLDEN CROOK (Jerome and Jacobs, mgrs.): New York city 22-27, Providence, R. I., 29-April 3.
GREATER NEW YORK STARS (Louis Sawyer, mgr.): Philadelphia, Pa., 22-27, Baltimore, Md., 29-April 3.
HASTINGS' SHOW (Harry Hastings, mgr.): Pittsburgh, Pa., 22-27, Columbus, O., 29-April 3.
IMPERIALS (H. W. and Sam Williams, mgrs.): New York city 22-27, Paterson, N. J., 29-31, Schenectady, N. Y., April 1-3.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Brooklyn, N. Y., 22-April 3.
JERSEY LILIES (Wm. S. Clark, mgr.): Birmingham, Ala., 21-27, New Orleans, La., 29-April 3.
JOLLY GIRLS (W. V. Jennings, mgr.): St. Joseph, Mo., 25-27, Kansas City, 29-April 3.
KENTUCKY BELLES (Robert Gordon, mgr.): Boston, Mass., 22-27, Providence, R. I., 29-April 3.
KNICKERBOCKERS (Louis Robie, mgr.): Kansas City, Mo., 21-27, St. Louis 29-April 3.
LID LIFTERS (H. S. Woodhull, mgr.): Providence, R. I., 22-27, Boston, Mass., 29-April 3.
MAJESTICS (Fred Irwin, mgr.): New York city 22-27, Brooklyn, N. Y., 29-April 10.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Rochester, N. Y., 22-27, Toronto, Ont., 29-April 3.
MERRY BURLESQUERS (R. W. Shipman, mgr.): Cincinnati, O., 21-27, Cleveland, 29-April 3.
MERRY MAIDENS (C. W. Daniels, mgr.): New York city 22-27, Troy, N. Y., 29-31, Albany April 1-3.
MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Albany, N. Y., 22-24, Troy 25-27, Montreal, P. Q., 29-April 3.
MORNING GLORIES IN ZUEULAND (Harder and Hall, mgrs.): Montreal, P. Q., 22-27, Albany, N. Y., 29-31, Holyoke, Mass., April 1-3.
MORNING, NOON AND NIGHT (M. M. Theise and G. W. Rife, mgrs.): Schenectady, N. Y., 22-24, Paterson, N. J., 25-27, New York city 29-April 3.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Washington, D. C., 22-27, Baltimore, Md., 29-April 3.
NIGHT OWLS (Chas. Robinson, mgr.): New Orleans, La., 21-27, Memphis, Tenn., 29-April 3.
PARISIAN WIDOWS (Weber and Rush, mgrs.): Columbus, O., 22-27, Toledo 28-April 3.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): St. Louis, Mo., 21-27, Chicago, Ill., 28-April 3.
REILLY AND WOODS' BIG SHOW (Louis Sawyer, mgr.): Philadelphia, Pa., 22-27, Baltimore, Md., 29-April 3.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Chicago, Ill., 21-27, Cincinnati, O., 28-April 3.
RIALTO ROUNDERS (Dave Kraus, mgr.): Birmingham, Ala., 29-April 3.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Milwaukee, Wis., 21-27, Chicago, Ill., 28-April 3.
ROLLICKERS (R. E. Paton, mgr.): Buffalo, N. Y., 22-27, Detroit, Mich., 28-April 3.
ROSE HILL (Geo. W. Rice, mgr.): Springfield, Mass., 22-24, Albany, N. Y., 25-27, New York city 29-April 3.
ROSE SYDELL (W. S. Campbell, mgr.): Toronto, Ont., 22-27, Montreal, P. Q., 29-April 3.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Chicago, Ill., 21-27, Milwaukee, Wis., 28-April 3.
SAM DEVERE (A. H. Sheldon, mgr.): Troy, N. Y., 22-24, Albany 25-27, Boston, Mass., 29-April 3.
SAM T. JACK'S (Will Boehm, mgr.): Toronto, Ont., 22-27, Buffalo, N. Y., 29-April 3.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Hoboken, N. J., 22-27, New York city 29-April 3.
SERENADERS (Charles B. Arnold, mgr.): Baltimore, Md., 22-27, Washington, D. C., 29-April 3.
STAR SHOW GIRLS (John T. Baker, mgr.): Indianapolis, Ind., 21-27, Louisville, Ky., 28-April 3.
STROLLING PLAYERS (Alex German, mgr.): Newark, N. J., 22-27, Philadelphia, Pa., 29-April 3.
THOROUGHBREDS (Frank B. Carr, mgr.): St. Louis, Mo., 21-27, Chicago, Ill., 28-April 3.
TIGER LILIES (Wm. N. Drew, mgr.): Wilkes-Barre, Pa., 22-24, Scranton 25-27, New York city 29-April 3.
TRAVELERS (R. D. Williamson, mgr.): Chicago, Ill., 22-27, Milwaukee, Wis., 28-April 3.
TROCADEROS (C. M. Weldron, mgr.): Memphis, Tenn., 21-27, Kansas City, Mo., 28-April 3.
UNCLE SAM'S BELLES (Robert Mills, mgr.): Scranton, Pa., 22-24, Wilkes-Barre 25-27, Schenectady, N. Y., 29-31, Paterson, N. J., April 1-3.
VANITY FAIR (Harry Hill, mgr.): Brooklyn, N. Y., 22-27, New York city 29-April 3.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Louisville, Ky., 21-27, Cincinnati, O., 28-April 3.
WATSON'S (W. B. Watson, mgr.): Philadelphia, Pa., 22-27, Brooklyn, N. Y., 29-April 3.
WORLD BEATERS (J. Herbert Mack, mgr.): Albany, N. Y., 22-24, Holyoke, Mass., 25-27, Boston 29-April 3.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Brooklyn, N. Y., 22-27, Scranton, Pa., 29-31, Wilkes-Barre April 1-3.

BANDS.

DAMROSCH, WALTER, AND NEW YORK SYMPHONY: New Haven, Conn., 24, Springfield, Mass., 25.
FISCHER AND EXPOSITION ORCHESTRA (Chas. L. Fischer, mgr.): Lawrence, Mich., 23, Kalamazoo 24, Battle Creek 25, Kalamazoo 26-29.
HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Jefferson City, Mo., 15-27, Columbia 29-April 3.

CIRCUS.

RINGLING BROTHERS: New York city March 25-April 17.

MISCELLANEOUS.

ADAMS, JAMES, VAUDEVILLE (C. F. Haraden, mgr.): Henderson, N. C., 22-27.
BARKOOT AMUSEMENT CO. (K. G. Barkoot, mgr.): Dalton, Ga., 22-27.
BURKHART: Radford, Va., 22, 23.
ELMAN, MISCHA: Montreal, P. Q., 22, Toronto, Ont., 25, Buffalo, N. Y., 29, Boston, Mass., April 4.
FLINT, MR. AND MRS. HERBERT (M. L. Flint, mgr.): Hammond, Ind., 22-27, Joliet, Ill., 29-April 3.
HOLMES, BURTON, TRAVELOGUES (Wright Kramer, mgr.): New York city 28, 29.

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LYNDON'S VAUDEVILLE (Chas. Lyndon, mgr.): West Liberty, Ia., 22-27.
MILLS AND KENNETT (Wm. A. Nelson, mgr.): Dubois, Pa., 22-27.
NORDICA, MME. LILL

(Continued from page 12.)

24.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): 18-21: Eight Seminary Girls, Marion and Hall, Welch, Mealy and Montrose, Rainbow Sisters, Dan Carney, Charles P. Bradley, Casino Three, and kinodrome; good business; pleased.——PRINCESS (Vernon C. Seaver, mgr.): 18-21: Wiley-Farrins co., Mildred and Price, Harry Montgomery, Frank Merritt, and Taft inaugural pictures, make strong bill; house having large patronage.——WEAST (C. F. Bartson, mgr.): Week 8-14: Mabel Butterworth, Eddie and Tolman, Robert Higgins, Kingsley Brothers, Holman, and Ziegler Trio; excellent bill; business good.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Al. G. Field's Minstrels 10; good co. and business. Woman's Hour 16. The Boy and the Girl, Richard Carle's new play, 17, 18. The Capitol Players 21, 22.——MAJESTIC (National Amusement Co., lessees; C. H. Rumsey, res. mgr.): Shore Acres 7-10 pleased medium business. East Lynne 11-13; fair co. and business. Just Out of College 14, 15; opened to packed house and pleased. The Heir Hoorah 21-24. Yorke and Adams in Playing the Ponies 25-27.——ITEM: The Capitol Players, the new stock co., which is to be weekly attraction during the Spring and early Summer at the Chatterton, will inaugurate their season afternoon 21, when they will present A Gilded Fool.——GAIETY (Smith and Burton, mgrs.): Excellent to crowded houses 8-14. Nettie Carroll Trio, Don Carey, Besnah and Miller, Charles Williams, Harry W. Fields, Beatrice Daily, Ella Cochrane, Cliff Irving, Leo Green Wood, Alma L. Russell, Charlotte Witman, Irving Carle, Lester Allen, Louis, the Brahams-Grace, and pictures.

QUINCY.—EMPIRE (Chamberlain, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Three Twins 9 (return) delighted packed audience. Adelaide Thurston in The Woman's Hour 10 pleased good house. Al. G. Field's Minstrels 11; excellent drawing card. Lena Rivers 13; two good houses; pleased. The Grace Hayward co. 14, matinee and evening, to excellent business. The Mimic World, with Gertrude Hoffmann, 15; crowded and well pleased audience. Ole Swanson 21. The Servant in the House 22, 23. The Great Divide 25, 27. A Knight for a Day 28.——BIJOU (Patrick and McConnell, mgrs.): Week 8-15: Gentner and Gilmore, Hannaher Brothers and co., Florence Wilson, Herbert Brenon and Helen Downing and co., J. V. Mitchell, and pictures; large houses; pleased. Grace Cummings and co., Harry Von Fossen, Dawson and Whitfield, the Velde Trio 15-22.——ITEM: The Nickelette and Orpheum are drawing good houses; good films and illustrated songs.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Al. G. Field's Minstrels 9 pleased big business. A Woman's Way 12; tonheavy business. Adelaide Thurston in A Woman's Hour 15; good, to poor business. The Servant in the House 16; charmed good house. A Tour Around the World 22. The Ben Greet Players and the Russian Symphony Orchestra in A Midsummer Night's Dream 23. Lena Rivers 24. Lew Fields in The Girl Behind the Counter 25. Wrestling Match 26. A Gilded Fool 27.——CASTLE (G. W. Martin, mgr.): Fair bill and business week 15-20. Herr Schmidt and William Hoge, the Musical Forrests, Deep Stuff McKee, Will L. Verden and co., the Peiots, and the La Salle Troupe.

AURORA.—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): The Sherman Stock co. in repertoire 8-12; fair co. and business. Plays: My Friend from Arkansas, Wages of Sin, The Fatal Wedding, A Young Girl's Wrongs, and The Blue Grass Belle. Ada Lewis in The Head of the House 13; excellent co., to good business. The Village Vagabond 14; two good houses. Hortense Neilsen 15 canceled. Winninger Brothers week of 21.

CANTON.—GRAND (F. B. Powelson, mgr.): Valley Farm 12; poor, to good house. Billy Link Vaudeville co. 15, 16 pleased good house. The Great Divide 23.——VARIETIE (J. Spanople, mgr.): 15-17: European Jugglers, Estelle Hamilton, Ortman Trio, and American Newsboys' Quartette. 18-21: Wharton and Mohler, Flexible Frederick, Charles Williams, and Will Bradley and co.; good bill and business.——ITEM: Mr. Spanople has decided to change bill twice a week.

JOLIET.—THEATRE (Chamberlain, Harrington and Co., mgrs.; J. T. Henderson, res. mgr.): Ada Lewis in The Head of the House 12 pleased fair returns. The Cowboy and the Thief 14; fair; poor returns.——GRAND (L. M. Goldberg, mgr.): 7-13: Buckley-Martin and co., La Salle Trio, Stevens and Washburn, Musical Forrests, Fred and Annie Pelot, Herr Schmidt, assisted by William Hoye, pleased good business.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Flints 8-13 amused large houses. The Virginian 27. The Thief 29. The Servant in the House 30.——ORPHEUM (A. J. Shimp, mgr.): Barry and Hack, Grace Armond, Jack F. White and co., Farron, Wills and Ramsley, Will J. Bradley and co. 8-13; pleased crowded houses.

DECATUR.—POWERS' GRAND (Thomas Ronan, mgr.): The County Sheriff 13 to fair business. The Servant in the House 15; full house; pleased. The Thief 20.——BIJOU (A. Sigfried, mgr.): 15-20: Alpha Four, Murphy and Miller, Laurant Trio, Mabel Brainger, Willard, Bond and co., Claudius and Scarlet, James Rowland, and Bijoudrome.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Adelaide Thurston in The Woman's Hour 10 delighted good house. Three Twins 12 pleased fair business. The Great Divide 13; two fair houses; pleased. The Broken Idol 23.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Blockhead 13; good business; pleased. The Banker's Daughter 27. The Great Divide 31. Katherine Osterman April 3. The District Leader 4.

PONTIAC.—FOLKS' OPERA HOUSE (M. M. Folks, mgr.): Whitney Brothers 11; splendid, to full house. Just a Woman's Way 15; good, to fair house. Lena Rivers 22.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Just a Woman's Way 13; fair satisfaction and business. The Thief 27.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Mrs. Wiggs 13 delighted good business. A Bunch of Keys 22. A Prince of Sweden 25. Isle of Spice 26.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Belden, mgrs.): The Great Divide 18. Knight for a Day April 2.

MOLINE.—THEATRE (William G. Donald, mgr.): Three Twins 13 pleased, to capacity house.

INDIANA.

MARION.—INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): A Girl at the Helm 3 pleased large audience. Human Hearts 4 satisfied fair audience. The Servant in the House 9 delighted a large gathering. Paid in Full (return) 12 pleased two large audiences. Robert Edeson in The Call of the North 15 pleased large attendance. The Four Huntings in The Fool House 16; excellent, to splendid patronage. The Lion and the Mouse 17 pleased fair attendance. The kinodrome 18-21.——GRAND (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): The People's Stock co. completed a two weeks' engagement 13, presenting The Man of the Day, A Parisian Princess, The Ranch King, Because She Loves Him, New England Folks, A Cowboy's Sweetheart to good patronage. The Rose-Wood Stock co. 15-20, opened with The Oath to good attendance.——ITEM: Harry G. Sommers, lessee and manager of the Indiana and Grand theatres here, was called to Chicago by the death of a relative 13, and on his return to New York stopped off here 17. Accompanied by S. W. Pickering, local manager, he will go to Richmond and other points to look over his theatrical properties before returning to New York.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Graustark 7; large audience; pleased. Frank Daniels in Hook of Holland 8; excellent, to packed house. Mrs. Temple's Telegram 13 pleased good business. Just Out of College 21.——COLISEUM (Joe H. Barnes, mgr.): Miner's Merry Burlesquers 7; good business; ordinary performance. The Washington Society Girls 14.——VARIETIES (Jack Hoefler, mgr.): Willard, Bond and co., Laurent Trio, Claudius and Scarlet, Nat Baker, Kinodrome 7-14; audiences well pleased and business good. American Florence Troupe, Frank Tinney, Joseph Ketler and co., Tuggs and Daniel, Kinodrome 14-21.——LYRIC (Jack Hoefler, mgr.): Count De Buts and Brother, Zier and Webb, Ed Dunkhurst and co., the Clockers, kinodrome 7-14 pleased satisfactory business. Eckhoff and Gordon, Nettie Carroll Trio, John P. Reed, Larkins and Pearl 15-21.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Cutler Stock co. 8-13 to good business in Thorns and Orange Blossoms, For Home and Honor, Way Out West, and Utah. Robert Edeson in The Call of the North 16 drew large house; pleased.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): S. W. Gillian 9 (Lecture Course) to big house. Olga Nethersole in The Writing on the Wall 15 drew well and pleased. Paid in Full 10; good house; pleased. Otis B. Thayer in The Fascinating Widow 11; fair house; pleased. Stetson's U. T. C. 13; two big houses.——INDIANA (Thomas Nixon, mgr.): McLean Stock co. in Little Minister 15-20 continued to draw two good houses daily.——ITEM: Harry G. Sommers, of the Knickerbocker, New York, was here 15.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): Mrs. Temple's Telegram 14; two good houses; pleased. This inaugurates the return of Sunday engagements. The Clansman 16; good house. Polly of the Circus 19, 20. Just Out of College 22. Otis Skinner 24.——ORPHEUM (Charles H. Sweeton, mgr.): 14-20 the Three Bayroots, the Brunswig Brothers, Mr. and Mrs. Jack Gordon, Tom Lancaster, and pictures.——MAJESTIC (Edward Raymond, mgr.): 14-20 Schemet's Famous Zouaves (local), Williams, Thompson and Copeland pleased good houses.——ITEM: Grand Exalter Ruler Holland and Grand Secretary Robinson were informally entertained by local Elks with music, impromptu speeches, etc., 15.

HUNTINGTON.—THEATRE (H. B. Roebrough, mgr.): The Land of Nod 10; good co. and business. Our Own Stock co. 12, 13 pleased fair business. Kathryn Osterman 15; excellent, to fair business. Ferdinand Graham co. 22-27. Sis Hopkins April 1. Vogel's Minstrels 6.——GRAND (N. Kindler, prop. and mgr.): 15-20 Ivy and Ivy, Charlie Bell, Samoyoa, Grand Quartette, Childers and Childers, Rube Comedy co., Sydney Toledo, and Duprees.

PRINCETON.—KIDD (George P. Kidd, mgr.): The Thief 10; good, to fair house. Uncle Josh Perkins 11; fair, to fair house. Little Dolly Dimples 23. The Holy City 24. The Blockhead 26. Broken Idol April 9.——ITEM: Frank A. Kelser joined the Sells-Floto Shows at Denver on advance car No. 1. Their first stand will be at Las Vegas, New Mexico, 25th. He was with the Robinson Shows for several years.

BLOOMINGTON.—HARRIS' GRAND (R. H. Harris, mgr.): The Lion and the Mouse 11 pleased capacity. College Minstrels (local) 13; the record house; pleased. Messrs. Wink Weaver and Ben Austin, of the Gentry Shows, did a vaudeville sketch, and made the hit of the evening; the show closed with a comedy sketch written by Don Herold, a student of the university, entitled The Frall Co-ed. John W. Vogel's Minstrels 15; fair business.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): The Lion and the Mouse 12; good, to poor business. Madam Butterfly 13; good, to capacity. Hutton-Bailey Stock co. 15-20; opening for five days to S. R. O. Plays: Virgie, the Newspaper Girl; Why Women Love, The Traitor, The Girl of the Golden West, The Burglar, The Great West. Mrs. Temple's Telegram 16; good, to poor business.

LOGANSPORT.—BROADWAY (E. D. Sipe, mgr.): The Doyle Orpheum Stock co. in repertoire 15-20 (return) pleased good business.——THEATRE NELSON (Fred Smyth, mgr.): A Girl at the Helm 10; good co. and business. The Four Huntings 15; good, to fair business. Sam Murbarger in wrestling match 16 was given the decision over Strangler Lewis on foul.

GREENSBURG.—K. OF P. OPERA HOUSE (Charles H. Ewing, mgr.): The Girl at the Helm 6; best musical comedy of the season to packed house. The Three of Us 9 pleased, to poor house. The Lion and the Mouse 11; excellent, to large house. K. of P. Minstrels 16, 17 pleased two S. R. O. houses. Vogel's Minstrels 24.

LINTON.—GRAND (R. E. Booher, mgr.): The McNavin-Cash Stock co. week 8 presented Camille, Ways of the Wicked, Shadows of the Great New York, Man from Nevada, Southern Romance, Hand of Fate; good co. and business. John W. Vogel's Minstrels 16; excellent co.; good house. Rosar-Mason Stock co. week 22.

VINCENNES.—GRAND (Willis and Moore, mgrs.): The Thief 11; full house; Rea Carlyle as Marie Voyain exceptionally good. The Clansman 15; excellent business. Uncle Josh Perkins 16 drew well. The Time, the Place and the Girl 23. Holy City 25. Grace Cameron Opera co. 26.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): District Attorney, by Wright Huntington co., 10; largest house of the season. When We Were Friends 30. The Fascinating Widow April 2.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): The Servant in the House 9 delighted a fine audience. Graustark 12 pleased good business. Ma's New Husband 13; two good houses.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): The Lion and the Mouse 8; good, to fair house. Three of Us 10; good, to fair business. North Brothers 22.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Stetson's U. T. C. 10; splendid business. Donald Robertson 17; poor audience; pleased. Three Twins 22.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, bus.-mgr.): Paid in Full 11 satisfied fair house.

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FRANKFORT.—RLINN (Langebrake and Hufford, mgrs.): A Girl at the Helm 7 pleased capacity. Orpheum Stock co. 22-27. Three Twins 30.

ANGOLA.—CROXTON OPERA HOUSE (R. R. Willis, mgr.): Hon. J. Adam Bede (lecture) 24. Angola Dramatic co. 26.

IOWA.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): The Hickman-Bessey co. in repertoire 8-14 satisfied fair patronage. Plays: Thorns and Orange Blossoms, Blue and the Gray, Lena Rivers, Out of the Fold, The Sweetest Girl of All, The Man and His Mate, School Days, The Moonshiner's Daughter, The Petition, and Midnight in Chinatown. Victor Morley in The Three Twins 15 (return); S. R. O.; best of satisfaction given. A Broken Idol 21. Paderewski 22. The Servant in the House 24, 25. Walker Whiteside 26. Two Married Men 28. The Isle of Spice 29. The Thief 31.

FT. DODGE.—MAGIC (H. Spencer, mgr.): The Renos closed week 13 to record business and gave excellent satisfaction; repertoire consisted of four changes during the week, mechanical doll and tab 8, 9, exposure of spiritualism 10, 11, singing and dancing specialty, talking pictures and Edgar Hobart 15-17.——ITEM: Mr. Hobart, who sings at the Magic Theatre week 15, is the most distinguished singer who has ever appeared at the Magic, he having sung at various places in Europe and was with the International Opera co., Chicago, in grand opera.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Olga Nethersole in The Writing on the Wall 10 delighted a good house. As Told in the Hills 13; two fair audiences. Coming Thro' the Rye 24 canceled. The Thief 30. Ben Hur April 5-7. Brewster's Millions 12. Local 13. Field's Minstrels 14. Paul Gilmore 17.——BIJOU (Jake Rosenthal, mgr.): Harry W. Fields, Redpath Napaneés, David Livingston and co., George and Georgie, Billy Mann, Bijou Concert Orchestra, and kinodrome 15-20; good business.

EAGLE GROVE.—ARMORY OPERA HOUSE (W. F. Insel, mgr.): Flower of the Ranch 8; very good, to fair business. Motion Picture co. 9-11; good, to fair business. The Two Johns 13; fair business.——COSMO (E. B. Stewart, mgr.): Vaudeville (local) 9-11 to good houses: Lenord Parkhurst, Donald Haeger, Charles Diebler, and Harold Sterling.——ITEM: Charles Diebler expects to enter the vaudeville field as a blackface comedian.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Married for Money 13 (return); good business. Three Twins 16 (return); full house. Kathleen Mavourneen 17; good attendance. Maud Powell Trio 24. Buster Brady 26. Grace Hayward co. 22.——FAMILY (G. E. Paulsen, mgr.): 14-19: King and Brooks, Pearl Allen and Jockeys, Lowell Drew, and Minnie Westhouse.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): Adelaide Thurston 9 pleased fair business. Three Twins 11. Grace Hayward Stock co. week 15 opened to very nice business. Walker Whiteside in The Melting Pot 24. Two Married Men 27.——ITEM: Bessie Clifford, the Yama Girl with The Three Twins, was a great favorite here.

KANSAS.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Richards and Pringle's Minstrels 9 pleased large house. The Traitor 13 pleased two large houses. Al. G. Field's Minstrels 23. The District Leader 24. The Clansman 25. The Farmer's Daughter 27.——AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. in Dorothy Vernon of Haddon Hall 15-20.——ORPHEUM (R. G. Gleson, mgr.): Week 15 Edward De Cordia and co. in Mr. Red Ike from Nevada, Cameron and Toledo, Charles Axley, Miss Mexico, pictures, and songs.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Max Figman in The Substitute 10 pleased a fair house. Buster Brown 14; good audience; pleased. The District Leader 21. Richards and Pringle's Minstrels 22. The Clansman 28. The Lion and the Mouse 30.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Irish Senator 8; fair co. and business. The Clansman 22. Yankee Doodle Boy 23. A Knight for a Day 27. Florence Roberts 29. Farmer's Daughter April 2. The Lion and the Mouse 15.

GREAT BEND.—WILNER'S OPERA HOUSE (Mrs. Holmes, mgr.): The Merchant of Venice 3 to S. R. O. Hallowell's Harp Orchestra 5, auspices B. P. O. E., to S. R. O. Elmer Walker in A Millionaire Tramp 9; good business; pleased.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.) Stetson's Uncle Tom's Cabin 12-13 (daily matinees), a fair performance and attendance. Concert 14 (matinee), vaudeville and motion pictures pleased large attendance. Mme. Sarah Adler 15 in Broken Hearts, a strong drama of Yiddish life; in the leading role Madame Adler was very good; attendance good. Cohan and Harris' Minstrels 16 (matinee and night); the best minstrel performance ever given in this city; Julian Eltinge in his peerless impersonations created a sensation and scored one of the greatest hits ever known here; best of satisfaction to S. R. O. Hattie Williams in Fluffy Ruffles 22.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): 15-20 Great Alvin, The Valley Forge, Comedy Four, International Duo, Barnes and West, Damsell and Farr, and pictures, to good attendance.——BIJOU (L. M. Boas, mgr.): 15-20, headed by C. Grant Gardner and Marie Stoddard, J. J. Roberts and co. in Who Wins, Kitsuma Troupe, Wood and Lawson, Master Frankie Grace and co., Jere Sanford, and pictures; pleased good attendance.——PREMIER (L. M. Boas, mgr.): Bill 15-20 Bingham, Daman and co. in The Girl and the Goblin, Howard Colby, Eugene Sweet, Spaulding and Carmella, and pictures; to fair attendance.——PURITAN (Hill and Hooper, mgrs.): Mgr. Hooper presented for the first time on any stage week 15-20 (evenings only) a new one act playlet written by Jerry Shaughnessy, entitled The Isle of Green, with a cast of fifteen local people, with Everett M. Ellery and Etta Griffiths in the leading roles. The stage settings and costumes were good. The act scored a success. A new local song, written by Mr. Shaughnessy, entitled "Heroes of the G. A. R." was also sung for the first time, and scored a hit. The Three Bollens, George Eaton, the Flemings, and pictures; to good attendance.——ITEMS: Thomas L. Walsh, of Providence, and Charles E. Matthews, of East Providence, filed a suit in the superior court in Providence against William H. Hall, of Cranston, R. I., alleging that the defendant was owner or lessee of a theatrical building in this city, and that the plaintiffs were displayers of moving pictures. Mr. Hall is the lessee of the Bijou Theatre on North Main Street.—Mayor Coughlin notified the management of the Bijou and Premier theatres 12 that they could resume Sunday concerts 14, as he had received word from Chief Whitney, of the State police, that the ban might be removed.—Thomas Kelley, of the Ethel Barrymore co., was in town 13-15 on a visit to his family.—The announcement is made that W. J. Dunn, of Fall River, the owner of the Hathaway property, on the corner of Elm and Purchase streets, New Bedford, had leased the property to interests whose attorney is P. J. Farrell, of Fall River, for a term of years, for the express purpose of erecting a large and modern theatre on the site. The announcement regarding the Hathaway property was made public by Mr. Dunn's agent in this city, who also stated that it was the intention of those who had retained Mr. Farrell as their attorney to erect one of the most modern and up to date playhouses in this vicinity. W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Cohan and Harris' Minstrels 15 pleased a large audience. Evelyn Francoeur, the Deunths, Gertrude Griffith and co., Prince Youturkey, and pictures 16-20. M. Paul Casseneuve and the French Dramatic co., of Montreal, in The Three Musketeers 22. Hattie Williams in Fluffy Ruffles 24. John Mason in The Witching Hour April 21.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): 15-20 Pauline (hypnotist), Burke, Touhey and co., Fidler and Sheldon, Barry and Halvers, Sam Stern, Mary Davis, and Burt, Kern and Irwin pleased big crowds. 22-27 Hal Davis and co., Leroy and Levanion, Sherbrook and Berry, Jolly and Wild, and Jennings and Renfrew.——SAVOY (John W. Barry, mgr.): Eugene Sweet, Fred Smith, Howard and Colby, Great Bingham, Daman and co. in The Girl and the Goblin, and pictures; good business.——ELM RINK (Joseph A. Burke, mgr.): Madame Nordica, assisted by Emma Showers, Frederick Hastings, and Andre Benoist 18; capacity business.——ITEMS: It has been announced that work will be commenced within a week on a large, up to date theatre, to be erected on the valuable lot at the corner of Purchase and Elm streets, owned by William J. Dunn, of Fall River. Mr. Dunn has leased the property to parties represented by P. J. Farrell, attorney.—Work on Mgr. John W. Barry's new Savoy Theatre will begin shortly. The new playhouse will have a frontage on Union Street, and will extend through to Spring Street. The seating capacity will be 1180. Plans by a Lynn architect have been accepted.

LOWELL.—OPERA HOUSE (Julius Cahn, owner; Ralph A. Ward, res. mgr.): Hattie Williams in

Holly Sisters 25 pleased S. R. O. Kirk Brown 26-30 pleased good houses. Plays: The Charity Ball, Camille, The Sign of the Cross, Othello, The Wife, Captain Barrington, Paid Ahead, Wilson, The Merchant of Venice, The Millionaire Detective, Ethel Barrymore in Lady Frederick 28. Barney Gilmore in Kilrain Nov York 28. Cohan and Harris' Minstrels 27.—ACADEMY (Toomey and Demaris, mgrs.): Vaudeville, illustrated songs, moving pictures, and new projecting week 15-20; large houses.—HATHAWAY (C. L. Shannon, res. mgr.): Harry First and co., Jolly and Wild, Louie and Tilly, Olivetti Trio, Holmes, W. H. Galloway, Keaney, McGahan and Platt, Edgar Allen and co., Hathascope week 15-20; good, to capacity.—ITEM: By order of the Mayor all the picture houses closed on Sundays, beginning 21.

BROCKTON.—CITY (W. B. Cross, mgr.): Married for Money 13; light business. Sixty members of the Apollo Club, of Boston, assisted by Mrs. Grace Bonner Williams, soprano, gave an excellent entertainment 16 to large and appreciative audience. Cohan and Harris' Minstrels 17; good, to capacity. Paid in Full 27.—HATHAWAY'S (McCue and Cahill, mgrs.): 15-20 Francis Hoyt and co., Elsie Howe, Walter Sinnot, Freeman's Goat Circus, and pictures; to good business.—SHEEDY'S (W. A. Sullivant, res. mgr.): The Four Musical Cates headed the bill 15-20, Sam Golden, the Sylvesters, Shayne and King, and pictures; to full houses.—ORPHEUM (F. U. Bishop, mgr.): 15-20 Hayes and Alpoint, Claire Maynard, Charles W. Littlefield, Barr and Evans, and the motion pictures pleased large audiences.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; John R. Oldfield, res. mgr.): The Angel and the Ox 8-10; small houses, pleased. Married for Money 11-13; fair business. Pictures and songs 16; good business. Kirk Brown 22-27.—COLONIAL (J. Fred Lees, mgr.): Al Leach and Three Rosebuds, W. C. Fields, Sinnell and Boutelle, Hickman Brothers and co., Elsie Harvey and boys, Bentin and Tillson, and Louis Chevalier and co. 8-13; fine, to large houses. A Night with the Poets, Alf. Grant, Lynn Pratt and co., Cooper and Brown, Ott, Nelson and Stedman, Arthur Huston and co., and The Vital Question 15-20; good, fair business.

WORCESTER.—WORCESTER (John T. Burke, res. mgr.): Cohan and Harris' Minstrels 18 pleased a packed house. John Mason in The Witching Hour 22-27. U. T. C., 29. Ethel Barrymore April 1.—FRANKLIN SQUARE (Charles Seymour, res. mgr.): Young Buffalo in The Sheriff of Angel Gulch pleased good business 15-20. Lena Rivers 22-27.—POLI'S (J. C. Criddle, res. mgr.): Pat Rooney in Simple Simon Simple was the feature of a good bill 15-20. Others were Empire Comedy Four, Murphy, Whitman and co., Willie Weston, Hugh Lloyd, Rastus Brown, Luce and Luce; business good.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Little Lord Fauntleroy 13 pleased good houses. Stetson's U. T. C. 14; good houses; satisfied.—BIJOU (W. S. Butterfield, mgr.): Kaicha Trio, Dorish and Russell, Eva Mudge, John Nuff, motion pictures 14-21; pleased fine houses.—ITEM: The Post Theatre has had a very good season, and, as usual, will close most of the Summer.—The Bijou, the home of vaudeville, has had an extra good season, but will be closed during the hot months. Manager Butterfield has promised a new $40,000 house for next season. The motion picture theatres, four of them, are doing as well as could be expected, and are in hopes to run all Summer. Outside of baseball, we have no other amusements.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Yon Yonson 10 pleased fair house. The Isle of Spice 14 pleased a full house. The Runaways 21.—GRAND (James E. Tolan, mgr.): The Musical Tolans, independent motion pictures, and illustrated songs 14-18; pleased capacity.—BIJOU (A. R. Atkinson, mgr.): George A. Clark is pleasing immense crowds, motion pictures, and illustrated songs drew well.—BEN'S (Benjamin Salinsky, mgr.): Opened 15 with motion pictures and juvenile orchestra.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Francis Wilson in When Knights Were Bold 11 pleased. Stetson's U. T. C. 12, matinee and evening; satisfied. The Time, the Place and the Girl 13; good co. and business.—MAJESTIC (H. W. Crull, mgr.): Week 15: Ethardo, lady equilibrist; Merritt and Love, singing and talking comedians; Hawley and and Olcott in Just Married a Week, the Ten Country Kids, presenting The Village Queen, Majestic pictures.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Servant in the House 5; excellent, to a packed house. Vandeville 1-4, the Upside Down Zeradas, Musical Winter, Kisslemers and Chalice, the Tora Jap Family, Lieutenant Robert Eldridge pleased good houses.—BIJOU (Allen White, mgr.): 1-4 Miss Evon Boucher, Jack Harrington, Eugene Lalla, J. W. Harrington, and Butler, Russell and Martin; business continues good.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Paid in Full 9; good; pleased. The Thief 13 pleased good business. When Knights Were Bold 15, Remainder of week Ideal Stock co.—BIJOU (Will Marshall, res. mgr.): Lopez and Lopez, Becker and Mack, William Maxwell, and Daisy Dudley 7-13; pleased good houses. Gladys Carey, Julian and Dyer, Dan Roby, George Hillman and His Redpath Napanees 14-20.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.): Otis B. Thayer in The Fascinating Widow 9; good, to small house. Helene Wilson in The Thief 10; excellent, to good house. George P. Stetson's U. T. C. co. 13; good co. and house. Lyman Howe's moving pictures 23.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Isle of Spice 10 pleased capacity. The Alaskan 12; splendid co.; S. R. O. Yon Yonson 13; good, to fair business. Elks' Minstrels (local) 18, 19.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, prop.; Leon Steinberg, mgr.): Howe's pictures Feb. 30.—DREAMLAND (G. Lote Silvers, mgr.): Adams in musical act, and Genevieve Blair pleased good house last week.

BENTON HARBOR.—THEATRE (Harry G. Sommers, mgr.; J. A. Simon, res. mgr.): The Thief 9; excellent, to good house. The Heir to the Hoorah 10; good, to fair house. Paid in Full 14; excellent, to large house.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): The Thief 11; most enthusiastic audience of the season. The Three Twins 23. Human Hearts 27. When We Were Friends April 1. The Flower of the Ranch 6. Lyman H. Howe's pictures 8.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Alaskan 10 pleased a full house. The Isle of Spice 13; good house. The Virginian 15 pleased a full house. Brewster's Millions 29.

JONESVILLE.—THEATRE (N. H. Widger, mgr.): The Thief 15; good house; pleased. Donald Robertson in A Curious Mishap 22. Human Hearts 29. Flower of the Ranch April 7.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Ben Hendricks in You Yonson 8 pleased a large audience. The Alaskan 9 pleased capacity. The Isle of Spice 12 pleased a fair audience.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Isle of Spice 8 delighted a full house.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Courtney Morgan Stock (indefinite), pleasing good houses.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Isle of Spice 15 pleased S. R. O. West-Henry co. April 12-17. The Two Orphans 24.

OWOSSO.—THEATRE (B. C. Whitney, prop.; R. W. Clawson, mgr.): Human Hearts 23. Ben Hendricks in You Yonson 26.

MINNESOTA.

BRAINERD.—PARK OPERA HOUSE (C. P. Walker, mgr.; F. G. Hall, res. mgr.): A Daughter of Erin 16 (local); big success to S. R. O. Brewster's Millions 23.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): Lorado Taft 9 pleased a large audience. Parsifal 10; good co. and business.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The Thief 15-17 pleased good business. Ben Hur 22-24.

ST. CLOUD.—DAVIDSON OPERA HOUSE (R. T. Davidson, mgr.): Brewster's Millions 22.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): A Stubborn Cinderella 21, 22. Paul Gilmore April 2, 3.—LULU (Dick P. Sutton, mgr.): Week 14 Robert Emmet. Week 21 Alaska.—ORPHEUM (C. N. Sutton, mgr.): 13-19 Paul Sandor's Miniature Circus, Fred Ray and his Players in The Noblest Roman of Them All, Frank Fogarty, Arcadia, Ames and Corbett, 20-26 Lillian Mortimer and co., Amatis Sisters, Fanny Rice, Collins and Brown, Chinko, Minnie Kaufman, Three Leightons.—FAMILY (Dick P. Sutton, mgr.): 13-19 Bonnie Gaylord, Lewis and Young, the Klunners, Polk and Leon Redwood, Miss Gordon, and 2,000 feet films. 20-26 Monetta Five, Miller Tempest, Manning and Dixon, N. O. Moore, and 1,500 feet films.—EMPIRE (L. M. Quinn, mgr.): 13-19 Hickman, Miller and co., Lew Glick, Musical Bentley, Burt Newman, Daisy Thorn, 1,500 feet films.

ANACONDA.—THEATRE MARGARET (Clinton and McManamy, mgrs.): The Girl Question 7 pleased capacity.—FAMILY (A. Mandoli, mgr.): Vaudeville and moving pictures, two changes weekly, is drawing capacity.

MISSOULA.—HARNOIS' (C. A. Harnois, mgr.): Cardano in The Girl from Berlin 10 pleased good house. The Girl Question 11 pleased capacity. Andrew Robson in The Wolf 12; fine co.; good house.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Lehrung, mgr.): A Knight for a Day 10; good, to filled houses. Florence Roberts in The House of Bondage 11; excellent, to good houses. The Cowpuncher 12, 13 pleased good houses. The Shepherd King 23-24. The Holy City 26. Buster Brown 26, 27. Ben Greet Players and Russian Symphony Orchestra in A Midsummer Night's Dream 29. The Thief April 2, 3.—MAJESTIC (L. M. Gorman, mgr.): Thomas H. Ince and co., Noble and Brooks, Leonard and Fulton, Finn and Ford, Captain Treat's seals, and Van's Minstrels as headliner 8-13; fairly strong bill, to good houses.—LYRIC (Frank R. Bradstreet, mgr.): Allen of Old Vincennes 8-13; an excellent production, to capacity houses. The Bishop's Carriage 15-20.—DREAMLAND: Albino and Rossi, Martinez and aerial dogs, moving pictures 8-13; good performance; good crowd attending.—ITEM: Because of sickness Florence Roberts was unable to appear in The House of Bondage, her role being played by an understudy. FORREST W. TERBETTE.

FREMONT.—LARSON (Breed and Phelps, mgrs.): The Lion and the Mouse 8 pleased good business. A Knight for a Day 9 satisfied fair house. Florence Roberts in A House of Bondage 10; excellent co. and business; Florence Roberts was unable to appear, but her understudy, Miss Bertrand, filled the role acceptably. Max Figman 20.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Florence Roberts in The House of Bondage 9; good, to fair house; Florence Roberts ill; her part was taken by understudy.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.): The Lion and the Mouse 9; the hit of the season, to good business. Lena Rivers 27.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Lena Rivers 9; poor, to good business. Joe W. Spear in The Irish Senator 20. The Cow Puncher 27.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): A Knight for a Day 11; good business; pleased.

NEW HAMPSHIRE.

NASHUA.—THEATRE (A. H. Davis, mgr.): Moving pictures. M. R. and C. R. Nibbe, Marie Bergener, and Arthur J. Madden in illustrated songs 15-18. Married for Money 19.—FRANKLIN OPERA HOUSE (Harry Oneil, mgr.): Moving pictures and vaudeville, Bates and Ernest, German comedians; Lou Paulette, soubrette; Albina and Adbois, and Mr. McCaffrey in songs.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): The Wolf 16 (return); excellent, to good business. Ma's New Husband 20.—ITEMS: Frank Dee, of The Wolf co., was the guest of James Ryan.—The Parochial School presented Old King Cole at the Opera House 17 to good business.

MANCHESTER.—PARK (P. F. Shea, Stair and Havlin, Inc., lessees; W. S. Darrell, res. mgr.): Paid in Full 10 pleased very good houses. The Angel and the Ox 11-13; good business. Harcourt Comedy co. 15-20 to fair houses.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Vaudeville and motion pictures 15-20 (except 19) pleased fair business first half of week. The Wolf 19 (return). The Great Divide April 1.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles F. King, bus.-mgr.): Sherman's moving pictures 13 pleased big business. Sherman's moving pictures 20. The Great Divide 25.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Love Watches, with Billie Burke, 11 pleased a large audience. Henry Miller's Associate Players appeared 15 in The Servant in the House; this is the second performance of the play here, and was received by a very large house and given a very warm welcome. Mr. Hamlet of Broadway, with Eddie Foy and an excellent co., was the attraction that filled the house 16 with a delighted audience. Merely Mary Ann failed to attract 17. The Conflict 22, 23. The Old Homestead 27.—TRENT (Montgomery Moses, mgr.): Another good bill week 15 drew large houses. Christy and Wells, Harry Breen, Willette Whittaker and F. Wilbur Hill, the Exposition Four, Alexander Brothers and Brady, the Marriott Twins, Walter Low and co., made a decided hit, and Bessie Wynn received a tremendous welcome.—STATE STREET (Fred Fisher, mgr.): Business continues good, and for week 15 the bill was: The Banda Roma, with Signor Sirigano and Ermine Arnolds, Margaret Keen and co., Boles and O'Brien, the Three of Us, Mlle. De Loro, Four Lube Sisters, and Lillian Bender.—ITEM: Bessie Wynn was rather surprised 16, when a six weeks' old goat was passed over the footlights to her. It came from Princeton students, who had it dressed up in a profusion of orange and black ribbons and an orange colored blanket with black letters, "You got 'our Goat."
ALBERT C. D. WILSON.

HOBOKEN.—GAYETY (Charles Francklyn, mgr.; Sol Kraus, treas.): The Gold Crooks Extravaganza co. drew big crowds at the Gayety week 15-20, with Jack Reid as the leading comedian, who scored an immense hit. The olio consisted of the Sisters La Tour, the La Grande Ballet, and Inman Wakefield and co.—ITEM: Amateur nights will be given at the Gayety every Friday night hereafter.—EMPIRE (A. M. Bruggemann, prop. and mgr.; J. F. Krohn, treas.): The quartette, composed of Messrs. McDonald, Ellis, McKenna and Wood, was the hit of the bill 15-20. Others were: Barrow, Lancaster and co., Binns, Binns and Binns, Robert, Hayes and Roberts, Rex County Circus, Ida O'Day, Alcide Captaine, pictures to big business.—LYRIC (Grant S. Riggs, mgr.): The humanoscope and vaudeville continues to cater to big crowds week 15-20, with Mabel O'Donnell, William Brown, Laura Davis Dunn and co., Avair De Armond and co., Cunningham and Devery, and Morrison and Davis.
THOMAS J. McALEER.

ATLANTIC CITY.—NIXON'S APOLLO (Fred E. Moore, mgr.): Billie Burke in Love Watches 12, 13, pleased capacity houses. Cohan and Harris presented Thomas W. Ross 15-17 in The Fortune Hunter, an American comedy, by Winchell Smith, which bids fair to be one of this season's greatest successes. The cast includes Mary Ryan, Eda Bruns, Katharine Marshall, Alice Parkes-Warren, Bessie Fisher, Sydney Ainsworth, Forrest Robinson, Hale Hamilton, Walter Horton, John Charles Brownell, Edgar Nelson, George Grane Tucker, Grant Mitchell, Horace James, Richard Webster, and Ogden Mitchell; each member of the co. did excellent work, and Mr. Ross was never seen to better advantage than in the role of Nathaniel Duncan, a fortune hunter.—SAVOY (Harry Brown, mgr.): Vaudeville week 15. The bill includes McMahon's Minstrel Misses, Holmen Brothers, Gertrude Gebest, Albert Hart, Vox, Orville, Al. H. Weston and Irene Young and co., and the talking Savoyscope, which pleases good houses nightly.—YOUNG'S PIER THEATRE (W. E. Shakleford, mgr.): Ben Harris Vaudeville co. week 15, consisting of the Six Musical Nosses, Post and Russell, James Kelso and Blanche Leighton, Charles Nevins and Ida Arnold, Alice Hanson, and Arnos.—CRITERION: Week 15: Vaudeville, including George H. Lukens, the Great Rechling co., Zeno and Uno, the Coxe Trio, and celebrated travel pictures.—ITEM: George V. Hobart and Mr. and Mrs. Eugene Walter were numbered among the out of town visitors at the Apollo Theatre on Saturday evening.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Mildred and Rondiere in The Flight of Princess Iris, with specialties introduced by Allan and Lee, Dick Leggett, Griff Williams, and Vanola Melburn, pleased light business 10. Pictures and songs on dark nights continued to please S. R. O. Woe's Five Rose Buds, Swift and Casey, Charles H. Hargreaves, illustrated songs, William Moran, Robert M. Reese, and three reels of pictures 13. Songs and pictures week 15 (except 19). Betty Bancroft in Merely Mary Ann 18. The Man of the Hour April 2.—MAJESTIC (Carl Schwartz, prop. and mgr.): Week 8-13: Harry Fields, comedy juggling, scored heavily, with Dick and Pearl Foote a close second. Arthur Pettit in illustrated songs, and the latest film were good. Morris, the little son of Manager Schwartz, who has been seriously ill, is convalescing.—ITEMS: Mr. and Mrs. L. V. B. Phillips, of Wilmington, Del., were the guests of friends 14. Mr. Phillips is a local boy and a member of the Garrick Theatre orchestra of that city.—Mr. Saunders, in advance of Merely Mary Ann co., was in town 10, 11.—Earlly offerings at the Auditorium include Joseph and William W. Jefferson in The Rivals and Edna Wallace Hopper in Fifty Miles from Boston.

BAYONNE.—OPERA HOUSE (H. A. Schiller, mgr.): The Conness and Edwards' Stock co. 15-20 in Man'selle to good business all week. Week 22 Uncle Tom's Cabin by same co. What Happened to Jones week 29.—BIJOU (Feller and Shea, mgrs.; Burke D. Howard, res. mgr.): Week 15 vaudeville, illustrated songs, and four reels of pictures pleased to good business.—ITEMS: The departure from melodrama to light comedy by the Conness and Edwards' Stock co. at the Opera House week 15 displayed the versatility of this most capable co.—The Passion Play, by P. K. Stephenson, will be given at the Opera House, matinee and night, 28.—Freeman Bernstein, of New York, has secured a lease of the old Park Theatre, Avenue C and First Street. He will open up at an early date with vaudeville. Mr. Bernstein ran the Park Theatre several years ago. His many friends will be pleased to learn of his return here.—Albert Perry, who for some time played with the Conness and Edwards' Stock co. at the Opera House, left to join Andrew Mack.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): Eddie Foy in Mr. Hamlet of Broadway 17 pleased good house. Messenger Boy 22 24. Rober's 26.—ITEM: The introduction of vaudeville at popular prices at this theatre has proved a success.—BIJOU (J. C. Peebles, mgr.): Mlle. Siere, Sachie Gordien, Thomas Meegan and co. in On the Q. T., Columbia Comedy Four, the Great Richards, and pictures.

PERTH AMBOY.—MAJESTIC (M. Shannon, mgr.): Merely Mary Ann 15; good business; pleased. For Her Children's Sake 20.—BIJOU: Week 15: Bennett and Barry, Minnie Hurst, Harry Brown and co. in The Village Doctor, Arthur Rigby, Sa Van and Warren, and pictures; business very good.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Graustark 11, with George D. Baker and Viola Fortescue in the leads, pleased a large audience. Sam Bernard in Nearly a Hero 12, 13 scored a big hit with large houses. The star had the assistance of a splendid co., including Grace La Rue, Fred Hall, Daisy Leon, Minerva Coverdale. Under Southern Skies 15-17 drew largely. The principal roles were admirably sustained by John Burke and Miss Oakman. Robert Hilliard in A Fool There Was 18, 19. Olive Fremstad and New York Symphony 22. The American Idea 23, 24. Marie Doro in The Richest Girl 25.—PROCTOR'S (Howard Graham, res. mgr.): Irene Franklin and Anna Blanche and co. shared headline positions week 15-20. Other pleasing features were Palmer Hines, Ben Beyer and Brother, Henry Cline, the Boises, and Einka Panna.—EMPIRE (James H. Rhoades, res. mgr.): Fred Irwin's Big Show 11-13 provided an exceptionally strong burlesque performance, drawing full houses. The sextette of dancers, Gertie De Milt, and the Watson Sisters were prominent figures. Dainty Duchess co., with Mildred Stoller and Phil Mills, pleased 15-17. Irwin's Majestics 18-20. World Beaters 22-24. Rose Hill 25-27.—GAIETY (Oliver H. Stacy, mgr.): The Brigadiers 11-13 played to good receipts and pleased. Champagne Girls 15-17 entertained crowded houses. Miss New York, Jr., 22-24. Sam Devere's co. 25-27.—MAJESTIC (Emil Deiches, prop. and mgr.): Had a capital bill for week 15-20, including Reynolds and Ashley, Willie Smith, Rose and Rose Mamie Yale, De Mar Sisters, Fred Werner, and pictures.—ITEMS: Florence Bennett, the Gibson Girl with Irwin's Big Show, although suffering from the effects of a broken arm, has continued working, not missing a single performance since receiving her injuries.—The children of the city orphan asylums were the guests of Manager Jacobs, of the Hall, at the performance of Under Southern Skies 17.—Sam Bernard in Nearly a Hero closed a very successful road tour here 13.
GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Rain Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Chauncey-Keiffer Stock co. 15 and 17-20; good business. Plays: For Home and Honor, Utah, The Mormon Daughter, Lena Rivers, An Old Man's Darling, The Devil, Younger Brothers, and The Orphan and the Heiress. D'Alma's Dog, Pony and Monkey Circus joined the co. 15 and proved a feature. The Old Homestead 16; usual large and well pleased house. The Servant in the House 22. Fifty Miles from Boston 24. The Man from Home 26.—MOZART (G. W. Middleton, mgr.): W. S. Harvey and co. in A Room Upside Down, Young American Quintette, the Lovells, Mabel Carew, Faust Brothers, and the Boldens 15-20; large business; good bill.—RIALTO (F. W. McDonnell, mgr.): Martin and McCarthy, Clausen Sisters, Nellie Ward, Ida Cain, Cora Cherry, Lottie Fayette, Max Bruno, John Hahn, and Rialtoscope 15-20; good business.—HAPPY HOUR (Ira Van De Mark, mgr.): Lew Benedict, the Holloways, Baby Frances, Francesco Donegani, and motion pictures 15-20; capacity pleased.—GRAND (E. J. Toole, mgr.): James H. Carpenter, Josef Samuels, Martin Milan, and motion pictures 15-20; large business.—ITEMS: The Mozart Circuit Co., owners of the Mozart Theatre, are erecting a small but well appointed hotel on Baldwin Street, adjacent to the theatre, for the exclusive use of employes of the theatre and those filling engagements there.—Margaret Millington, of the Rorick's Glen Opera co., has gone into vaudeville.—Citizens of Salamanca, N. Y., are planning the erection of a new theatre there.—W. E. L. Reeger has assumed the management of the Family Theatre, Warren, Pa.—Victor McLeighton is in advance of Fifty Miles from Boston.
J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): The Merry Widow 11-13 to S. R. O. Forty-five Minutes from Broadway, with Scott Welsh, attracted fairly 16. Marcelle 23, 24. The Wolf 25-27.—BASTABLE (S. Bastable, mgr.): Under Southern Skies was well performed to good business 11-13. The Lily and the Prince drew well 15-17. Ward and Vokes 18-20. Wizard of Oz 22-27.—GRAND (The Grand Co., mgrs.): The Country Club, Harry Gilfoil, Camille D'Arville, Edwina Barry and co., Barnes and Crawford, Frank Whitman, and Zarrow Trio to good business 15-20.—ANTIQUE (W. M. Parker, mgr.): Ines MacCusker, Ella Jones and Kinky Boys, and Fred Frey were the vaudeville features 15-20, which with pictures made up the bill; business continues uniform.
R. A. BRIDGMAN.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): The Lily and the Prince 13 pleased two good houses. Ward and Vokes in The Promoters 16 delighted capacity house.—ANTIQUE (Robert Sharkey, mgr.): Morriarity Sisters, Split Brothers, Martin and Fabbrian, Arnold and Richey, Robert Sharkey (illustrated songs), and three reels of pictures 15-20 to excellent business.—BIJOU (John Ludlow, mgr.): The Dalvines and four reels of pictures 15-20 to fine business.—LYRIC (J. Grafton Greene, mgr.): Owen Brady, the Great Alberta, the Robinson Trio, Edmund Barrett, and Lottie Glenmore, and three reels of pictures 15-20 to S. R. O.—STAR (Frank L. Simpson, mgr.): Virginius, Messina earthquake pictures, and three other reels of pictures, and two illustrated songs by J. La Fort drew crowded houses 15-20.—WONDERLAND (C. H. Bristol, mgr.): Lamp and Lalor, Kelly and Mahlin, illustrated songs, and three reels of pictures to fine business 15-20.—ITEMS: Miss Blake replaced Miss Nezon in the leading role of The Lily and the Prince 11.—Past Exalted Ruler L. G. De Cant presented the local Elks with a set of 25 electric saucer bells, operated by trap-drummer in orchestra from keyboard, which have been installed in the Elks' Hall.—A cornet and violin have been added to the orchestra at the Antique.—Charles Colby has replaced Floyd Clark as operator at the Lyric.—Manager Greene, of the Lyric, broke the record for largest business in one week 8-13.

ROME.—LYRIC (Direction of F. R. Loescher, Inc.; Irving Hamilton, mgr.): Keith's vaudeville to good business 8-13. Acts: Marshall Montgomery, the Hamtons, Kane, Cash and Gibbs, and West and Van Sicien. 15-20 (except 17) Mlle. Omega, Chetting's trained animals, and Ed and Clarence Hays, Pictures, with C. E. Ward, lectures, and songs by C. E. Ward. The Merry Widow 17; excellent, to full house. Ward and Vokes 22.—IDLE HOUR (J. T. Burns, mgr.): Musical Stewart and Loyd Hanson 11-13. Edward J. Fring and Frank Dale, Hap Handy and co. 15-17. Pictures and songs by Edna Geisler. Haselton Hall, illustrated lecture on "Our Flag," 19. Through Death Valley 15-17.—ITEMS: The Cross Opera House at Oriskany Falls, William McGowan, lessee, was totally destroyed by fire 12.—F. R. Loescher, of Rochester, is spending a few days in town.—Walter C. Wilson, a Rome boy, member of The Merry Widow co., who played here 17, was warmly received and his meritorious work more than pleased his many friends, who are watching his career with much interest. Mr. Wilson was the recipient of many beautiful flowers, and after the performance was entertained at Tunbridge's. While in this city he was the guest of his parents, Mr. and Mrs. F. M. Wilson.

TROY.—RAND'S OPERA HOUSE (Rain Circuit Co., lessees, H. T. Thompson res. mgr.): The Man of the Hour 11-13; splendid business. Clara Turner co. 15-20; good houses. Plays: A Girl's Best Friend, A Child Shall Lead Them, The Artist's Model, Why Men Tempt Women, Lady Godiva, Jane and Her Teddy Bears, Haines-Annis Tragedy, Divorcons, The Beggar and the Millionaire, and Days of '61. The Servant in the House 22. Ward and Vokes 24. A Millionaire's Revenge 25. Marie Doro 26. Louise Gunning 27.—PROCTOR'S GRISWOLD (Guy Graves, mgr.): A fine bill 15-20 by Princess Susanna, Ruby Raymond and co., Emmet Devoy and co., Pearl and Yorco, Professor Derval, Quinlan and Mack, and Roberts' Animals pleased big houses.—EMPIRE MOVING PICTURE HOUSE (James F. McLoughlin, mgr.): Big house the rule at all times. For week 15-20 specialties by Sig. Alphonso Alberti, Henry Hume, and Leroy and Weston.—LYCEUM (H. B. Nichols, mgr.): Kentucky Belle 15-17. Champagne Girls 18-20; good houses.

NEW ROCHELLE.—THEATRE (M. Loew, prop.; I. Seldner, mgr.): 15, 16 Ed and Sallie Jones, Babe Gray, Helen Hyde, Billy Ward; 17, 18 Doyle and Granger, Charles Wright, Moore and Harrison; 19, 20 Wilson Sisters, Charles Reilly, Willis and Lewis, Ed Goldfarb. Mr. Seldner has secured Caldera and co., European juggling act, and the Three Millers, novelty musical act. Business is good. The pictures are changed daily.—ORPHEUM (Albert Snyder, mgr.): 15, 16, Robert Van [illegible] Frances, [illegible] 17, 18 [illegible] Centre, Jennie Edwards, Said and Vallin; 19, 20 L. J. Raymond, May McLaughlin, De Vean Sisters. Business in general good. The pictures are changed daily and are good.—ITEM: The Home Theatre, situated on Rose Street, will open 22. The entertainment will be moving pictures and illustrated songs.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Only a Hero 11 pleased big house. Rory of the Hills 13; good performance and business.—ARMORY (E. M. Hart, mgr.): The Patriot, Lyons and Parks, the Ballots, Isabel Butler and Edward Bassett, Maurice Wood, Mr. and Mrs. Stuart Darrow, and Mr. and Mrs. Jimmie Barry and co. 15-20 to good business.—LYRIC (M. R. Davidson, mgr.): Omar, Hayes and Rayfield, Cole and Wood, and the Campbells 15-20; good houses.—ITEM: It is announced that the Armory Theatre will change its policy next season and offer dramatic attractions, to go into effect Aug. 1. The new firm will be known as the Crescent Theatre Co. E. M. Hart will be the manager.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Graustark 12 pleased capacity house.—BIJOU (G. W. Carr, mgr.; C. D. Davis, asst. mgr.): Gertrude Dudley and co. pleased S. R. O. Will Bliss, bag puncher, pleasing to S. R. O. 15-20.—ORPHEUM (G. W. Carr, mgr.): Barnes and Lee to capacity houses 15-20. Noodles Fagen big hit to capacity 15-20.—STAR (P. Sampson, mgr.): Al. King pleased capacity houses 15-20.—ITEM: Noodles Fagen, the pride of the newsboys wherever he goes, is making a big hit with the newsboys here. Noodles gave a reception to the boys after the performance 16. He led a parade of over 100 boys and received an ovation all along the line of march.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Green's moving pictures dark nights; business fair. Fenberg Stock co. canceled. Dolly Varden 19. Taylor Stock co. 22-27.—FAIRYLAND (C. J. Hildebrandt, mgr.): Excellent business prevails. Dot Davison in character impersonations, the Tolls, musicians, and Modern Hercules pleased. Films: Gambler's Wife, How Father Looked After Baby, Catching Fly, Persistent Reporters, A Breach of Promise Case.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Moving pictures, songs, and Lynn Briggs, cornetist, 20, fine, to packed house. Moving pictures, songs, with Oriopp and Boland Comedy Acrobats 27.—ITEM: Charles Swan, who has been managing Carter's Flaming Arrow co. past season, and his wife, Jessie Stevens Swan, late of Klimt and Gazzalo's Rocky Mountain Express, and Maude Stevens, of Mark Swan's Good Fellow, are at home here for several weeks.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Taylor Stock co. closed 9-13 with The Avenger. Mr. Drake, and Lost to the World to good business. Leigh De Lacy co. opened week 15-20 with The Man on the Box to crowded house. Other plays: Mrs. Dane's Defense, John Hudson's Wife, Her Great Match, Sapho; co. good. Marie Doro in The Richest

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THE NEW YORK DRAMATIC MIRROR, 121 West 42d Street, N. Y.

ALAN DALE - - - SAYS { "The best feature of this 'David Copperfield' at the Yorkville Theatre was the Uriah Heep of George Warrington. This was nearly a perfect piece of character work. It was a cameo. Those who are still unfashionable enough to enjoy Uriah Heep should see Mr. Warrington's idea of him. A better sketch could not have been given by any of the $50-a-minute-if-they-get-it Broadway actors. Certainly no great White Way 'star' actor could have successfully vied with it."

CHARLES DARNTON - - SAYS { "Mr. George Warrington has taken Uriah Heep bodily from the pages of Dickens. Our 'umble friend has lost none of his cunning. There he is as long as life on his long-legged stool. His crooked smile seems to writhe along his snaky legs and then wriggle off the toes of his shoes. Mr. Warrington makes a good job of this precious fellow. You feel like taking him home and locking him up in your bookcase."

of GEORGE WARRINGTON Address Care Dramatic Mirror

Girl 23. The Fire Brigade (local) 26. The Man of the Hour 27.

GLOVERSVILLE.—DARLING (W. E. Gast, mgr.): The Royal Comic Opera co. began its fourth week 15 by offering The Mikado to record breaking business; curtain calls were numerous. The Bohemian Girl week 22.——FAMILY (J. B. Mavis, mgr.): Week 15-20 Leslie Chevalier and co., Tomasso Smith, the Cadet Quartette, George C. Davis, the Leanders, and pictures pleased good audiences.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Art Richardson's talking pictures 8-17; fair business; pleased. Cameraphone 22-27.——ORPHEUM (C. P. Gilmore, mgr.): Week 15: The Penn Musical Kleins, pictures, and songs.——LYCEUM (A. J. Garrett, mgr.): Week 15: Musical Stewart, also pictures and songs.

OWEGO.—THEATRE (E. A. Behman, mgr.): A Texas Ranger 11 and Bernard Daly in Rory of the Hills 15; light houses. Aunt Marcia of Oregon, written by an Owego Academy student and produced by academy pupils 19. A Knight for a Day (return) 20. The Choir Singer April 1. Merely Mary Ann 2. A Gentleman from Mississippi 13.

AUBURN.—JEFFERSON (J. O. Brooks, mgr.): Merry Widow 15, 16; big business. Forty-five Minutes from Broadway 17; excellent business. Paid in Full 20; good business. Louise Gunning 22. The Wolf 24. Texas Ranger 26.——BURTIS AUDITORIUM (J. N. Ross, mgr.): Katherine Rober co. 15-20; continued excellent business. Same 22-27.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Leigh De Lacy co. 8-13 closed a very successful week, playing Her Great Match, Mrs. Dane's Defense, The Man on the Box, John Hudson's Wife, The American Idea 22. Clara Turner co. 29-27.

GENEVA.—SMITH (F. K. Hardison, lessee and mgr.): Old Homestead 13 pleased large house. Come Back to Erin 17 pleased fair business. Knickerbocker Stock 22-27. Joseph Santley 29. Texas Rangers 30.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): The Humanova moving pictures 9-22 continue to please full houses. The Carolina 18 failed to appear. Seats for Paid in Full 22 are selling rapidly.

HERKIMER.—GRAND (Ben Schermer, mgr.): Rory of the Hills 11 pleased a fair house.——GRAND (W. A. Dowque, mgr.): Clifford and Hall, Adolph Rinaldi, Boyd and Moran, and Sadie Calhoun 7-13 to big business.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Moving pictures, A Trip Through Death Valley, 15-17; good business. Carolina 22. Billy the Kid 23. Lily and the Prince 25.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Witching Hour 15; capacity; delighted; best event of the season. The Man from Home 25.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): New Sunny South 13 pleased good business. Marks Brothers 22-27. A Knight for a Day 31. The Wolf April 2.

NIAGARA FALLS.—INTERNATIONAL (Harris Lamberg, mgr.): Billy the Kid 10; full house. Human Hearts 13; fair business. Pop Concert 14 to good business. The Wolf 23.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): The Old Homestead 15 pleased good house. A Knight for a Day 25.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): The Cat and the Fiddle 16 pleased good audience.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Billy the Kid 11; poor, to good house. Human Hearts 12 pleased fair business.

PLATTSBURGH.—THEATRE (M. H. Parrell, mgr.): Great Albini and vaudeville 15-17; good house and performance.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.: D. H. Rosenstein, res. mgr.): Florence Davis 12; very good co.; small house. Champlin Stock co. week 15. Plays: An Old Sweetheart of Mine, The Cowboy Outlaw, At Piney Ridge, The Charity Ball, Report for Duty, Midnight Express, The Two Thieves, Beyond the Great Divide, The Lamb and the Brute, John Thompson April 2. Buster Brown 10. Dixie Minstrels 27.——AUDITORIUM: Lew Dockstader's Minstrels 10; capacity.

WINSTON-SALEM. — AUDITORIUM (S. A. Schloss, mgr.: J. E. Kavanaugh, res. mgr.): Charles K. Champlin Stock co. 8-13; every performance to capacity; the best repertoire co. ever visiting this city. Plays: The Cowboy Outlaw, At Piney Ridge, The Charity Ball, Report for Duty, An Old Sweetheart of Mine, Beyond the Great Divide, The Lamb and the Brute, and The Two Thieves. A Race for a Widow 15; mediocre co. and business.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.: J. L. Cross, mgr.): Rogers Brothers in Panama 9; fine, to big business. Dockstader's Minstrels 9 pleased a full house. Nat Goodwin and Edna Goodrich 10; fine business; performance disappointing.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Brewster's Millions, headed by Robert Ober and June Mathis, 12, pleased capacity; prominent in the supporting cast were Charlotte Lambert and Roger L. MacAndrew. The Wolf, with Andrew Robson, 20.——GRAND (Fowler and Smith, mgrs.): Torcat headed pleasing bill week 8-13; usual good business.——ITEM: A. Mae Preston, prominently known in vaudeville throughout the West, has retired from the stage temporarily, having left here to take up a claim in South Dakota.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Ben Hur 1-8 (eight performances): splendid, to S. R. O.: Conway Tearle deserves special mention.——STONE'S MUSIC HALL (Professor George, director): Maurice Elsner, pianist, Feb. 24: splendid, to large audience.

MANDAN.—OPERA HOUSE (H. H. Williams mgr.): Shannon Boys 17 (local), direction of Allen C Duncan.——ITEMS: Illustrated lecture at Presbyterian Church 8, Switzerland and the Rhine; very good.—Mandan Musical Club gave a Chopin memorial recital 15.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Robert Ober in Brewster's Millions 9 pleased good business.——GEM (P. Moore, mgr.): 7-14 monologist and bell ringers pleased good business.

JAMESTOWN.—OPERA HOUSE (Morris Rock, mgr.): Brewster's Millions 10 delighted packed house. The Wolf 19. Dramatic recital of Schiller's Mary Stuart, by Theodosia Crouse, 25.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): Brewster's Millions 8 delighted large house.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.: G. C. Miller, bus.-mgr.): Frank Daniels in Hook of Holland 11: fair; good house. Madam Butterfly 12: fine; capacity. Ben Greet Players and Russian Symphony Orchestra in Midsummer Night's Dream 16; magnificent; special matinee and night capacity. Adelaide Thurston in Woman's Hour 22. German Stock co. (Cincinnati) 24. Paderewski 27.——NATIONAL (Gill Burrows, mgr.): Thurston 11-13; good; fair business. Montana 15-17; fair; small houses. Black Beauty 22-24. James J. Corbett in Facing the Music 25-27.——LYRIC (Hurtig and Seamon: Max Hurtig, res. mgr.): Week 15 Potter and Harris, Kennedy and Rooney, Charles F. Semon, Violet Allen and co., Juniters, Marion and Dean, Sam Watson's Farmyard, Lyriscope; best of season; big houses. Week 22 Six English Rockers, Tom Jack Trio, Ray Cox, Myers and Rose, Hoey and Lee, Richmond and Revelle, Sam Curtis and co., Lyriscope.

LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Polly of the Circus 13; two good houses (the record for matinee receipts); pleased; the Polly of Fay Wallace was particularly delightful. The Lion and the Mouse 22.——LYRIC (Larry P. Ryan, mgr.): Reed's trained bulldogs (the finest dog act ever seen here), Pete Lawrence 11-13; Marie Gillette, toe dancer; Melville Maye Fowler, sketch and cartoon drawing (good) 15-17, with pictures, drew well and pleased.——ITEMS: Mrs. Charles Elliott has returned from Florida and is visiting her husband, Charles Elliott, ahead of The Man of the Hour.—E. C. Andrews, who has been doing advance work for another attraction, has joined the Polly of the Circus to rehearse local orchestras.

WILLIAM H. McGOWN.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. E. Johnson, res. mgr.): The Man from Home 12; good business; pleased. Graustark 13; large house; pleased. The Merry Widow 15; big house; pleased. James K. Hackett in The Prisoner of Zenda 17 pleased large audience. The Man of the Hour 20. The Three Twins 22. Louis James in Peer Gynt 24.——GRAND (O. L. Elsler, mgr.): The End of the Trail 11-13; good attraction and business. Billy the Kid 15-17 pleased.——ITEMS: Helen May was the guest of her father during her engagement here with The Man from Home.—Edw. E. Price, with The End of the Trail co., which just closed a three days' successful engagement at the Grand, claims to be the oldest stage carpenter on the road. Price was born in New Orleans fifty-seven years ago.—Charles Pusey, of The Merry Widow co., is an Akron Elk and was royally entertained here.

ZANESVILLE.—WELLER (Moses Reis, lessee; Vincent Seaville, mgr.): The Boston Grand Opera co. 12, 13; fine, to fair business. The Wolf 16 pleased good house. Mrs. Wiggs 20. Nancy Boyer Stock co. 22-27. The Traveling Salesman 31. Paid in Full April 2.——ORPHEUM (Sun and Murray, dirs; E. E. Carter, mgr.): 15-20 Myle and Orth, Billy Sheets, Bob Desmond Trio, McGreevey and Brown, the Alpine Troupe; each act scored and big business resulted. 22-27 De Velde and Zelda, Maltese and co., Walter Washburn and co., Baldwin and Shea.——ITEM: Beginning 29 and continuing one week, the Orpheum will celebrate the first anniversary of the opening of the house. An all-star bill will be booked.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The Man of the Hour 9; good, to fair business. Strongheart 13 pleased two topheavy houses. North Brothers' Comedians 15-20 (except 19). Polly of the Circus 19. Graustark 22. Mrs. Wiggs 25 canceled.——ORPHEUM (Sun and Murray, lessees: E. E. Russell, mgr.): Mack Dougal and co., Goodwin and Lane, Christ Lane, Harry Baker, and pictures 8-10; Sing Fong Lee, Hamlin and Megan, Bailey and Bryon, Lawrence and Armeman, and pictures 11-13; business good.——MAJESTIC (J. F. Potts and C. R. White, mgrs.): Sons of Veterans' benefit, The Midnight Charge, pleased three fair houses 8-10. Ford Minstrels (local colored talent) 11, 12.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The Royal Chef 11; fair co. and business. The High Flyers 13; poor co. The Wolf 15 delighted large audience. Nancy Boyer Stock co. 16-20; very good co. Plays: The Belle of Richmond, Girl of Eagle Ranch, A False Friend, The Parson's Sweetheart, and Kentucky Sue. Mrs. Wiggs 23. Howe's pictures 25. Adelaide Thurston 26.——NATIONAL (W. G. Hartzhorn, mgr.): 15-17 Kallins and Klifton, Gaden and Lorraine, Shorty Edwards, Lola Cotton, Coyne and Tinslin, Billy Cunningham, and the Three Kelcy Sisters to excellent business.——ITEM: The High Flyers co. disbanded after the performance here 13.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Kilroy Band 12; poor business; pleased. Under Southern Skies 13; two fair houses; pleased. Graustark 15 pleased good house. The Thief 20.——AMERICAN (Fred C. Parsell, mgr.): Male Scheftels, Marcia, the Beaudoins 11-13 pleased good patronage. Ruth McCabe and the Bentons 15-17 pleased fair business.——ELECTRIC (J. F. Durham, mgr.): Princeton and Yale, the Hick and the Chorus Girl in Six Hundred Miles from New York, and Jack Connor, the little boy in green, 11-13; good. Violet and Bryant and La Velle 15-17; business continues good.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.): Harry A. Ketcham, bus.-mgr.): Madam Butterfly 10 pleased good patronage. Paderewski 29.——GRAND (L. J. Dalle, mgr.): Carl W. Cook Stock co. 8-13 closed engagement in Ten Nights in a Bar Room and Mine 49 to fair houses. Tempest and Sunshine 15, 16 to light business.——SUN (Sun Amusement Co., mgrs.): Baker and Cornelia, Most Duo, Mack and Dugal co., Bob McLaughlin, and Four Ylleleson Sisters 15-20 to fair patronage. Guy's Minstrels 22-27.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): Boston Grand Opera co. 9, 10 in Il Trovatore, Faust, and Lucia di Lammermoor to fair attendance. The Man from Home 11; splendid, to good business. Prescella, hypnotist, mystified good audiences 15-20. Polly of the Circus 26. The Man of the Hour April 2. Howe's moving pictures 10. Nancy Boyer Stock co. 12-17. Three Twins 20.——PRINCESS (Charles E. Bent, mgr.): Mr. and Mrs. George Morrelle, Al. Campbell, Geraldine McGann and co., Al. Wilson, pictures, and songs 15-20; good house; pleased.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Miss Petticoats 10 pleased good house. The Land of Nod 12; good house; pleased. Human Hearts 12 satisfied two big houses. James K. Hackett in The Prisoner of Zenda 16; excellent, to good business. Shaun Aroon (local; St. Rose Dramatic Club) 17. Paid in Full 22. Graustark 24.——ORPHEUM (Will G. Williams, mgr.): The Arthur L. Guy Minstrels, with H. C. Fitzgerald, Arthur L. Guy and Eddie Francis, Onthank and Blanchette, and Kennedy and Peltier 15-21 were excellent to S. R. O.

CANTON.—GRAND (M. Reis, lessee; Charles L. Durban, mgr.): Montana 11: fair business. The Man from Home 13; fair business, matinee and night. Miss Petticoats 15; light business. Merry Widow 16 pleased capacity. James K. Hackett 18. Francis Wilson 23.——ORPHEUM (Sun and Murray, lessees: H. L. Hamilton, mgr.): Maltese and co., Cecil Jefferson, De Zelde and Zelda, Artell and Heinle, and Fiske and McDonough pleased good business week of 15.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Mrs. Wiggs 12; excellent, to large audience. Polly of the Circus 15; good audience; delighted. The Man of the Hour 16; excellent.——GEM (L. J. Gardiner, mgr.): Frank Hall, George Atkenson, Keys and Walsh, Gardiner, West and Sunshine, Wayne La Mar, Billie McRoble, Marvel Gardiner, and pictures pleased big business 11-17.——ITEM: L. J. Gardiner is now sole owner of the Gem, having purchased this theatre March 1.

FINDLAY.—MAJESTIC (National Amusement Co., lessees: Harry Overton, res. mgr.): Miss Petticoat 11 pleased fair business. A Man and His Mate 13 canceled. Paid in Full 28.——GILLETTE (Jack Parsons, lessee; William Larkins, bus.-mgr.): Manhattan Stock co. in Little Alabama 11-13 and La Belle Marie 15-17 pleased excellent business.——FINDLAY (C. H. Kennedy, mgr.): Al. Campbell, C. Cacum, Jess Marde and Bill Hunter, Miss Haverty, and moving pictures.

BUCYRUS.—OPERA HOUSE (W. F. Gebrisch, mgr.): The Rivals (local) 12 pleased fair house. Miss Petticoats 13 pleased good business. The Eagles' memorial 14; attendance large. Prescelle (hypnotist) 22-27.——ORPHEUM (H. E. Ball, mgr.): Charlton Howarth and the Sagnoux 11-13; fair business. Eddie Badger and Mr. and Mrs. George Morral 15-17 pleased fair business.

DELAWARE.—CITY OPERA HOUSE (Wolf and King, mgrs.): Polly of the Circus 12; excellent, to good business. The Lion and the Mouse 23. Graustark 30.——THEATORIUM (Pickett and Frost, mgrs.): Joe Goodman, excellent ventriloquist; Beckford and May 8-10 pleased good houses. Brown and Vetter, Charles Grant and dog, with pictures 11-13 pleased good business.

TIFFIN.—GRAND (C. F. Collins, mgr.): The Land of Nod 18 delighted a packed house; every seat sold by four o'clock; one of the best productions this season.——NOBLE'S OPERA HOUSE (Park Messer, mgr.): The Black Crook, Jr., 20.——ITEM: The management of the Grand Opera House will offer vaudeville and pictures between regular attractions.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): The Man of the Hour 15; fine, to fair business. Polly of the Circus 16; good co. and business.——METROPOLITAN (Carle and Myers, mgrs.): 15-20 Dick Deloria, Billie McRoble, McCormick and Wallace, Ruth Curtis, Doc Rice, and Sutton and Sutton; fair bill and business.

MARION.—GRAND (M. J. Sullivan, mgr.): The Land of Nod 13 pleased good house. The Boston Grand Opera co. in Il Trovatore and Lucia di Lammermoor 15, 16 pleased good attendance. Paid in Full 31.——FAMILY (H. S. Vail, mgr.): Bob Schaefer, Sutton and Sutton, U. S. Singing Four, songs, and pictures 15-17.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): Graustark 9; mediocre, to fair attendance. Polly of the Circus 10 pleased good business. When We Were Friends 13; fair attendance and performance. The Man of the Hour 22.——ORPHEUM (Hammond Brothers, mgrs.): The Harmon Trio, Andy Rankin, and others; business fine.

NORWALK.—GILGER (M. Reis Circuit Co., lessees: W. A. Roscoe, mgr.): Under Southern Skies 11 pleased light patronage. Graustark 16 delighted S. R. O. The Lion and the Mouse 18. Paid in Full (return) 29. Pictures and vaudeville on off nights continue to draw well.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr. and treas.): Graustark 10 delighted a packed house. When We Were Friends 12 pleased small audience. The Man of the Hour 24. Polly of the Circus 27. The Lion and the Mouse 30.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Peck's Bad Boy 9; fair business; pleased. The Cowboy Girl 12; poor business and attraction. Black Crook, Jr., 24. The Norwoods 29-April 2. Sir. Ernesto Natiello's Band 7. Monte Cristo 13.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Otis Skinner in The Honor of the Family 15 pleased large house. Francis Wilson 24.——GRAND (Joe Schagrin, mgr.): The Fighting Parson 11-13; poor attendance. Montana 15-17 pleased good business. Thurston 22-25.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): Mrs. Wiggs 10; fair co. and business. The Land of Nod 12 canceled. The Wolf 20.——PRINCESS (Sam J. Gardner, mgr.): Gillesh and moving pictures drew packed houses last week.

NEWARK.—AUDITORIUM (Will D. Harris, mgr.): Nancy Boyer co. week 8; fair business. Plays: Girl of Eagle Ranch, A False Friend, Queen of the Arena, Temptations of a Young Wife, The Black Hand, The Arrival of Kitty 22, 23.

SALEM.—GRAND (Nat Smith, mgr.): A Knight for a Day 12 pleased capacity.——ITEM: Manager Fort, of the Knight for a Day co., who was ill, returned to his home, Staten Island, N. Y.

IRONTON.—MASONIC (B. F. Ellasberry, mgr.): Man of the Hour 11; excellent, to large audience. Mrs. Wiggs 15; good house; pleased. Imperial Stock co. 20-27. Lena Rivers 29.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Sylvester A. Long (Lecture Course) 9; fair audience. Robert Gaillard in Strongheart 11 to good business; pleased.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Human Hearts 11 pleased good house.——ITEM: Colonel J. M. Rieger, of Columbus, was here over Sunday in the interest of his house.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Graustark 22. The Lion and the Mouse 24.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Man and His Mate 12 canceled. Graustark 25.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Graustark 11 pleased a large house. The Arrival of Kitty 26. The Lion and the Mouse 31.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Richard Carle in Mary's Lamb 9, 10; three good houses; pleased. Norman Hackett in Classmates 11; fair house. The Man Who Stood Still 12 satisfied big house. The Lion and the Mouse 13, 14 pleased fair audiences.——METROPOLITAN (Edlsworth and Jordan, owners and mgrs.): When We Were Twenty-one was offering for 7 and week and drew well. The Fatal Card had fair opening 14. This is the last week of stock, as the house will present vaudeville from 28 on, policy and booking agent to be announced later.——FOLLY (E. B. Tull, mgr.): The Grazers, E. Edwards, Callahan and Cane, Billy Morris and the Sherwood Sisters, the World's Comedy Four, and pictures drew good business week 14.

EL RENO.—THEATRE (W. I. Goff, mgr.): Buster Brown 8; fair house. Norman Hackett in Classmates 10; good, to small house (snowstorm). The District Leader 18.——PALACE (A. B. Fortner, mgr.): Richards and De Winter and pictures 7-13.——NOVELTY (Warren Walker, mgr.): The Cuttings, Those Mack Boys, and pictures 7-13.——BIJOU (Horner and Hatten, mgrs.): Harding and Chase, the Two Mertons, and pictures 7-13. Good business all week in spite of extremely bad weather.

SHAWNEE.—BECKER (H. A. Pierson, mgr.): Buster Brown 8 pleased fair business. The Lion and the Mouse 11; splendid, to good business. District Leader 13.——FOLLY (H. B. Eatherly, mgr.): Charles Axley, Frank Montrose, the Bergen, Milton York, Le Roy and Caldhill, and the Four Loubers pleased packed houses. On the opening night many were turned away; not even S. R. O.

GUTHRIE.—BROOKS' OPERA HOUSE (J. M. Brooks, mgr.): The Traitor 9; excellent co. and business. Norman Hackett in Classmates 10; excellent, to good business. The Lion and the Mouse 12; excellent co. and business. The District Leader 13, 14; good co. and business.

BARTLESVILLE.—THEATRE (John Flinn, mgr.): Buster Brown 13; good, to fair business. Tempest and Sunshine 16; good, to good business. Honeymooners 25. The Clansman 27.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): A Trip Through Death Valley, moving picture advertisement for borax products, filled house 11.

MEDFORD.—THEATRE (Charles D. Hazelrigg, mgr.): The Burgomaster 10; excellent, to big house.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Bertha Galland in The Return of Eve 12, 13 pleased three excellent houses. Miss Galland is a Scrantonian by birth and was called before the curtain at each performance. Louise Gunning in Marcelle 16; one of the best cos. of the season to capacity. William Faversham in The World and His Wife 24. Fifty Miles from Boston 26. Grace Van Studdiford in The Golden Butterfly 27.——ACADEMY (Charles M. Southwell, mgr.): A Millionaire's Revenge 11-13; co. and business good. Sue Marshall in The Cowboy Girl 15-17; co. excellent to good business. Chicago Stock co. 22-27.——POLI (J. H. Docking, mgr.): Week 22 John Hymans and Lelia McIntyre, Gilroy, Haines and Montgomery, the Hawaiian Trio, Horton and La Treska, Clark and Bergman, and Brothers Byrne.——COLUMBIA (G. Nelson Teets, mgr.): Morning, Noon and Night co. 15-17; co. excellent to good business. Williams' Imperials in The Imperial Abroad 18-20; co. and business good. Uncle Sam's Belles 22-24. The Tiger Lilies 25-27.——WONDER (F. J. Herman, mgr.): Harvey and Parker, Rosalo Lewin, Cody and Lynn, Miss De Windt, and illustrated songs and moving pictures 15-20 pleased good business.——HIPPODROME (Dave Cohen, mgr.): V. P. Woodward, May McDonald, and illustrated songs and moving pictures 15-20 pleased good business.——ORPHEUM (J. H. Farrell, mgr.): Chambers and Allen, Henri Du Marr, and illustrated songs and moving pictures 15-20; good business.——WONDERLAND (F. J. Reynolds, mgr.): Campbell and Clark, Ollo and Stevens, and illustrated songs and moving pictures 15-20 pleased good business.——ITEMS: Clara Fisher, who played the part of Neva Moberly in The Cowboy Girl, has resigned and her place was filled by Gerie Lee.—Eight members of the Marcelle co. were guests at the Poli at the matinee 16.

JOHNSTOWN.—CAMBRIA (H. W. Scharer, mgr.): The Prager-Juveller Yiddish Opera co. in A Hero of Zion 12; splendid, to small audience. Yama 13; poor, to good business. Commencing 15, Montgomery Musical Duo failed to appear, as did Roscoe and Simms, who were to replace them. Wickson and Eaton are to go on the 16th. The bill consisted of the Stagpools, who were good; Marchi and Raab, two local boys, in a flying ring act, were good; Gordon and Shakon, colored S. and D., and Shedman's dogs were fair only. Business was splendid. The Majestic announces a three-a-day, with three acts, two reels, and an illustrated song, at prices of 5 and 10 for the matinee, and 5, 10 and 20 for the evening. The Majestic's programme will not begin until the 22d. This week's programme consists of George Armstrong, Veronica and Hurls-Falls, Fred Watson and the Morrissey Sisters, Dan Harrington, Charles J. Stine and co. in Wanted—A Divorce, Volta and Willard Simms in Flinder's Furnished Flat. The bill is good in spots; business is splendid.——GLOBE (J. C. Foley, mgr.): 11-13 Sam Lewis, May Faviolth, Logan Williams, D'Arville, and Agnes Morrison; good bill. 15-17 Cycling Hoffmans, Cooper and Wilson, and Carl and Walters; good business and bill.

READING.—ACADEMY (Reis and Appell, lessees; P. Levy, mgr.): Ben Greet Players in Macbeth 9; good performance and business. Louise Gunning in Marcelle 10; co. and business excellent. Liberty moving pictures 11-13; fair business. In Wyoming 15 pleased good house. The Servant in the House 17; co. and business excellent. Grace Van Studdiford in The Golden Butterfly 22. Merely Mary Ann 23. Marie Cahill April 2.——ORPHEUM (Wilmer and Vincent, props.: Frank D. Hill, mgr.): Week 8-13 good bill and business: Crompton, Pound and Tyson, Martini and Maximillian, Gillihan and Murray, Edwina Barry, Paul Florus, the Brothers Byrne. 15-20 Fun in a Boarding House, Carroll Johnson, Lewars and Mitchell, Four Floods, Reed Brothers, Princess Wiedemarcff, Gordon Eldrid and co.——GRAND (Reis and Appell, lessees; C. G. Keeney, mgr.): Jane Stuart, Wilson and Rich, Tweedy and Roberts, and pictures 15-17: Clementon, Cogan and Bancroft, Jane Stuart, and pictures 18-20; large and appreciative audiences. The impersonations by Miss Stuart are very clever.

HAZLETON.—GRAND (Reis Circuit, mgrs.; J. B. Beninger, res. mgr.): Paid in Full 12 pleased good business. Grace Van Studdiford in The Golden Butterfly 25.——PALACE (Joe J. Loughran, prop. and res. mgr.): Week 15 Francesca Redding and co., Al. Burton, the Nonpariel Trio, Hayes and Suites, Lulgi Picara Trio, Margos Manikin Actors, and the Palacescope to good business.——FAMILY (Knoblaugh and Hersker Circuit; H. Hersker, res. mgr.): Week 15 the Asahi Troupe of Japs, Mamie Fleming, the Three Rosalds, Andrews, Abbot and co., James R. Kane, illustrated songs, and the kinetograph to excellent business.——ITEM: Francesca Redding and co., who last week presented Her Friend from Texas at the Palace, made a great hit this week in Honora.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): The Yiddish Opera co. in The Hero of Zion 11 pleased fair house. Fifty Miles from Boston 15: fine house; pleased. The Servant in the House 16: good business and co. The Old Homestead 22. Grace Van Studdiford 24. Betty Bancroft 25. William Faversham 27.——ORPHEUM (C. Floyd Hopkins, mgr.): 15-20 the Wroe Trio, Martenl and Maximillian, Fred Sosman, W. J. Hearn and co., M. E. Melville and Robert Higgins, the Three Leightons, the Four Rianos pleased good audiences.——HIPPODROME (A. L. Boumfort and Co., Inc., mgrs.): Mons. Francois, Commodore Tob, and Eckert and Herbert 15-20; attendance continues good.

BROWNSVILLE.—ARCADE (W. H. Crawford, mgr.): Laura Howe and Martinez, songs and pictures 11-13; capacity. Ray Bartelle and Dubec, songs, and pictures 15-17; excellent, to good business. The Cowboy Girl 22.——GRAND (Ray Rush, mgr.): Purcell and Thornton, Morris and Milhan and co., songs, and pictures 11-13; good, to fair business. Weston Sisters, Colonial Comedy Quartette, songs, and pictures 15-17; excellent, to S. R. O.——ITEMS: Jack Hall, soloist and pianist at the Arcade Theatre, has resumed work after about two months' illness.—Ray Rush is now sole proprietor of the Grand Opera House, having bought the interest of C. W. Rush. The former name of the firm was Rush and Rush.

ERIE.—MAJESTIC (Reis Circuit, props.: John L. Gilson, mgr.): The Top o' th' World 12; excellent, to big houses. Helen Grayce co. 15-20. Plays: Janice Meredith, Dorothy Vernon of Haddon Hall, Thelma, The Man on the Box, The Three of Us, The Devil, Rupert of Hentzau, House of a Thousand Candles, and The Spoilers; pleased good business. On account of The Man from Home date 20 Miss Grayce played Saturday matinee and night at Park Opera House. The Witching Hour 24.——PARK OPERA HOUSE (John L. Gilson, mgr.): Billy the Kid 19-21.——ALPHA (E. H. Suerkin, prop. and mgr.): Marshall Montgomery, Dale and Doyle, Yale and Simpson, Seymour and dogs, and pictures pleased capacity.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Mary Mannering in Step by Step 12; good co. and business. Tempest and Sunshine 16 satisfied fair returns. Fifty Miles from Boston 17; performance and business fair. The Old Homestead 24. The Cattle King of Arizona 26. Yama 26. Merely Mary Ann 27.——FAMILY (Edward Mozart, mgr.): Gus Williams, Fred St. Onge Troupe, Caprice and Field Brothers, Three Blanchett Brothers and Randolph, Ellery Rainford co., Tom Fletcher Trio, and moving pictures 15-20 pleased large business.——ITEM: Ben Greet Players in Hamlet and The Merchant of Venice 12 pleased two large audiences at Martin's Auditorium.

NORRISTOWN.—GRAND (United States Amusement Co., lessees; Charles Thropp, mgr.): The Grand Stock 15-21 presented Charity Ball and Sherlock Holmes to large and well pleased audiences.——GARRICK (A. and S. Sablosky, lessees and mgrs.): 15-21 Mlle. Adie's troupe of trained lions, Maude Isabella Entwhistle and co., the Black Dragoons, Maggie St. Clair, and pictures pleased good business.——RIJOU (A. and L. Sablosky, lessees and mgrs.): John Getterman, pictures, and songs to fair business.——EMPIRE (A. and L. Sablosky, lessees and mgrs.): George Hegeman, songs, and pictures pleased fair business.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Montana Feb. 25; good, to fair business. Human Hearts 2; poor business. Girl of the Sunny South 12. The Fighting Parson 18. A Knight for a Day 19. A Good Fellow 20.——ORPHEUM (McCullough and Frazier, owners and mgrs.): La Bettina, Williams and Gordon, Les Salvenes Albertys, Maud Wilt, Lamont and Milhern, Bartlett and Collins, Edison's Orpheumscope 1-6: S. R. O.; pleased.——GRAND (Verbeck and Farrell, props.): Novelty Trio, William Monahan, Elene Tilling, Dilger and co., Cartwright and Hutchison, Prince Elwood, and pictures 1-6.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Marks Brothers week 15 opened with Why Women Hate to a large house. Other plays: The Banker's Wife, Kathleen Mavourneen, A Rough Diamond, Midnight Express, At the Point of the Sword, The Duke's Daughter, and Hulda, the Girl from the West. Fifty Miles from Boston 22. The Man from Home 31.——FAMILY (Knoblauch-Hersker Circuit: A. F. Lynch, res. mgr.): Leonard and Louis, Feiser and Whyte, Tod Primrose, Bernier and Stella, J. Potter Smith, and kinetograph; good business.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Louise Gunning in Marcelle 15; excellent, to large house. In Wyoming 16, 17 pleased good houses. The Millionaire's Revenge 22.——POLI (J. H. Docking, mgr.): Week 15 Birdland, Nellie Frigola, Juggling Jordans, Frostel, McConnell and Simpson, Gilroy, Haynes and Montgomery, George Mullen and Ed Correlli, and pictures; good business; pleased.——LUZERNE (L. H. Baker, mgr.): The Merry Maidens 11-13 pleased good business. The Imperials 15-17; good co. and business. The Tiger Lilies 22-24.

WARREN.—LIBRARY (F. R. Scott, mgr.): K. and T. Vaudeville co. 15-17; light business.——FAMILY (J. J. Rothchild, mgr.): 15-20 Three Harrises, Bates and Christie, Marvin Brothers, Hilo, Nancy Lee Rice, Ah Sing Foo, and pictures; business excellent.——BIJOU (F. R. Scott, mgr.): This has a new house, exhibiting pictures until recently; 15-20 the following vaudeville bill was added: Jacobs and West, Percy Brown, Pearson and Garfield, Kelly and Nelson Sterling, Ed Geer, and the Terry Twins; business satisfactory.

M'KEESPORT.—WHITE'S (F. D. Hunter, mgr.): The Wolf 11; excellent, to fair business. The Royal Chef 22.——ORPHEUM (R. H. Minnis, mgr.): The Kneedlers, Frank Spencer, the Lorre Troupe, Nat Geetz, Caster and Ward, and the Orpheoscope; good, to crowded houses.——ALTMEYER (Harris Amusement Co., mgrs.): Siddon and Earle, Tanna, National City Quartette, Baxter and La Canda, the Cameraphone, and moving pictures; business and bill excellent.——ITEM: Business at the vaudeville houses is excellent and many performances are given to S. R. O.

CONNELLSVILLE.—SOISSON (Fred Robbins,

X. BAZIN'S Liquid Rouge Price 25c. Everywhere

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HALL & RUCKEL, NEW YORK CITY, MAKERS OF SOZODONT

mgr.): Kyrle Bellew Stock co. closed a good week's business. Feb. 27 to S. R. O. Lillian Russell, Miss Bob White 11; good, to fair business.——GRAND (W. S. Hart, mgr.): Black Flower Minstrels 11.——ARCADE (E. F. Wallace, mgr.): Week 7 Blackface Model Girls, Howard Bell and co., Hanlon, Dailey & Hanlon, Lillie Ida and co., Harry Hanlon and co., Bessie Clayton and pictures to good business.——ITEM: Charles Hunt, the opera comique, who resides in this city, is negotiating a local opera co. for the production of several comic operas. He has today Pinafore April 14, 17.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessee and mgrs.): E. K. Hamlin, bus. mgr.): The 3 Bells 11; pleased big house. A Knight for a Day 12; good performance and business. Hawthorn Sisters 13; good, to fair business. The Tennessee 17 (local); good to packed house. The Royal Chef 18.——HARRIS FAMILY (John F. Harris Amusement Co., lessees and mgrs.): Charles F. Dunsmore (bus. mgr.): Griffith-Taylor co. Diamond and Dudley, Sliddon and Earl, Jerome Carson, and moving pictures 15-20 pleased good business.

TARENTUM.—NIXON (Gareth S. Mitchell, mgr.): The Waif 11; big house; pleased; best of season. Down on the Farm (local) 12, 13; good business; pleased. Keyes Sisters Stock co. 22-27. Paid in Full April 5.——STAR (J. R. Byrd, mgr.): West and Lee 8-10, and Princess Chinquilla and Ida Nevell, songs and pictures 11-13 pleased good houses.——DREAMLAND (W. R. McCullough, mgr.): Pictures and songs 8-13 and vaudeville 13 pleased good business.

POTTSVILLE.—ACADEMY (H. Reis, prop.; Charles Hausmann, mgr.): Marcelle 11 delighted packed house. Paid in Full 12 satisfied small audience. New York Vaudeville co. 17 pleased medium house. Old Homestead 22. The Golden Butterfly 23. Merely Mary Ann 24. Chauncey-Keiffer co. week 29.——FAMILY (H. Kaplinsky, mgr.): Week 15 Busch and Foyer, Reeves and Mason, Bessie Lamb, O'Neil Trio, and kinetograph pleased.

KANE.—TEMPLE (H. W. Sweely, mgr.): Good business 11-17 with Weston Sisters, Jack Lyle, Mexican Herrman and co., Harney and Hayner, the Terry Twins, Nelson and Kitty Hartley, Master Bob Curtis, and pictures.——FAMILY (Guyers and Pierce, mgrs.): Seances Family, La Bettina, Harris and Frey, Eldora, Nancy Lee Elise, Ah Sid Foo, songs, and pictures 11-17 pleased good business.

GREENSBURG.—ST. CLAIR (Kirk and Allison, mgrs.): Frank Deshon in A Knight for a Day 10; excellent, to good business. High Flyers Burlesquers 11 (return); fair business. The Waif 12 delighted small audience. The Choir Singer 13; two fair houses; pleased. The Royal Chef 15 failed to please fair audience. The Time, the Place and the Girl 22. Paid in Full April 5.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Louise Gunning in Marcelle 12; large and enthusiastic audiences. Pictures 15-17 drew well and pleased. Fifty Miles from Boston 22.——FAMILY (Fred M. Lamade, owner and mgr.): 15-20 C. A. Davis, Three Amards, Daisy Harcourt, McCann Duo, Six Pierrots, Mart Fuller, Eddie Girard and Jessie Gardner, and kinetograph; good business; pleased.

PITTSTON.—BROAD STREET (Reis Circuit Co., mgrs.: Arthur Morley, res. mgr.): Bertha Galland in The Return of Eve 11; excellent, to fair business. The Wells-Wood Moving Picture co 17-22.——DREAMLAND (Claud Wesley, res. mgr.): Kaiser and his fox terriers, Arthur Lee, Harry Birch, Edith Cameron, illustrated songs, and moving pictures 8-13; capacity business.

COLUMBIA.—OPERA HOUSE (M. Reis, lessee; Sam Cranford, res. mgr.): Paid in Full 10; excellent, to fair business. Tempest and Sunshine 12; fair co. and business. Moving pictures on off nights to large houses.——ITEM: Mack Schaibley, manager of the Bijou at Tyrone, Pa., spent a few days with his parents here.

WASHINGTON.—NIXON (Reis Circuit Co., lessees; C. D. Miller, mgr.): The American Stock co. 8-13 (except 9) pleased good business entire week. Plays: Voice of Nature, Brother's Crime, Sapho, 'Twixt Love and Duty, Pariah Priest, Hearts Adrift, Winning Hand, Gates of Eden, and Rip Van Winkle; specialties very good.

MEADVILLE.—ACADEMY (Reis Circuit; Ben F. Mack, mgr.): John Griffith in Faust 12 cancelled. Helen Grayce co. week 22. Paid in Full 20.——LYCEUM (C. R. Schatz, prop.; H. A. Albaugh, mgr.): Jimmy Pierce, Hawley and Leslie, Louis Hiller, Barrington and Martell, pictures, and songs entertained week 15.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): Moving pictures and vaudeville 8-13; large business. Tempest and Sunshine 15; good, to fair business. Moving pictures and vaudeville 16-20.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Top o' th' World 12 pleased good house. The Witching Hour 13 delighted fair attendance. A Knight for a Day 22. Paid in Full 23.——ITEM: John L. Kerr, general manager Reis Circuit, was a visitor last week.

RENOVO.—THEATRE (Johnson and Kline, props.; T. A. Slattery, res. mgr.): The Choir Singer 22.——DREAMLAND (J. J. McFadden, mgr.): Rosselley and Rosselley, Mae Wallace, Miller and Mack, Louise Byrd, Higgin and Phelps, Paul Lang, and pictures 10-16; excellent, to good attendance.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): Paid in Full (return) 15 pleased large audience.——ITEM: Jenkins and Farnum will run moving picture shows in theatre for the rest of the season.

DUBOIS.—AVENUE (A. P. Way, mgr.): The William J. Bryan lecture 12 had an advance sale of 1,300 tickets. Vaudeville 15-20. The Royal Chef 26. Vaudeville 29-31. Paid in Full April 2. Marshals 8.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Tempest and Sunshine 17 pleased good house. Cattle King of Arizona 24. Yama 25. Moving pictures every night.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Meadow Brook Farm 12; good co. and business. Tempest and Sunshine 19. A Royal Chef 31.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): A Knight for a Day 15 pleased good house. Keyes Sisters Stock co. 16, 17; ngmt. business. The Royal Chef 24.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Louise Gunning in Marcelle 12 pleased. Merely Mary Ann 26.

DANVILLE.—OPERA HOUSE (Ed Edmondson, mgr.): Meadow Brook Farm 5; good, to fair business. The Mummy and the Humming Bird 24. The Choir Singer 27.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Helen Grayce co. 8-13; best co. ever seen here.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): A Knight for a Day 26.

POTTSTOWN.—GRAND OPERA (Edgar Manger, mgr.): Tempest and Sunshine 10; fair, to small house.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): 15-20 Prince Youturkey, Gertrude Griffith and co., Louis Chevalier and co., Apollo Brothers, Alice Curley, and pictures. Hattie Williams in Fluffy Ruffles 23.

SOUTH CAROLINA.

FLORENCE.—AUDITORIUM (William Barringer, mgr.): Roney's Boys 13 delighted a fair house.——ITEMS: Adams' Tent Show amused large crowds 7-14 daily and Sunday afternoon.—The Roney Boys performed for the boys at the Reformatory and quite a large crowd of citizens attended, and the music was greatly enjoyed by all.—Both of the moving picture theatres here have added vaudeville acts to their bills.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Blue Mouse Feb. 26, 27 pleased three crowded houses. Madame Nazimova 1; excellent, to good business. Hooligan in New York 2; fair, to fair house. Mrs. Wiggs 12. Nat Goodwin 13. Fifty Miles from Boston 18. Lew Dockstader 19.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Baxter, mgrs. and lessees): The College Minstrels (local) 12 pleased good business. Burgner and Alton Stock co. 25-27. Buster Brown April 6.——ITEM: The John R. Smith Carnival (under canvas) 19-20.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Opie Read, lecturer, 11 pleased fair house. Mrs. Wiggs 12; good, to fair business. Nat Goodwin 13 pleased capacity. Fifty Miles from Boston 18. Dockstader's Minstrels 19.

SPARTANBURG.—HARRIS' (I. H. Greenewald, mgr.): Nat Goodwin in Master Hand 11; large and pleased house. Florence Davis 13; small house. The Jeffersons in The Rivals 16; small house; pleased.

ABBEVILLE.—GRAND (Cheatham and Cobb, mgrs.): The Gibson Girl co. Feb. 27; poor, to small house. Burgner and Acton Stock co. 8-13. Disbanded before reaching here.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Maurice W. Jenks, mgr.): Fisher Stock co. 1-6 pleased good houses.——MAJESTIC (William H. Dance, mgr.): The Pendletons, Gus Leonard, Leonard and Phillips, Rob Bird, songs, and pictures to excellent business.——ITEM: The Fisher co. will play an indefinite engagement at the New Theatre.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Thelma 9; co. and business fair. The Cowboy's Girl 13 pleased fair business.——ORPHEUM (Sloan and Case, props.): Fourth Infantry Band concert 12 pleased good business.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The Show Girl 10; fair house; pleased. On the Yukon 22; fair business; satisfied. The Lion and the Mouse 26.

TENNESSEE.

CHATTANOOGA.—SHUBERT (F. R. Albert, mgr.): Madame Nazimova in A Doll's House 11 delighted good business. William H. Crane in Father and the Boys 12 delighted large business. Lew Dockstader 13 pleased good business. Little Johnny Jones 15. The Man of the Hour 17. Man and Superman 18. Sapho 19.——ITEM: Mr. Albert, mgr., is in Nashville 22—Alfred G. A. Nail, mgr.): Cracker Jack pleased good business 8-13. Lottie Williams in Tennessee Jane 15-20. The Gambler of the West 22-27.——GEM (W. S. Albert, mgr.): The Two Shermans made hit 8-13. Dale and Gerry, Dan Holt and Harry Hawking and co. also appeared to advantage; business good. The Andersons, Howard and Villaneuve, Sam Reed and J. W. Clifford 15-20.——ITEM: The Lyric (Geo. B. Church, mgr.) will open as a vaudeville house 15, with Dunfee, Electrical Equals, Beetschin, the Spains, Armand Malcotte and Earl Wright.

MEMPHIS.—LYCEUM (Clarence Weiss, mgr.): John Drew in Jack Straw to splendid house 15, 16. Madame Nazimova 17, 18. Frank Daniels 19, 20.——ORPHEUM (Max Polish, mgr.): Frantzley Underwood and co., the Three Mowbrays, Warren and Blanchard, Otto Yeager and Brother, the Grazers, Tom Mahoney, and Fred and Eva Mozart were seen to advantage week of 15-20.——JEFFERSON (A. R. Harrison, mgr.): The stock co. had slim business week of 15-20 in Gus; production of The Man on the Box, Salomy Jane 22-27.——BIJOU (Beckmann & Gottschalk, mgrs.): On Trial for His Life drew well 15-20. Lottie Williams 22-27.

KNOXVILLE.—STAUB'S (Felix Staub, mgr.): Madame Alla Nazimova in A Doll's House 10; excellent, to fine business. Dockstader's Minstrels 11 opened two good houses. William H. Crane in Father and the Boys 12; fine, to large house. The Wayne Musical co. in The White Hat 15-17; good, to fair business. The Blue Mouse 24, 25.——BIJOU (Fred Martin, mgr.): Cecil Spooner opened a two weeks' engagement here 15 in The Dancer and the King, to a packed house. Other plays: The Girl Raffles, The Dancer and the King, The Girl from Texas, The Girl and the Detective.——ITEM: Charles R. Blaney was a visitor here 13.

PARIS.—CRETE OPERA HOUSE (Robert McAdoo, mgr.): Why's Brown 10 pleased fair sized house. Dr. Jekyll and Mr. Hyde 11 delighted good house. Because He Loved Her So 12; fair, to poor business. Are You An Elk? 13; fair, to fine house. The Banker's Child 20.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): Dockstader's Minstrels pleased two good audiences 12. Madame Nazimova in A Doll's House and Comtesse Coquette delighted capacity houses 15-16. The Blue Mouse 29-31.——BIJOU (George Rickman, mgr.): The Gambler from the West 15-20.

JACKSON.—MARLOWE (M. Kahn, local mgr.): The Clansman 10 failed to please good house. Coburn's Minstrels 15; fair, to good house. Porter J. White's Feast 22. Real Widow Brown 27. Paid in Full 30. Murray and Mack 31.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Richard Carle in Mary's Lamb 21-24. Louis Mann in The Man Who Stood Still 25, 26. The Gay Musician April 2-5. Florence Roberts 7, 8.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): 7-13: The Earl Burgess co. presented The Black Flag in a very capable manner. Miss Bunting played Sunday matinee and night, after which she resigned from the co. Lillian Lee Anderson deserves a great deal of credit for taking Miss Bunting's role at such short notice; she did splendidly. Charles Winninger as Lazarus was especially good. Daughter of the South 14-20.——PEOPLE'S (Richard Lester, mgr.): The People's Stock co. played to poor business week 7-13 as result of cold weather. Plays: Inside Track and Rightful Heir. Week 14-20: The Great Strike and The Dantons.——ROYAL (Harry J. Moore, mgr.): The Royal had a very pleasing vaudeville bill week 7-13: Rogers' Orchestra, Dow Daggett, the Lavelles, Jack Foster, Jennie De Weese, the Kenmores and pictures.——HAPPY HOUR (Al. and Thad Munsell, mgrs.): The Happy Hour is still doing a good business. Their new stage and scenery add much to this popular theatre. Week 7-13: Haukin and Lawrence, Hi Tom Ward, the Norwoods, the Great Cavazos, and moving pictures.——ITEM: Emma Bunting, late of the Earl Burgess co., is still in the city.

DALLAS.—OPERA HOUSE (George Anny, mgr.): District Leader 8, 9; mediocre, to poor business. Madame Blanche Marchesi in a song recital 10; excellent, to good audience. Norman Hackett in Clansmates 12; good co. to excellent business. Louis Mann in The Man Who Stood Still 15, 16. Madame Nazimova 22, 23.——MAJESTIC (C. P. Finnegan, mgr.): 15-20 James Doyle and Mae Ellwood, Ann Hamilton and co., Vardaman, Nick and Lida Russell, Tom Moore, Mamie Harnish, Hill and Salviany pleased big business.——ITEM: A new theatre, the Empire, will open shortly. This theatre is to be devoted entirely to the drama and to be the home of stock cos. A small playhouse, seating 900, but exquisitely finished and furnished. The stock co. first appearing will comprise Louise Carter, William Dolan, Harry Hoy, Jeannette Connor, Oscar Graham, Mrs. Graham, Jack Younts, Edw. Paulus, Ralph Marthy, and Isabelle Love. It will be a popular price house, the maximum price being 50 cents. Guy Woodward is manager.

EL PASO.—THEATRE (Frank Rich, mgr.): Black Patti 6, 7; fair business; pleased; the balcony was well filled. The Lieutenant and the Cowboy 12, 14; good business; pleased.——MAJESTIC (Frank Rich, mgr.): The Glass Players; this splendid little stock co. has entered upon the twelfth week of successful business and deserves great praise, as many other cos. have failed here. They will be here but two weeks longer, when they go to Shreveport, La., to open an engagement, much to the regret of their many admiring friends here, but nothing but success can be in store for them, for they are the best little stock co. this side of the Mississippi.——MAJESTIC (Frank Rich, mgr.): The Majestic Musical Comedy co. is doing its usual S. R. O. business every night and turning people away.

TYLER.—LYRIC OPERA HOUSE (Jay F. Beville, mgr.): Whitman's Comedians week 8; fair business; pleased. Marie Neilson co. 15-20.——ITEMS: Mr. Beville, manager of Lyric, has begun operations on an Airdome. Its seating capacity will be 1500.—R. J. Lampkin, of Greenville, Tex., has started an Airdome, with a seating capacity of 1500. Mr. Lampkin has two houses in Greenville and one in Ardmore, Okla.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Madame Blanche Marchesi 9 pleased good house. Richard Carle in Mary's Lamb 13 pleased packed house.——MAJESTIC (Charles E. Semon, mgr.): Vaudeville with Powergraph and Cameraphone week 8, matinee and nights; good performances and business. The Kenmores, Swoede and Mechanical Doll, the Original Bollers, Dorothy Mitchell, James Hudson, Nellie Stern, and pictures week 15.

GALVESTON.—GRAND (Leopold Weis, mgr.): Madame Marchesi 8; excellent, to small house. Paid in Full 8, 9 to fair business. Richard Carle in Mary's Lamb 14, 15 delighted large houses.——PEOPLE'S (Thomas Boyle, mgr.): Mamie and Masett, Harry Dunbar's Goat Circus, Gardner and Revere, Rawls and Von Kaufman, Ethel Gilbey, Fred Dupress, and Majestograph 15-20 pleased fine business.

PALESTINE.—TEMPLE (W. R. Swift, owner and mgr.): The Grandi Stock co. week 8; fair co. and business. Plays: Behind the Scenes, Lady Audley's Secret, A Soldier's Honor, A Daughter of the South, Prince Otto, Girl of the Golden West, Wood Sisters 29-31.

M'KINNEY.—OPERA HOUSE (Gene Warden, mgr.): Fuller's Juvenile Minstrels 11, 12; fair, to light business. Little Princess (local) 19. No other bookings.

AMARILLO.—GRAND (H. H. Elliott, mgr.): Dr. Psyche 12 (local); good house. Angell's Comedians week 15; fair, to good business.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Albert Taylor Stock co. 10 pleased good house.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The District Leader 10; good, to fair business.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. B. Waugh, mgr.): Albini 11-13; good, to small business. Fenberg Stock co. 15-20; good co. and business. Plays: The Millionaire's Revenge, Ten Nights in a Bar Room, The King and Queen of Gamblers, Life of an Actress, The Hawk and the Dove, Pinkerton Detective.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Call of the Wild 11; fair business. Hadley's pictures 17.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Out in Idaho 18; fair performance and house.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Max Gabel and his Yiddish co. in Yiddies Hartz 11; light business. Max Rogers in In Panama 12 pleased capacity. Fred Niblo in his Bigsog Journeys for four

Fahrenheit heights 17.——BIJOU (Charles L. Mc-Kee, mgr.): Big Wonder 15-20 opened good business. Texas 22-27.——COLONIAL (E. F. Lyons, mgr.): 15-20: Kershaw's Dog Circus, Kartell, Helen Children, and moving pictures to packed house.

DANVILLE.—ACADEMY (S. A. Selden, owner; J. F. Arnold, local mgr.): Charles K. Champlin Stock co. 1-6 (except 2); good co. and business. Nat C. Goodwin and Miss Goodwin in The Master Hand 2; delighted large audience. Mrs. Wiggs 13 pleased two good houses.

STAUNTON.—BEVERLEY (Burleson and Sheffin, mgr.): Florence Davies 4; fair, to good business. Strongheart 10. Trumpet and Sunshine 24. Just Out of College 26.

WASHINGTON.

TACOMA.—STAR (Henry McRae, mgr.): McRae Stock co. 7-13 presented Quo Vadis in a splendid manner, and the business for the week was excellent.——THEATRE (C. H. Herrald, mgr.): The Winter's Tale 7 and Othello 8 were presented by Charles B. Hanford, with Marie Denfeah as leading woman; the attendance was very poor; John W. Elvin as Iago was good. Paul Gilmore 10 in The Boys of Company B drew a small house; Mr. Gilmore has been seen here to much better advantage. Local entertainment 13, to increase the funds for the great stadium now being built in this city.——GRAND (Dean B. Worley, mgr.): 8-14 good attendance and bill.——PANTAGES (W. T. Timmons, mgr.): 8-14 mgdn. Scotch dancers, and tight-wire artists to good business.

ABERDEEN.—GRAND (H. R. Bean, mgr.): Paul Gilmore in The Boys of Company B 9; splendid, to good house. The Girl Question April 1.——EMPIRE (Mose Goldsmith, mgr.): Kingsbury and Munson, Billy and Lizzie Johnson, and Seymour Twins 8-10 pleased good business. The Lionels, Stansfield, and Barnes' animals 11-14; fair business.——ITEM: Mrs. M. C. Willman, mother of La Petite Ruth, playing at the Empire, died suddenly 11.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): The Wolf 7; excellent, to good business. Charles B. Hanford 10; good production and business. The Red Mill 29. U. T. C. 30.

EVERETT.—THEATRE (H. R. Willis, mgr.): Charles B. Hanford in The Winter's Tale 8; good co. and house. Arthur Cunningham in Hamm Shoe 6; fair co. and house.

WEST VIRGINIA.

WHEELING.—COURT (H. L. Myers, mgr.): Honeymoon Trail 10, 17; good business. Francis Wilson 20. Adelaide Thurston 27.——VIRGINIA (Charles A. Feinler, mgr.): The Warrens of Virginia 11 (benefit T. M. A.); S. R. O. Pacing the Music 12-17, with James C. Corbett, to good business. The Cat and the Fiddle 22-24. Thurston, the magician, 25-27.——GRAND (Charles A. Feinler, mgr.): Canceled its Keith vaudeville contracts for balance season, opens with repertoire 28, with Franklin Stock co.——APOLLO (H. W. Rogers, mgr.): Prolicsome Lambs 22-27; S. R. O.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, lessees; Joseph R. Gainor, local mgr.): The Man of the Hour 10 pleased satisfactory business. Mrs. Wiggs 13 pleased ordinary business.——HIPPODROME (H. H. Smith, mgr.): The Three Pattons, Sing Fong Lee, Riley and Bryan, Georgian Clay, Goodman and Layne, Harry Baker, Cris Lane, Mack and Dugal co. played to good business throughout week of 7. Week 15 opened to S. R. O. with Dan and Hazel Darleigh, the La Dare and Warner Trio, Geran, Allen and Hamilton.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Champion Stock co. Feb. 22-27. Plays last half week: In Old Alabama, At Cosy Corners, A Kentucky Mountaineer. The Dairy Farm 2; failed to appear. A Knight for a Day 3 pleased a good house. The Time, the Place and the Girl 15. Moving pictures 17, 18.

WINCHESTER.—AUDITORIUM (F. H. Hatlie, mgr.): Lyman Howe's moving pictures Feb. 24; excellent, to capacity. Florence Davis in Under the Greenwood Tree 2; very good, to good business. The Devil 18. Tempest and Sunshine 22. R. Gaillard in Strongheart 24. Merely Mary Ann 31.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): The Champion Stock co. 8-13 pleased fair business. Plays: Lost in the Desert, Fight for Honor, A Kentucky Mountaineer, Heart of Alabama, and Cosy Corners.

HINTON.—MASONIC OPERA HOUSE (W. L. Fredeking, mgr.): The Real Widow Brown 12; co., performance and business fair. Strongheart 22. Lyman Twins in A Yankee Drummer 24.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): The Real Widow Brown 8; poor co. and business. The Time, the Place and the Girl 12. 13 pleased fair business.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): That Stock co. closed a week's engagement in repertoire 14, presenting The Sheriff of Silver Creek, A Great Temptation, A Midnight Marriage, Why Girls Leave Home, When Man Finds His Mate, The Heart of Virginia, Faust, A Devil's Lane, The Outlaw's Daughter, with good vaudeville between acts; pleased good patronage. Martin and Battershall's moving pictures 16. The Three Twins 21. The Virginian 23. Uncle Tom's Cabin 27. The Smart Set 29. Thomas E. Shea 29.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Fine bill week ending 14, comprising the Repellos, Thatcher and Thatcher, Knight and Benson, Wharton and Mohler, Eghards, Dollie Le Gray, Bijouscope; liberal patronage; pleased.——ORPHEUM (J. M. Loveland, mgr.): The Five Lovelands in vocal and instrumental programme and moving pictures; drew well.——ITEM: Elks' annual dinner and banquet evening of 13 was the finest in their history.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Aubrey Stock co. opened week 15 in A Great Temptation to S. R. O. and pleased. The Virginian 25. The Servant in the House April 1. Brewster's Millions 6.——UNIQUE (O. J. Vollert, mgr.): Continuous vaudeville to capacity nightly. Ye Olde Home Choir, Thompson Sisters, William Fiemen, O. W. Courtney, Ayaki Japanese Troupe (headliners), the De Laceys, Captain Stanley Lewis, Miss Barone Whipple, Gladys Williams, and pictures 15-21.

WAUSAU.—GRAND (C. S. Cone, mgr.): Ermiale (local), with Mrs. Clara Hunt Howard, formerly with Metropolitan Opera co., Feb. 22, 23; Mr. Howard, formerly with Julia Marlowe co., was director; excellent house and business. Lyman H. Howe and moving pictures 27, 28; good house and business. David Garrick 3; fair house; pleased. Ermiale (return) 10.

MADISON.—FULLER OPERA HOUSE (Management Marcus Heiman): The Flints, hypnotists, opened 14 for the week to big business.——MAJESTIC (Bleckerstadt Brothers, mgrs.): Week 15 Lind, Swedish dancer; Ye Olde Tyme Choire, Barry and Black, Morrissey and Rich, and Arthur Hickman; good bill and business.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Danbrinsky Brothers co. 8-13 to fair business in The Millionaire Kid and the Girl, When Women Love, A Man of the People, Unwritten Law, and A Messenger Boy. Marion Woods co. 15-20.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Nellie Kennedy Repertoire co. 7-10; good business. Plays: Winchester, Marriage of Lisbeth, Cowboy Sweetheart, Hand of Man, Sapho. First Violin 12; two good houses. Virginian 22. Parsifal 23. U. T. C. 24.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): First Violin 10; two fair houses. Parsifal 22. The Virginian 24. Stetson's U. T. C. 26. Just a Woman's Way 27. Thomas E. Shea 29, 30. Two Orphans April 2. Brewster's Millions 5.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Devil's Auction co. closed to good business 7. The Nellie Kennedy Stock co. opened 14 for two weeks (except 16 and 20). The Isle of Spice 18. The Three Twins 20.

MARSHFIELD.—ADLER OPERA HOUSE (John P. Adler, mgr.): David Garrick 10; first-class, to fair audience. Moving pictures balance of week. Parsifal 23.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): Lillian Russell in Wildfire 9; good house; pleased. Max Figman in The Substitute April 1. Field's Minstrels 10. Babes in Toyland 12.——ATLAS (Thomas Heaney, prop. and mgr.): Snowie Mabelle, the Dale Sisters, the Great Alexanders, pictures, and songs 8-13 pleased good business. Demarestio Brothers, Jack Symonds, pictures, and songs 15-20.

LARAMIE.—OPERA HOUSE (H. R. Root, mgr.): Arlington's Repertoire Show 12-17. The vaudeville and motion pictures continue to S. R. O.

CANADA.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): Stock co. in Romeo and Juliet 8-14 to crowded houses; Maud Fealy gave the best portrayal of Juliet ever seen here; the Romeo of James Durkin was good; the play was superbly mounted. A Contented Woman 15-27.——GRAND (W. Edgwood Nowell, mgr.): Stock co. in Dora Thorne 8-14 to good business; Adora Andrews is proving to be a versatile actress and is fast gaining friends. The Man on the Box 15-21.——DOMINION (G. A. and G. V. Kehoe, mgrs.): Usual good bill to S. R. O. 8-14. Fred Galletti's monkeys, Margaret and co., Leo Filer, Rosaire and Doreis in The Captain and the Sailor, McConnell Sisters, Jack Strouse, and pictures 15-21.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): Peter Ryan and co. (return from Brantford) pleased good business 25, 26; two fair performances. Rhamsdale's Ideals week of 8-13; average business. Plays: The Princess of Patches, The Gypsy Girl, In the Heart of the Storm, The Cutest Girl in Town, The Cracle's Revenge, and For His Sister's Honor. Italian Grand Opera co. 22, 23. The Witching Hour 25.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Myrtle-Harder co. 15-20 in The Bandit and the Lady, One Girl in a Thousand, An American Gentleman, and five good vaudeville features, opened to very large and pleased house. All the picture houses here are doing well. Holmes and Buchanan are in their last week at the Nickel, and Joe Ellerose is making a hit at the Unique.

PETERBOROUGH, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): Peter Ryan and co, Feb. 18-20; fair co. and business. Imperial Opera co. 25; good business; pleased. The Toronto Symphony Orchestra 26; small house; pleased. Reuben and His Sweetheart 27; to moderate business; poor. Forty-five Minutes from Broadway 8; big house; pleased.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Montana 9 pleased light business. A Night Off 17 postponed. Charles E. Mack in Come Back to Erin 20 cancelled. For Her Children's Sake 25. Human Hearts April 1.——GRIFFITH'S (Hal Morgan, res. mgr.): 15-20: Erale Gale, Kipling and Kipling, the Rosaleys, pictures, and songs by Hal Morgan; big business.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): Italian Opera co. 15, 16, pleased large audiences. Rev. H. W. Stacey 29. Human Hearts April 3. Rev. C. O. Johnston 5. Lulu Glaser 7.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): Al. H. Wilson in When Old New York Was Dutch 16; fair business. The Witching Hour 24. Human Hearts 25.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Montana 12 pleased good house. Reuben and His Sweetheart 16; good house; pleased.

CHATHAM.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Montana 13 satisfied fair business. Josh Spruceby 26.

NELSON, B. C.—OPERA HOUSE (H. Wills, lessee; George Horstead, res. mgr.): Kerry Gow 8; good business.

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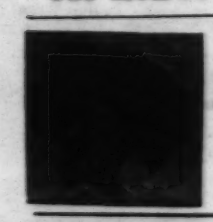

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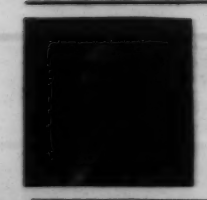

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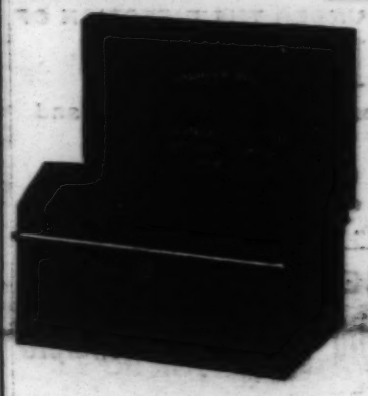

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